

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

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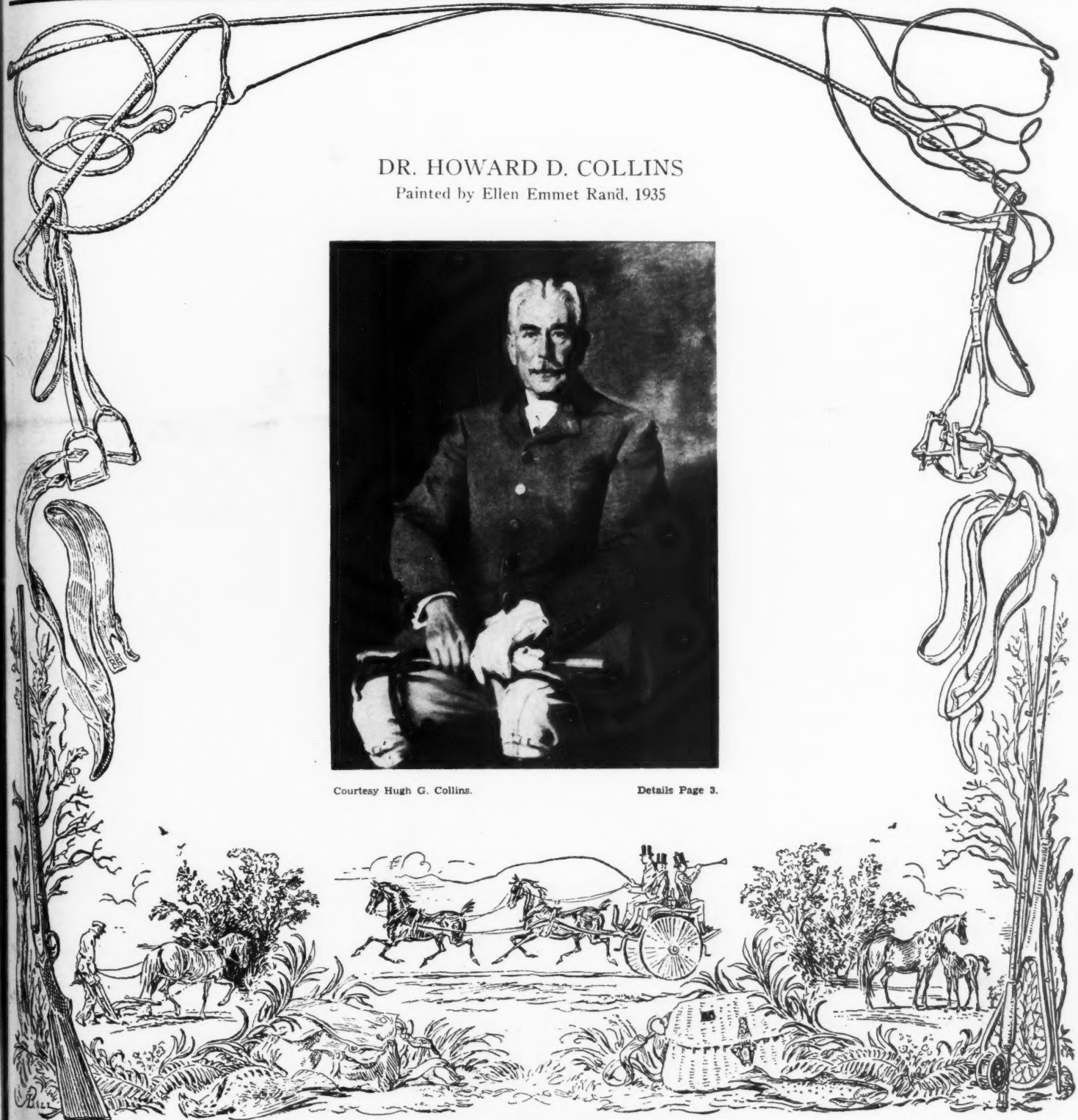
DR. HOWARD D. COLLINS

Painted by Ellen Emmet Rand, 1935



Courtesy Hugh G. Collins.

Details Page 3.



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Friday, October 31, 1947

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TIME TO GO HUNTING

The field of sport is broad and varied, but there is perhaps no field that demands more cooperation, more thought and consideration than that of foxhunting. One of its charms is its tenuous nature, centered in the heart of farms and fields, depending on the devotion of those who have come to love the game for its very existence and depending, even more than that upon the tact and care of those loyal adherents who must carry on their sport on the property of others.

There was a time when foxhunters rode rough shod over a tenant's land because, after all, wasn't he a tenant? Nowadays this is no longer the case. Foxhunters are dependent on the permission of the farmers, on the farmers' goodwill. To put it mildly, foxhunting has become more difficult. This alteration in the state of affairs need not, ipso facto, make foxhunting a less desirable pastime. Indeed, due to its rising difficulties, it probably makes the game doubly appreciated. If it doesn't it should for those who must keep each hunt going have much to think on.

The net result as hounds, and horsemen follow wherever a hunted fox will lead is sport in its essence. The prize, only measured in courage and skill, is an age old pageant. Its color and flavor are as timeless as the trees and fields through which men hunt, the clear streams they cross, the flash of scarlet in the leaves, the notes of the hunting horn. No man could ask for more but what brings this about nowadays is as different as day from night one hundred and fifty years ago.

Men who began to hunt the fox in England had a country to themselves. Today the country belongs to those who till it and the hunt is a guest in their house. The programs which are being developed by hunting countries are interesting signs of the determination of good sportsmen to carry on in spite of all. Sporting days for the farmers are springing up everywhere in which the hunt is the host and does its best to show its landowners and friends the sport and part it wishes to play. Hunter trials form a springboard in the Fall from which to launch a successful farmer's party for farmers appreciate some action along with their barbecue and beer. A multitude of hard riding thrusters whose horses cut up wheat, whose hurry leaves stock free to wander out on roads, whose different way of life leaves much to criticize owe much to the man with little.

This Fall with everything the world over in a topsy turvy condition such as it has scarce been before, relaxation and sport are great boons for which those who love to foxhunt can be truly thankful.

FOR SALE**Flag Hazard**

ch. f. 2, 15.3, by Flag Pole—Leola Hazard, by Haphazard

This filly was unbeaten in the show ring as a yearling. So far this season she has not been out of the ribbons at any show. Well broken, quiet and shows excellent prospect of a good jumper.

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Each one who loves this game had better show his appreciation by paying his cap promptly, taking time out to help the Master, and in the doing of it remembering that every man enjoys some thought and consideration from his neighbors for by such little acts of kindness the world has been made a happier place for great and small and foxhunting can be the greater for it, too.

CHRONICLE QUIZ

1. WHAT IS A BROOMTAIL?

2. What world's records are still held by Man o'War?
3. Give five of the terms used to designate the condition of a race track.
4. Are there any height limitations for ponies under the rules of the American Horse Shows Association?
5. What is seedy toe?
6. What American horse ran in a match race in this country against an Epsom Derby winner?

(Answers on Page 22)

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A horseman's horse that should have a great future as show horse, timber horse or hunter. By *Dear Herod sire of ICECAPADE and FEBRUARY THAW. This horse shows the same brilliance and jumping ability that has made them the idols of many horse show followers and hunting people. Herodtie will be shown at the NATIONAL HORSE SHOW, Madison Square Garden, November 4th through 11th.

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Letters To The Editor

Edward F. Beale

Dear Sir:

I cannot let the death of Edward F. Beale, for years a President of the Radnor Hunt, pass without an expression of sympathy from the officers of the Regiment I have the honour to command. As every fox-hunter in America knows, Ned Beale was the prince of them all. No more gallant rider to hounds ever crossed country. No keener hound-lover ever followed each moment of the chase with deeper insight or understanding of the art of ventry. His loss is irreplaceable. Surely no one knew more of hunting, of horses or of hounds. And surely no one was so deeply loved throughout the land by rich and poor alike.

It is, however, of another phase of his character that I would speak. His abiding and never faltering devotion to his country. Not so many fox-hunters know how earnestly he worked in the interest of national defense in the years between the wars when the armed services seemed at times well nigh forgotten. Again and again Ned Beale gave of his time and his interest to further the training of young officers in the Reserve Corps. On one occasion, when the Citizens Military Training Camps had established clubs throughout the counties of Chester and Lancaster in Pennsylvania, Ned Beale contributed, most generously to a fund set up to procure uniforms for these lads. Surely, a strange commentary on governmental economy. Several hundred young men, taking part in the C. M. T. C. work during the summer encampment, were provided with uniforms for their club work in the winter months by Ned Beale's generosity. Later, many of these young C. M. T. C. graduates won their commissions and served with outstanding valour on the fighting fronts throughout the world.

Mr. Beale was always a welcome guest at the mess of the 316th Infantry. On formal mess nights, he used to attend in evening scarlet. This Regiment was assigned in those days to the seven counties adjacent to Philadelphia, and included the hunting countries of such well-known packs as the Rose Tree, the Radnor, the Huntingdon Valley, the White Marsh, the Cheshire, the Pickering and others. Mr. Beale on one occasion presented the mess of the 316th Infantry with a beautiful piece of plate, bearing the arms of the Regiment and the Regimental battle honours engraved upon it. No more beloved friend ever showed more interest in the work the Regiment was assigned to do or joined more heartily in the comradeship of the feshan the Squire of Deepdale.

Clifton Lisle
Colonel, 316th Infantry
Wayne, Pa.

Horsemanship

Dear Editor,

If there is a movement afoot towards the improvement of horsemanship the obstacles hampering its progress should be removed or at least much reduced.

Besides the scarcity of competent professionals, the stagnancy of horsemanship is to a great extent caused by the indifference shown by the horse shows to its improvement.

To put it bluntly, "until" Horse Shows take steps to "modernize" their ways, abandon their antidiluvian ideas, create educational competitions and adopt rules and specifications bringing out in strong relief the technical knowledge and skill of the rider and the correct training of the horse, until then little can be accomplished towards improvement.

It is perhaps a rash attempt to enter in conflict with such an "holy" institution as the National Horse Show and affiliates, but I would like to raise my voice against their antiquated and often unsound methods of operation.

I loathe horse shows for their artifice and glaring veneer, but if we have to have such spectacles let's make of them a means of furthering the art of riding at least with regards to the use of the useful type of horse that of the sportsman, the hack, hunter, jumper.

G. de Roaldes
Santa Barbara, Calif.

Just 10 Years Ago

Dear Editor:

"Just Ten Years Ago", page two, The Chronicle, October 10th; you are to be congratulated on the carry through during the war and on keeping this sporting and very practical paper available to the Hunting people, the horse minded people and those who are interested in this generally.

I have sent these publications to a number of my close acquaintances in the United States and abroad, who are interested in horses.

I merely wanted to comment on the excellence of your good publication, the high order of the majority of your advertisers and the excellent makeup of your publication.

F. M. Young
Racine, Wisconsin

Weights and Hunters

Dear Sir:

A lightweight hunter, it is generally considered, is one which is capable of carrying 165 pounds; a middleweight or heavyweight hunter is one which is capable of carrying 180 pounds or over. In many of the shows that I have recently been to, there have been horses in the lightweight green classes which, I consider, capable of carrying, easily, 180 pounds. This is unfair to the exhibitor who has the horse of fifteen-two to sixteen hands which is capable of carrying 165 pounds and not too much over that. Usually, in conformation classes, as the green hunters are, the horse which is larger gets better attention from the judges, where the conformation is more pronounced.

I have a mare fifteen-three in height. She is capable of carrying 165 pounds. She has had good rounds in some lightweight green classes, but has not been looked at for conformation because she is "too small". She is too large for pony jumpers but with the larger horses in the lightweight classes, she is too small for them. What do I do?

Since every show that has a lightweight class also has a middle and heavyweight class, I feel, that the judges or some one in charge should put in the larger classes those horses which they feel are capable of carrying the middle or heavyweight requirements. Perhaps I am wrong in my reasoning or in my solution. What do your readers think?

Richard MacIver
Chadds Ford, Pa.

Dr. Collin's Life Lasting Monument To Sporting Ideals

Editor's Note: We are deeply indebted to Gordon Grand for this fine expression on the life and imprint of Howard Dennis Collins who died at Millbrook on October 8th. His influence has ever been for the best in every form of endeavor and he will be greatly missed. Mr. Grand's article is reprinted from the Millbrook Round Table. Miss Rand's fine painting, kindly loaned The Chronicle by Hugh G. Collins, was presented Dr. Collins by members of the Millbrook Hunt upon his retirement in 1935.

Howard Dennis Collins, staunch Christian, devoted husband and father, good citizen, friend, neighbor and sportsman.

We of Millbrook cherish our memories of you and thank you for your precepts.

Those who served with you in the conduct of Grace Church revere your unflinching, unflagging devotion to the Church, its rituals and ideals.

We who enjoyed the hospitality of your home and friendship stand indebted to you for keeping alive the graces of Victorian manners and courtesies. For this our countryside was the better.

We of the Millbrook Hunt who followed you as Master, year after year, in the stern month of November across our wind-swept, formidable north country, with its high hills and deep valleys with their stout fencing, saw in you a finished horseman of fine courage and strong determination. No master excelled you in bringing his field by direct course to the accounting of the fox.

American sportsmen, interested in recreation afield, stand indebted to you for the years of labor, cheerfully rendered in the cause of the American foxhound.

Your contribution to the yearly Hound Show sponsored by The Master of Fox Hounds Association will

long live as a monument to you.

In the minor chords surely we must pause to remember your inimitable gift of humour.

How well we recall your standing at our hunt breakfasts on our Opening Days, your old, honoured "bit of scarlet" tinged with purple, velvet cap in hand, and paying gracious tribute to our farmer land owners and telling us the latest of your good stories.

Howard Collins, that which we have said above but touches upon our feelings of affection for you, but we know how much more lasting memories will ever be than words.

Rest assured that what you contributed will linger on down the avenues of our time.

And so, for the day, farewell.

—Gordon Grand

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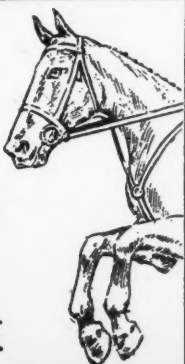
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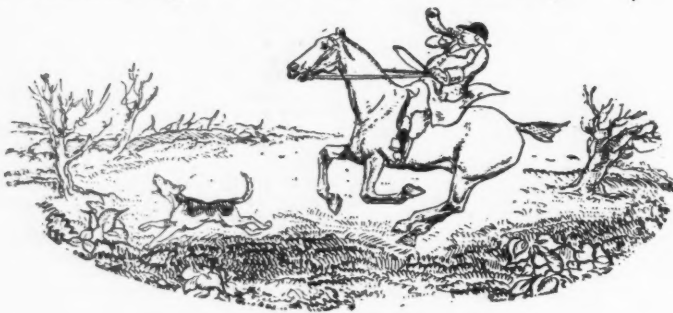
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Foxhunting In A Picture Gallery



Viscount Bearsted's Sporting Collection Of Hunting Pictures Makes An Unforgettable Day's Sport For A Foxhunter

Daphne Moore

If I were the possessor of a magic carpet—such as we used to read of in the fairy tales—I should choose to be transported into the foxhunting world of the 18th. or 19th. century, far from this agonized, atomic age, where a man could live out his days in peace and quietude amongst his horses and hounds.

The next best thing to this Elysian dream is to be transported in imagination, tiptoeing back into the past with those Giants on the Earth—Ben Marshall and Sartorius, Fernelley and Wolstenholme, viewing through their eyes the dappled beauty of the gaily pied hounds, the proud and lovely horses, and "the flash of scarlet on England's green".

A few weeks ago I paid a visit to Warwickshire, where, through the kindness of Viscount Bearsted, I was able to undertake this imaginary journey and sample the enchantments of the Georgian hunting-field through the medium of the most delightful collection of sporting pictures it has ever been my good fortune to behold.

The first three pictures, which I have carried in my mind's eye ever since, were those of Peter Beckford's hounds, by Sartorius. Do you remember what Beckford himself wrote of the points of a foxhound? "Let his legs be straight as arrows; his feet round, not too large, his chest deep and back broad, his head small; his neck thin; his tail thick and bushy." With this ideal in view, he strove, during his eighteen years of Mastership, to breed a pack composed of such hounds, and that he was eminently successful is proved by the pictures in Lord Bearsted's possession.

Two of them depict some individual favourites, with their most interesting pedigrees meticulously written beneath; whilst a third shows hounds and Hunt servants, in a very attractive setting, evidently returning to Stepleton after hunting. It is noteworthy, by the way, that the huntsman and whipper-in wear pale yellow or cream uniforms, with velvet collars, and each carries a short sword at his left hip, in token of Beckford's appointment as Ranger of the Chase.

Certainly Mr. Beckford achieved a high standard in his hound-breeding. Most of the pack, according to the painter (who appears to deal most faithfully with his subject) conform to the high standard which Beckford set himself. Excellent legs and feet, great depth, strong quarters; perhaps their shoulders are, for the most part a little straight but, curiously enough, he does not mention shoulders in his category of a hound's qualities. He favoured what he termed "a sharp-nosed foxhound", and, according to modern standards, his hounds look distinctly "snipy", whilst, at the opposite extremity, there was possibly not the prejudice against curly sterna which nowadays exists. Indeed, Somerville, who was so often admiringly quoted by Beckford, praises the hound whose "rush-grown tail, o'er his broad back bends in an ample arch". Pillager, for example, would quickly be turned down with horror by the twentieth-century judge for the deplorable gaiety of his sterna; but, apart from this, he is a beautiful dog; well-balanced, good neck and shoulders, deep, and with an admirable hind leg. But, oh! that sterna! He features in two pictures; in the one dated 1785 (together with

another couple and a half, and two terriers) and you can pick him out again in the large picture, at the heels of the huntsman's grey horse. He has two lines to "Mr. Barry's Famous Blue Cap", the hound which won the historic match on Newmarket Heath in 1763. Evidently this blood was greatly valued by Beckford, for it appears again in the pedigree of a second doghound, Guider, once more as "Mr. Barry's Famous Blue Cap".

In the same picture are Belman and Belmaid, a badger-pied dog and a most beautiful bitch; both by Lord Donegall's Bloomer, but out of different dams. Belmaid has a beautiful neck and shoulder and looks a veritable flier. Guider, whom I have already mentioned as being a descendant of Mr. Smith-Barry's Blue Cap, is an extremely good type, compact and with tremendous depth.

Mannerly, the fourth hound shown in this picture, can also be seen in the larger picture, where she shows to better advantage and can very easily be distinguished by the square patch of white on her near side. In the smaller painting she looks very tucked up and her general conformation leaves a good deal to be desired.

Turning to the second of the smaller pictures, we find Blameless and Brilliant, by Brusher out of Lively, an extremely attractive badger-pied couple; exactly the type at which their breeder aimed. Pillager I have already described. Crazy, the remaining hound in this picture, is disappointing and falls considerably short of Beckford's ideal, but possibly this is due to the fact that she is not a home-bred bitch, both sire and dam coming from other kennels. Her pedigree is given as "By Lord Stamford's Hermit; Dam, Comely—bred by Mr. Arundel".

All the four couple in the smaller pictures are repeated in the larger one, which shows the pack returning to kennel after a successful day's hunting, as can be seen from the fact that a fox's mask is dangling from the huntsman's saddle. As a point of interest, none of the hounds are branded, though Beckford himself recommended this precaution against dog-stealing in his "Thoughts On Hunting".

It was with some reluctance that I left Mr. Beckford's hounds and advanced a quarter of a century to join Mr. John Corbet and his pack, as they break covert on the line of a fox which has evidently just been viewed by the Master. Cap in hand, he cheers them on whilst his little grey cob pricks its ears and looks ready to be off. I suppose by the time this picture was painted Mr. Corbet's celebrated hound, Trojan, would have passed to his Happy

Hunting Grounds, for he was entered in 1780; but his progeny were numerous and "The Blood of the Trojans" was long a toast in Warwickshire, where Mr. Corbet was Master for a period of twenty years. His hounds look, as Beckford recommends, all of one family—no doubt due to the fact that they were of one family, for he was a strong advocate of the policy of in-breeding. This picture is by Weaver; not, I believe, a very prolific artist. It is dated 1811.

On the opposite side of the fireplace hangs a picture by Richard Barrett Davis, the son of George III's huntsman and brother to the famous Charles Davis, who hunted the Royal Buckhounds from 1822 to 1866. This remarkable man was one of nine brothers and his pictures of huntsmen are well-known, amongst them those of his father and brother. This particular picture I liked enormously. It shows Tom Sebright, the Fitzwilliam huntsman, riding with his hounds from the kennels at Milton. "The Druid" describes "the quaint intermixture of martello tower with the thatch afloat at the kennels", and I am told they remain unchanged to this day.

Above the mantelpiece hangs perhaps the loveliest of all these lovely paintings—the picture by Ben Marshall of "Mr. Astley and his Harriers". Looking at it, you feel that you could step straight through the frame into that sunlit countryside, where Mr. Astley holds his hat aloft to signify that he has viewed his hunted hare, whilst hounds cast themselves delightfully and hit off the line heads down, sterna up, running with a cry which one can almost hear, echoing and re-echoing like a peal of bells. Deep-mouthed Southern Harriers, these, with "ears that sweep the morning dew". A certain Mr. Wild kept such a pack to hunt the country around Manchester in 1775, and maybe these hounds were the ancestors of Mr. Astley's Harriers, which hunted the same district just thirty years later.

A puzzling point arises with regard to this picture, which, though named "Mr. Astley's Harriers", (and, indeed, as I have said, the hounds are of the Southern Harrier type) shows Master and Hunt servants in scarlet instead of green, whilst a terrier runs with the pack. Can anyone furnish an explanation? Francis Dukinfield Astley looks a charming young squire, and I felt that I had lost a personal friend when I learned that he had died of apoplexy when he was only forty-four.

On the stairs hung a quartette of pictures by Wolstenholme, depicting a day's hunting with the Essex Hounds, from the meet to the kill. Full of detail, these, and full of life and movement. There is not one member of the so-called fair sex included in any of the four pictures; evidently Diana was not permitted to venture even to the meets in Essex, though Wolstenholme dated this series 1830 and Phoebe Higgs of Shropshire fame had confounded the prejudice against ladies in the hunting-field quite sixty or seventy years earlier!

The tapestries of the Emperor Maximilian going a-hunting deserve an article to themselves alone. This extraordinary man owned 1,500 hounds of various breeds, and these wonderful tapestries show a selection of fierce-looking mastiffs, in pursuit of both boar and stag—but that is another story.

One might as well try to write the Ten Commandments on a postage stamp as try to tell in detail all the glories of these gems of English sporting art, and I have "neither the wit nor words" to attempt it.

Rombout Riding and Hunt Club

Poughkeepsie, New York

Established 1925

Recognized 1931

Joint-Masters: (1929) Homer B. Gray.

Hunting: Fox.

Colors: Scarlet, French blue collar, gray piping.

The Rombout Hunt held its opening meet on October 12 at Michael Karwasiuski's farm outside of Poughkeepsie, N. Y. In spite of the extremely hot and dry conditions, the Field turned out 60 strong.

Joint-Master Homer Gray first drew Howard's woods successfully and hounds ran the fox in circles for 15 minutes before they could get him frightened out. This was in full view of the many spectators assembled on a hill near the farm. Then the pack got the fox running in a straight line up through an apple orchard where the Field viewed him. The run lasted for about 20 minutes until they made a loss due to bad scenting conditions.

Hounds were gathered and drew Karwasiuski's woods where another fox was viewed but the pack denied him after two fields. Then they crossed the Loverlook Road and drew back into Slate's where they got up another fox. There the pack split so they called it a day.

Later everyone assembled at Greenvale for a delightful hunt breakfast given by various members of the hunt.

Among the members of the Field were: Mr. and Mrs. Richard Carver, Mr. and Mrs. John Melville, T. Arthur Johnson and son Tommy, Mr. and Mrs. William Breen, Gordon Wright, Robert McGusty, Miss Nancy Johnson, Sterling Tomkins, Mr. and Mrs. Oliver Appleton, Mrs. Joseph Merrill, Mr. and Mrs. William Scherhorn, Miss Nancy Ryan, Mr. and Mrs. Charles Marshall, Mrs. Howard P. Serrell, Joint Master of Fairfield and Westchester Hounds, several Vassar students, etc. Also worthy of mention were Joe Hale's "Golden Hill and Blackbird", two show horses which really hunt. . . . D. F.



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Friday, October 31, 1947

Goldens Bridge Hounds

Brewster, N. Y.
Established 1924
Recognized 1935
Master: R. Laurence Parish.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, black collar.

Thursday, September 18th:

The ground glistened in a very heavy dew as we moved off from Meadow Lane Farm and found old trails everywhere Reynard had traveled during the night. We trailed all through von Gal swamp and over to Peach Lake Road. We crossed concrete road and found in William Meldrum's meadow. Hounds followed the heel line for length of swamp but our red pilot was viewed slipping out the South end of swamp. We pulled up and put hounds right and had a nice dash over toward Salem Center and marked in Battery Farm wood. We found a 2nd fox in Battery Farm near Cemetery and ran north to Anson Lobdell's, where this one also dropped in an earth. As it was then quite warm and we were near the kennels, we called it a day. In the meantime 5 couple were running steadily over by Fox Run Stables but as we wished to have them all fresh for a Saturday Hunt, we called them off.

Saturday, September 20th:

Hounds met at 8-Bells Farm and found a good strong running fox soon after moving off, in Mr. Ross' corn field. Hounds ran at a fast pace and the music was something to make your blood tingle. But as they ran in corn fields much of the time, we could not follow so had a fine time cutting around same. After 1-2 hours fox was finally headed by tail end of Field and while we picked up the line again, we did not get our pilot going overly well so called it a day, a very good one!

Tuesday, September 23rd:

We drew north from Battery Farm, the meeting place, old line where the fox had been making very good trailing. Found in Charles Wallace's swamp and after about 25 minutes dropped in an earth on Battery Farm. We found fox No. 2 deep in von Gal swamp. Hounds ran well for about 40 minutes and marked in ledge at north end of Rock Ridge Farm.

Thursday, September 25th:

As the weather was very threatening, a small Field turned out, at the home of Mr. and Mrs. Daniel McKeon. We drew over Ridgebury section and found in Spring Valley, where we met a really straight running red. Hounds streamed over Dongle Ridge, through Merry's wood and were headed by a motorist on Brewster-Danbury Road and after about 1-2 hours, when hounds checked among cows on Mr. Gillogley's farm, we decided we all had had enough. We picked up and started a long back to the kennels. This was a very fast run, with about a 7-mile point, the best run to date.

Saturday, September 27:

We met at Rock Ridge Farm, seat of the Goldens Bridge kennels, and drew the country north of the meeting place. We picked up an old line in woodland on Lobdell farm but failed to get our pilot on the run. So we crossed Hardscrabble Road and cast hounds in William Meldrum's meadow. Hounds opened up strongly and a fox was viewed streaking over toward Mr. Cowles' farm. Hounds ran very fast over to Salem Center and then doubled back sharply by the cemetery and back almost to starting point, then west over Windswept Farm and on to DeLancey Road when hounds made a loss. We lifted them as they were headed toward a private shooting ground and we always like to co-operate with the other fellow's sport. We found fox No. 2 in von Gal swamp. Hounds ran over Meadow Lane Farm where we had a chance to try out the nice wide jumps erected by Carlo Paterno, and back over Rock Ridge where scent finally failed. Ground very dry, a fair day.

Tuesday, September 30th:

We met at Fox Run Farm, the home of Mr. and Mrs. R. L. Parish, Jr. A very threatening day with a wind of almost gale proportions from the northeast. We moved South to June Farm and back to Meadow Lane Farm where we picked up an old line and trailed for nearly an

Frankstown Hunt

Altoona, Pennsylvania
Established 1933
Recognized 1938
Master: (1944) Fred A. Stormer.
Hounds: English and cross-bred.
Hunting: Drag and fox.
Colors: Scarlet, yellow collar.

George E. Swoope

Thoughts out Hunting: October the fifth and away we back to the East Loop for the opener, M. F. H. Stormer, his Staff and a Field of twenty-odd with Ned Maloy in the lead, sitting silky Lovettsville easily as always.... A hasty stop at Drenwood for a quick one.... That "thrifty" look in every eye, even in those of nine couple of cross-breeds.... Lovely and beloved Pennsylvania uplands, you're sure right pretty to-day, mixed with the Scarlet and Canary of THE FRANKSTOWN-makes a man feel sort of religious, or properly small, or—sorry, you'd better express it.... We're here at Heaton's.... The Hounds range widely and work diligently, finally take hold and move smartly and nosily left-handed down the rocky slope.... We follow at speed, gripping hard.... The Hounds check, up up come their heads.... We try back twice then work down the rubble for another line, but NO again, say the Hounds, until we reach the grassy meadows above Frankstown.... There Drummer and Dawnlight own to a faint line, but come once more to naught.... Pick them up, whippers-in, and on to Brua's across the Juniata.... Old Mr. Miller standing on the bridge says my boy made movies of you 'n's takin' a fox up my ridge last winter, good too—why n't you come down to see them one night.... We'll be honored to, Mr. Miller.... Sporting farmers all around perhaps, if we'd take the trouble to look.... The Hounds cast themselves before we are into the good cover of an old orchard, bearing hard right-handed and thru the frosted-down grass between the apple trees, drive beautifully to Petersen's three miles away, marking Sweet William to earth, and candidly, neighbors, we're happy about the whole thing—hot it is and but fast did we travel—we're thirsty.... Mr. George Gable, with that shiny-toothed grin, attends.... Hacking happily homeward.... To your right, ladies and

hour, but could not get our quarry on the run. We crossed concrete road Route 124 and kept picking up a catchy line until we entered swamp on Charles Wallace's farm. Two foxes broke out of covert, one streaking south over Salem Center country and marked to ground in Battery Farm woodland, the other going west with 2 couple in pursuit but we failed to find the 2 couple after we had marked first fox to ground. The gale was becoming so strong that you really could not hear hounds, so we called it a short day and returned to kennels.

Thursday, October 2nd:

From Glendhu Farm, the meeting place, we drew over June Farm and near Salem Center section on several old trails. But we failed to find until we reached Charles Wallace's swampland where a big fox broke out of covert and proved quite a road runner. After running along DeLancey Road and then west through Salem Acres over Harry Caesar's land and followed the hillside overlooking Titicus Reservoir almost to Purdy's Station where our pilot decided he had ran far enough and went to safety in a rocky ledge. We picked up another good line but it was all woodland hunting and we did not get our pilot out in the open country. A tip-top morning, this!

Tuesday, October 7th:

We met at Boots and Saddles, formerly Outlaw Lodge. A small field turned out this nice foggy morning and after drawing the swamp below the Stables, we drew through by Todd's Pond where we found on hillside overlooking long swamp. This was one of the best runs of the season to date, lasting 1 hour and 35 minutes without a check. We circled Mt. Holly and twice ran across the old Horse Show grounds and over Four Winds to Cross River and finally marked our fox in along a stone wall on Colonel Herbert S. Duncombe's hillside near Long swamp. All the hounds were in at the finish except one.

Treweryn Beagles Open Season September 28 With Field of 12

A. William Battin

The Treweryn Beagles opened their 1947-48 season on hare with their Master David B. Sharp, Jr. hunting hounds on September 28th at a 7:30 meet at the Thomas Farm, Edgemont. A field of 12 braved the early morning dew to follow the hounds during a fast 45 minute run across the Thomas farm, north through the Converse farm to C. C. Harrison's residence, where the hare circled south again going out to Providence road and into Kirkwood farm. It was then straight through Kirkwood at a fast pace, across Bryn Mawr Road to the slopes overlooking Crum Creek where the hare turned to the corn field for protection. Dry ground and cotton-tail fouled the line and it was decided to call it a day after a long check.

Our next meet was October 5th at Upper Hicks Farm, Goshenville where it took us well over an hour to find our first hare. A find at 8:40 found the ground almost dry and sun coming out very hot. Hounds were able to drive their hare at a fair pace for 35 minutes through the Kent Farms and across Mr. Upton Sullivan's farm and rocky ridge to the north, swinging west across Boot Road and back into the Kent farm. Huntsman Bob Harrison had kept hounds moving at a steady pace up to this point but the hot sun and dry ground were making it impossible to continue and hounds were taken up about 10:15 after a thorough cast through the corn and wheat fields.

Bryn Clovis Farm on October 12th proved to be an outstanding morning. With a field of about 25, our Master moved off promptly at 7:30 to a quick find in the orchard. This old hare took a wide circle around Bryn Clovis farm, out the south end into Gayleys, circling back again across the broad slopes of Bryn Clovis into Raneys' farm. Hounds worked up to their hare and drove him back home to the orchard where hounds were taken off after 22 minutes. Another hare was found in the big pasture and it was away south into the Gayley farm to Mrs. Sapporath's lake, then west through Shaeffers to Fairy Hill Woods. The hare was being pressed hard and he went through the woods and rough country and out into Fairy Hill Farm turning northeast to the road, coming to a check near Mr. George Brook's entrance. Few of the field had kept near hounds during this fast 35-minute run and hounds were taken off this hare to save him for another run.

The official opening meet of the new season was held Sunday, October 19th, with a meet at the Rad-

gentlemen, the lazy Juniata-actually the blue the song says it is-hard to believe it has run as red as the Rappahannock.... Charles Kline says his mare fell into an open well with him-be quite an experience... Dr. Glover hunts as easily and as successfully as he performs unheard-of operations on people's eye.... Never will forgive George Gable for failing to write a treatise on "How to Win and Hold Friends"... The Hounds and the horses nod their appreciation of the blazing glory surrounding all of us.... M. F. H. Stormer smiles his rarest as he hears Thank you; Thank you, Master; Thanks for the fine day, Master.... One's mind moves far ahead of his mount to Breakfast in that stuffy crowded smokey peach of a Grill at THE FRANKSTOWN....

A Master's Horse

A Gray Heavyweight
Gelding

16.2, perfect, up to 175 lbs.
Will jump anything, and spectacular in the field. 8 years old

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HUNTING

nor Hunt at 3 P. M. A field of 97 moved off from the meet with hounds to draw the field west of the stable. At 3:30 a young leveret was found just south of the Radnor Kennel and hounds drove him across the Radnor race course to the West's property. Hounds quickly worked up to their quarry and the line carried us back through the race course where hounds were taken off after 5 minutes. A large hare was soon found in the middle of the race course and hounds moved away at a very fast pace across the Radnor Hunt property into the West's farm. It was then south through West's to the Puseys, through the wire fence and south east across McGoldrick's big meadows to Rocky Hill Road. When the leading members of the field reached the road about 3 couple of hounds had crossed the road and were giving tongue in the middle of C. C. Harrison's pasture. Hounds were harked on and it was straight across Harrison's to the first check at the Converse barn, a point of at least 3 miles in 20 minutes.

Leading the field during this fast run were Mitchell Brock, Rodney Thompson, John Todd, Bill Stroud and Dick Thompson. Barrister was the outstanding hound during this hunt being out in front all the way.

The temperature was about 70 degrees, sky dull and ground very dry but the scent was very good, much to the surprise of those with hunting experience.

After a short cast we moved south to the Thomas Farm where the Master D. B. Sharp, Jr. decided to draw for a new hare. A fresh hare was found in the long pasture and hounds drove him west into the race track property circling southeast into Mr. E. B. Smith's farm and down across their meadow and the adjoining Thomas fields to a check on Providence Road. Hounds worked up to their hare and almost killed him before he escaped from within the tightly wired sheep hurdle fence. It was then west, back across the Smith farm to a check near their barn where hounds were taken up after 22 minutes of fast running.

Outstanding hound work during the afternoon was done by Barrister, Galloper, Murcury, and Minstrel. Young entry doing their share of the work during the entire run were Barbara and Spinster.

The field then adjourned to the Radnor Hunt Club for tea.



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Mrs. Beckman's Ramos Chicago Winner

Hunters and Jumpers In Minority
In Week's Show At Chicago's East
Armory As Gaited Horses Predominate

Margaret de Martelly

The 4th annual Chicago Horse Show had a new location this year. The show, formerly held at the Coliseum, was moved to the East Chicago Avenue Armory for the Oct. 3-12 dates. The building is splendidly equipped for such an event. The stalls on the lower level, with a long, winding ramp to conduct horses and vehicles to the arena floor, are similar to those of the American Royal Building in Kansas City. M. P.'s were stationed strategically and Andy Frain's ushers, in their colorful blue uniforms, were most efficient. The mahogany colored tan bark, the flags and bunting overhead, all contributed to a very magnificent setting. There was, however, a slight dearth of classes for the hunters and jumpers and those few were badly managed. This, therefore, is not going to be the most glowing report I have ever submitted, but, if the world had always been made up of satisfied people, soap might never have been invented.

Proclaimed as the world's richest horse show, there was an abounding predominance of gaited horses. Three-inch wide brow bands and head stalls of red plastic, to hold ears ever forward, set tails and ginger, to give the impression of vigor, spirit and equine enthusiasm, were topped off with bell bottom jodhpurs of various and sundry hues. Second in importance on the program were the harness classes and 3rd, the hunter-jumper division which were most frequently referred to, in one class, as "hurdlers".

To facilitate setting up the hunter courses, they were either the first or the last classes of all performances. So, if you were twenty minutes late for the show, you saw no Thoroughbreds. At one or two of the performances, both the first and last classes were for either hunters or jumpers, but they sandwiched two hours of gaited horses and harness.

It was nice to see some of the old guard there. Col. August A. Busch of St. Louis had, among others of his string, the famous and very popular Yankee Doodle. Maurice Roberts, who spent his boyhood hunting the Irish countryside, was present, showing the F. J. Anderson string from St. Paul. That grand old hunter, Rysco, looking like a colt, went in frequently and, as usual, did a magnificent job under the skillful guidance of trainer Roberts. Mrs. A. E. Rueben of Gates Mills, Ohio brought Korzie, Little Joe and Hickory Grove, all excellent performers. Velvet Lassie, the big bay, that leaps like a deer, was there. She is owned by Mrs. Hubert Thomas of Indianapolis. Mrs. Carl Beckman of Des Plaines, Ill. showed her Ramos, (which she calls brown and I call bay). Brown or bay, he is a magnificent conformation hunter, that knows his work and does it well. Ramos won six blues and a small gold mine. T. A. Mohlman, L. F. Caulfield, William Owen, Thomas Chalmers, W. J. Tarrant, Silas Jayne, E. Blumberg, R. S. Edwards, Thomas Muldowney, Miss Leona Mitchell, Miss Susie Lucenti, Miss Mary E. Willis, W. J. Schmidt, Nick Angelocus and Henry Helgeson, were just about all that entered from the Chicago area. Mr. Helgeson was showing Paul Butler's string. F. O. Walker of Green Bay, Wisconsin, showed his chestnut, East and West. Out of 340 horses entered, less than 40 were hunters and jumpers.

For Chicago city dwellers, it was a magnificent show. There were exhibitions of four in hand and there was a trick horse that danced and bowed and did something akin to the Spanish walk. His rider, attired in black with silver and spangles all over him, bowed also. He was rewarded with thunderous applause, especially from the small fry.

On Sunday evening, after the first class, (hunter stake) we took our leave and strolled down Michigan avenue to gaze in enchantment at the world's most beautiful sky line. We stood on the bridge above

the Chicago river at the Wrigley Building dock and watched excursion boats load and weigh anchor. We saw small craft zoom out into Lake Michigan with scarcely a wake in the still waters. It was a warm, starlit, Indian summer night and we had forgotten all about horses, until suddenly, we remembered that Colonel had been left that morning in the wrong paddock. So, after struggling home forty miles, Colonel, with the aid of a flash light, was caught and tucked into his stall with much affection. Each pat was offered subconsciously, as a protest against the ginger, the tail sets, the overly wide crown pieces and the eight-inch curb shanks which had been so lately witnessed.

SUMMARIES

October 3
Jumpers, Oakbrook course—1. Flight Command, Joseph A. Early; 2. Robin, Thomas Heckel; 3. Transport, William H. Jarrett; 4. Copper King, Jayne & Owen; 5. Danny Boy, F. J. Anderson.

October 4
Jumpers (amateur)—1. Pabst Brew, Mrs. E. Clark Bailey; 2. Bold Venture, Thomas F. Muldowney; 3. Lucky Number, St. Jayne; 4. Torpedo, Willard Carstons; 5. Paul Jr., Leona Mitchell.

Seat and hands class, 13 and under 18—1. Joan Calner; 2. Jack Weston, Jr.; 3. Claudette Roth; 4. Patricia Hershey; 5. Allan Sturmer.

Seat and hands class, under 13—1. Sandy Lou Powell; 2. Marie Jo De Witt; 3. Mary O'Hara; 4. Mary Lynn Treis; 5. Sue Roth.

Open hunters—1. Mountain Breeze, W. J. Tarrant; 2. Rysco, F. J. Anderson; 3. Yankee Doodle, August A. Busch, Jr.; 4. Lady Esther, Janet Horowitz; 5. Sunset Road, Mary E. Willis.

October 5
Jumpers, in and out—1. Our Choice, Our Day Farm; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Top Rail Plus, Upsan Downs; 4. Over Again, F. J. Anderson; 5. Night Raider, Jayne & Owen.

Equitation championship—Joan Calner. Reserve—Jack Weston, Jr.

October 5
\$500 middle and heavyweight hunter stake—1. Ramos, Mrs. Carl W. Beckman; 2. Rysco, F. J. Anderson; 3. Yankee Doodle, August A. Busch, Jr.; 4. Mountain Breeze, W. J. Tarrant; 5. Conversation, Michael W. Butler.

Treasure Island course—1. Transport, William H. Jarrett; 2. Pabst Brew, Mrs. E. Clark Bailey; 3. Danny Boy, F. J. Anderson; 4. Over Again, F. J. Anderson; 5. Top Rail Plus, Upsan Downs.

October 6
Touch and out—1. Bold Venture, Thomas F. Muldowney; 2. Pinky Nick Angelocus; 3. Velvet Lassie, Mrs. Hubert Thomas; 4. Robin, Thomas Heckel; 5. Lucky Number, St. Jayne.

Hunt teams—1. Oakbrook Hounds, Beaver Kill, Royal Reville, Royal Coachman, Paul Butler; 2. Sunset Gold, Mary Ellen Willis; 3. Transport, W. H. Jarrett; 4. East and West, F. O. Walker; 5. Mountain Breeze, W. J. Tarrant; 6. Lady Esther, Janet Horowitz; 7. Paul Jr., Leona Mitchell; 8. Magic Luck, W. J. Tarrant; 9. Show Girl, Susie Lucenti; 10. Janet Horowitz; 11. Rysco, Over Again, Lady Jane, F. J. Anderson.

October 7
\$500 lightweight hunter stake—1. Magic Luck, W. J. Tarrant; 2. Sunset Road, Mary E. Willis; 3. Her Time, August A. Busch, Jr.; 4. Fride, Janet Horowitz; 5. Show Girl, Susie Lucenti; 6. War's End, August A. Busch, Jr.; 7. Reno Justice, John F. Krey; 8. Lady Esther, Janet Horowitz; 9. Miss Easter, August A. Busch, Jr.; 10. Paul Jr., Leona Mitchell.

October 8
Handy hunters—1. Robin, Thomas Heckel; 2. Copper King, Jayne & Owen; 3. Velvet Lassie, Mrs. Hubert Thomas; 4. Frosty Morn, Jayne & Owen; 5. Pabst Brew, Mrs. E. Clark Bailey.

October 9
Ladies' hunters—1. Magic Luck, W. J. Tarrant; 2. Ramos, Mrs. Carl W. Beckman; 3. Mountain Breeze, W. J. Tarrant; 4. Sunset Road, Mary E. Willis; 5. Lady Esther, Janet Horowitz.

October 10
Knock-down-and-out—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Lucky Number, St. Jayne; 3. Pabst Brew, Mrs. E. Clark Bailey; 4. Over Again, F. J. Anderson; 5. Copper King, Jayne & Owen.

October 11
Hunters, (amateur)—1. Ramos, Mrs. Carl W. Beckman; 2. Reno Justice, John F. Krey; 3. Paul Jr., Leona Mitchell; 4. Sunset Road, Mary E. Willis; 5. Lady Esther, Janet Horowitz.

October 12
Jumpers, 5-0"—1. Pabst Brew, Mrs. E. Clark Bailey; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Transport, William H. Jarrett; 4. Copper King, Jayne & Owen; 5. Top Rail Plus, Upsan Downs.

October 12
\$2,000 hunter championship stake—1. Magic Luck, W. J. Tarrant; 2. Ramos, Mrs. Carl W. Beckman; 3. Pabst Brew, Mrs. E. Clark Bailey; 4. Mountain Breeze, W. J. Tarrant; 5. Yankee Doodle, August A. Busch, Jr.; 6. Reno Justice, John F. Krey; 7. Lady Esther, Janet Horowitz; 8. Show Girl, Susie Lucenti; 9. Sunset Road, Mary E. Willis; 10. Yankee Doodle, August A. Busch, Jr.

October 12
Jumpers, sweepstake, winner stake—1. Our Choice, Our Day Farm.

October 12
Hunters, riders in livery—1. Ramos, Mrs. Carl W. Beckman; 2. Yankee Doodle, August A. Busch, Jr.; 3. Lady Esther, Janet Horowitz; 4. Rysco, F. J. Anderson; 5. Her Time, August A. Busch, Jr.

Model hunters—1. Magic Luck, W. J. Tar-

Green Spring Valley Show Back Again After World War II Days

Equine, Limited

The old Green Spring Valley Hunter Show has been taken out of mothballs. The colorful affair has been a familiar landmark in these parts for many years. It enjoyed its first appearance since the war recently at the old show grounds in Maryland's Worthington Valley.

Side saddles and hunting pink reminded one of the days when the Valley still belonged to the fox and hunt breakfasts ranked over dinner parties. It was one show where a hunter had to be a mount suitable to follow hounds and not just a show piece.

That connoisseur of stiff timber—the kind found on the Maryland Hunt Cup course—Winton was there. And just to prove that it takes more than age to keep a good horse down, the 3-time Maryland Hunt Cup and My Lady's Manor winner copped a ribbon or two.

Miss Jackie Ewing stepped to the fore with her up and coming youngster, Moonbeam. The Virginia-bred 3-year-old pulled in 2 blues and out stripped young Billy Hoy's Surprise to win the junior championship.

In all the Green Spring show was just the right way to close a very full season in this part of the country.

SUMMARIES

Saturday, October 11
Saddle ponies, 11.2 and under—1. Napoleon, Kentucky Stables; 2. Spice, Mrs. W. Graham Boyce; 3. Woodpecker, Jack Griswold.

Saddle ponies, 11.2 and not exceeding 13.0 hands—1. Surprise, Billy Hoy; 2. Jill, Mrs. Helen Horst; 3. Napoleon, Kentucky Stables.

Saddle ponies, 13.0 and not exceeding 14.2 hands—1. Moonbeam, Jackie Ewing; 2. Chit Chat, Nola Rognley; 3. Princess Pride, Mrs. Mark Hopkins.

Lead rein ponies—1. Surprise, Billy Hoy;

2. Ramos, Mrs. Carl W. Beckman; 3. Her Time, August A. Busch, Jr.; 4. Mountain Breeze, W. J. Tarrant; 5. Royal Reville, Paul Butler Stable.

Skyscraper—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Our Choice, Our Day Farm; 3. Copper King, Jayne & Owen; 4. Danny Boy, F. J. Anderson; 5. Transport, William H. Jarrett.

\$2,000 jumper championship—1. Pabst Brew, Mrs. E. Clark Bailey; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Pinky, Nick Angelocus.

2. Jill, Mrs. Helen Horst; 3. Napoleon, Kentucky Stables.

Pony jumpers, 11.2 and under—1. Spice, Mrs. W. Graham Boyce; 2. Napoleon, Kentucky Stables; 3. Fox Trot, Mrs. W. Graham Boyce.

Pony jumpers, over 11.2 and not exceeding 13.0 hands—1. Silver Fox, Mrs. Mark Hopkins; 2. Merrywing, Patty Carroll; 3. Jill, Mrs. Helen Horst.

Pony jumpers, over 13.0 and not exceeding 14.2 hands—1. Moonbeam, Jackie Ewing; 2. Rochette, Sally Price; 3. Iron Duke, Billy Hoy.

Junior hunters—1. Rockette, Sally Price; 2. Night Flight, Peggy Spear; 3. Chit Chat, Nola Rognley.

Parent and child class—1. Dr. John Hoy, Billy Hoy, Johnny Hoy; 2. Harry Burkheimer, Harry Burkheimer, Jr.; 3. Mrs. Charles Williams, Charles Williams.

Green hunter—1. Dunlora, James McHenry; 2. Rick Rack, Mrs. Foster Fenton; 3. Golden Era, Mrs. Charles Williams.

Working hunters—1. Dusky Stranger, Stuart Janney, Jr.; 2. Whipper, Mrs. Courtney Wheeler; 3. Night Flight, Peggy Spear.

Pairs of jumpers—1. Reno Kord, Charles Gartrell; 2. Night Flight, Linky Smith; 3. Vant, Mrs. Stuart Janney; 4. Dusky Stranger, Stuart Janney; 5. Duke of Bremada, C. Ripley; 6. Walter O'Dell.

Ladies' hunter—1. Tribby, Nancy Sehlhorst; 2. Rick Rack, Mrs. Foster Fenton; 3. Red Boy, Green Spring Valley Hunt Club.

Knock-down-and-out—1. First Hunt, Peggy Spear; 2. Roky, Walter O'Dell; 3. Northern Light, Green Spring Valley Hunt Club.

Masters Cup—1. Pittance, Mrs. J. W. Y. Martin; 2. Village Gossip, Janon Fisher, Jr.; 3. Skysail, Stuart Janney, Jr.

Junior championship—Moonbeam, Jackie Ewing. Reserve—Surprise, Billy Hoy.

Hunter championship—Rick Rack, Mrs. Foster Fenton.

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Devon, Pa.

Atakapa Outstanding Hunter At St. Louis' Golden Jubilee Show

Margaret Singer

It really was most gratifying to see the hunter and jumper classes so well filled during the Golden Jubilee Horse Show held in St. Louis, Mo., from September 15 to the 21 inclusive. It was given for the benefit of the Salvation Army's, Camp Evangeline for underprivileged children. Colin L. Westerbeck, associate president of the St. Louis Horse Show Assn., reported that the show this year was a "complete financial success".

The outstanding hunter was Atakapa, winning 4 classes for his owner-rider, Raymond C. Firestone of Germantown, Tennessee. Mrs. Martha Jayne had the ride on Atakapa in the ladies' class and did a splendid job of accounting for one of his blue ribbons. The trainer of the Firestone horses, Jack Logsdon was grounded during the entire show due to an accident suffered while showing in Ohio last summer. In spite of his broken collar bone Jack rode every one of the horses from his seat in the arena. He had little cause to worry however, as both horse and jock went perfectly—congratulations to a good sport and a great horse!

The two other horses of the Firestone Stable, Warrior and Clifton's Storm did almost as well for their owner, the former winning the corinthian, placing 2nd in the stake, plus two 3rds in both the open hunter and the middle and heavy-weight. Clifton's Storm garnering two 3rds in the lightweight and the ladies' (with Mrs. Payne up), and 4th in the stake. Mrs. Martha Jayne also rode many of her own horses in both hunter and jumper classes taking her share of the prizes.

Miss Madelyn Tarrant's Magic Luck seemed to have a corner on red ribbons, winning 3, the Thoroughbred model, the lightweight, and the ladies'. His stablemate Mountain Breeze was 1st in the open hunters, 2nd in the corinthian (with Raymond Firestone aboard), and 6th in the stake. Mrs. Martha Jayne had a fall Sunday evening in the Hunter Stake when Magic Luck climbed the stone wall; in trying to climb down on the other side he fell twisting her ankle. It proved to be a temporary thing because she came back bright and smiling that same evening to place in the jumper stake with Hileaha, a horse that would give any audience a thrill to watch, to say nothing of ride.

Miss Natalie Nafziger brought Royal Gold and Romer J from Kansas City, and on the way to St. Louis a truck side-swiped her trailer and the horses had a narrow escape. In spite of what was a "bad beginning", there was a good ending with Royal Gold jumping off in several classes to place 2nd in an open class, 4th in the knock-down-and-out, and 5th in the handy jumpers, and handy they had to be on the very tricky course—time to count, and from where I sat it must have accounted for a lot!!!

Our Hebert, Joe Mackey's dependable open horse, was tied for blue ribbons with Why Worry owned by S. Leroy Kling of St. Louis. Why Worry won the jumper stake with a clean first round, and received another blue in the knock-down-and-out, while Our Hebert placed 1st in both an open jumper and the touch and out. In the stake he was 3rd.

F. J. Anderson from White Bear

Lake Minnesota brought his horses to the show and took home a 1st in an open jumper class, two 2nds, the former in another open class and the latter in the stake. Over Again was the horse, Danny Boy accounted for a 2nd, 3rd, and 4th; in the touch and out, open jumper, and handy jumper respectively.

The hunter hack brought another St. Louis owned horse into the daylight when Adalbert Von Gontard's Bellea Bruno was the winner. Another Von Gontard horse Skyrocket won the local jumping class.

Patrick Burke's Satan's Image, a St. Louis owned jumper, did a nice job of winning the handy jumper with his owner up.

August A. Busch's good gelding Yankee Doodle won the working hunter for his owner-rider coming back in the ring a few classes later to trip over a small jump in the hunter hack injuring Mr. Busch's arm.

This year's show was judged by Christopher Wadsworth of Kenmore, New York who did his job thoroughly and with dispatch.

SUMMARIES

September 15
Thoroughbred model hunters—1. Atakapa, Mr. and Mrs. R. C. Firestone; 2. Magic Luck, Madelyn Tarrant; 3. Her Time, August A. Busch, Jr.; 4. Poule Au Pot, Trails End Stable; 5. Golden Clipper, Otis Brown Stables.

Model hunters, other than Thoroughbred—1. Lucky, A. B. Orthwein; 2. War's End, August A. Busch, Jr.; 3. Gold Nugget, Mrs. G. H. Bunting, Jr.; 4. Amber, Nancy McMillan; 5. Miss Easter, August A. Busch, Jr.
Open jumpers—1. Over Again, F. J. Anderson; 2. Royal Gold, Nathalie M. Nafziger; 3. Reno Flight, John F. Otto; 4. Lucky Number, Si Jayne; 5. Suburban Limited, Mrs. O. G. Bitler.

Hunters any weight—1. Mountain Breeze, Lorraine Tarrant; 2. Atakapa, Mr. and Mrs. R. C. Firestone; 3. Warrior, Mr. and Mrs. R. C. Firestone; 4. Suburban Limited, Mrs. O. G. Bitler; 5. Yankee Doodle, August A. Busch, Jr.

September 16
Working hunters, any weight, local—1. Yankee Doodle, August A. Busch, Jr.; 2. Poule Au Pot, Trails End Stable; 3. Grey Hackle, Nancy Townsend; 4. Lucky, A. B. Orthwein; 5. San Toy, Nancy Aitken.

Hunter hacks—1. Bela Bruno, A. Von Gontard, Jr.; 2. Atakapa, Mr. and Mrs. R. C. Firestone; 3. Poule Au Pot, Trails End Stable; 4. Dellwood, F. J. Anderson; 5. Miss Easter, August A. Busch, Jr.

Open jumpers—1. Our Hebert, Joe Mackey, Jr.; 2. Over Again, F. J. Anderson; 3. Danny Boy, F. J. Anderson; 4. Satan's Image, Patrick Burke; 5. Suburban Limited, Mrs. O. G. Bitler.

September 17
Touch and out—1. Our Hebert, Joe Mackey, Jr.; 2. Danny Boy, F. J. Anderson; 3. Lucky Number, Si Jayne; 4. Suburban Limited, Mrs. O. G. Bitler; 5. Hileaha, Si Jayne.

Lightweight hunters—1. San Toy, Nancy Aitken; 2. Magic Luck, Madelyn Tarrant; 3. Clifton's Storm, Mr. and Mrs. R. C. Firestone; 4. Poule Au Pot, Trails End Stable; 5. Grey Hackle, Nancy Townsend.

September 18
Middle and heavyweight hunters—1. Atakapa, Mr. and Mrs. R. C. Firestone; 2. Suburban Limited, Mrs. O. G. Bitler; 3. Warrior, Mr. and Mrs. R. C. Firestone; 4. Rysco, F. J. Anderson; 5. Baby Hoops, Trails End Stable.
Knock-down-and-out—1. Why Worry, S. Leroy Kling; 2. Lucky Number, Si Jayne; 3. Northwoods, F. J. Anderson; 4. Royal Gold, Nathalie M. Nafziger; 5. Yankee Doodle, August A. Busch, Jr.

September 19
Local jumpers—1. Sky Rocket, A. Von Gontard, Jr.; 2. Why Worry, S. Leroy Kling; 3. Satan's Image, Patrick Burke; 4. Reno Flight, John F. Otto.

Ladies' hunters—1. Atakapa, Mr. and Mrs. R. C. Firestone; 2. Magic Luck, Madelyn Tarrant; 3. Clifton's Storm, Mr. and Mrs. R. C. Firestone; 4. Poule Au Pot, Trails End Stable; 5. San Toy, Nancy Aitken.

September 20
Handy jumpers—1. Satan's Image, Patrick Burke; 2. The Plainsman, Frank E. Busch; 3. Lucky Number, Si Jayne; 4. Danny Boy, F. J. Anderson; 5. Royal Gold, Nathalie M. Nafziger.

5-year-old or under green hunter—1. War's End, August A. Busch, Jr.; 2. Golden Clipper, Otis Brown Stables; 3. Her Time, August A. Busch, Jr.; 4. Miss Easter, August A. Busch, Jr.; 5. Glenota, Jane Luce.

Corinthian—1. Warrior, Mr. and Mrs. R. C. Firestone; 2. Mountain Breeze, Lorraine Tarrant; 3. Suburban Limited, Mrs. O. G. Bitler; 4. Yankee Doodle, August A. Busch, Jr.; 5. Rysco, F. J. Anderson.

September 21
\$1,000 hunter stake—1. Atakapa, Mr. and Mrs. R. C. Firestone; 2. Warrior, Mr. and Mrs. R. C. Firestone; 3. San Toy, Nancy Aitken; 4. Clifton's Storm, Mr. and Mrs. R. C. Firestone; 5. Suburban Limited, Mrs. O. G. Bitler; 6. Mountain Breeze, Lorraine Tarrant.

McLean Show Cards 25 Classes In Day For 346 Entries

Someone was heard to remark that the McLean Horse Show, which was held Saturday, October 4 at the Madeira School, Greenway, Virginia, was good while it lasted. That just about tells the whole story. For with 346 entries comprising 125 ponies and horses, it is almost a miracle to have run 25 classes in a one day show without the benefit of daylight saving time. The accomplishment is really a superlative complement to the keen preception of the judges. Mr. and Mrs. Dean Bedford of Fallston, Md., Brig. Gen. Charles B. Lyman of Pocompoc, Pa. Richard S. Peach of Upperville, Va., and John D. Williams, of Falls Church, Va., to say nothing of the brilliancy with which the management kept the show moving.

What the above mentioned anonymous spectator probably had in mind was the fact that the last class, a hack class, was held in darkness aided by the headlights from automobiles parked around the ring-side. The class immediately proceeding was the corinthian, which proved to be a deft exhibition of what chasing a fox until sun-down would look like, although thanks to the occasion the obstacles were not rigidly fixed.

In addition to the 25 classes, a jousting match was staged during the lunch hour. Later in the day a pure bred Arabian stallion and two of his get were exhibited.

Although the knights of the surrounding country side, who vied for the honor of lancing the tiny rings, were deprived—at least openly—of crowning a queen, the contest won by H. W. "Teapot" Dailey, Knight of the Fire Department, proved an amusing and interesting contest.

The purpose of the Arabian stallion exhibition was to show the spectators the procreative versatility of the little 14.3 hand grey gentleman. One one side of him was a yearling brown 12.2 1-2 hand colt (October foal) out of a registered 12 hand Dartmoor pony, which several years back came from A. Mackay-Smith's stock. The colt reflected the combined quality of both the sire and the dam. On the other side was a 15.2 hand yearling, grey colt out of a Percheron mare. The grey colt is a slightly refined Percheron as to type.

Although not in evidence at the show, the Arabian is the sire of twins coming 3 years old out of a Percheron mare about 16.3 hands. This pair, one a grey colt and the other a strawberry roan filly, have inherited somewhat more of the qualities of the sire. The stallion, formerly owned by R. E. Berry of Andrew Chapel neighborhood of Fairfax County, Va. was purchased by him from the well known Selby Farm in Ohio and brought to Virginia for purposes of experimentation in breeding principally to heavy mares. The stallion has since been

7. Gold Nugget, Mrs. G. H. Bunting, Jr.; 8. Yankee Doodle, August A. Busch, Jr.
\$1,000 jumper stake—1. Why Worry, S. Leroy Kling; 2. Over Again, F. J. Anderson; 3. Our Hebert, Joe Mackey, Jr.; 4. Hileaha, Si Jayne; 5. The Plainsman, Frank E. Busch; 6. Royal Gold, Nathalie M. Nafziger; 7. Satan's Image, Patrick Burke; 8. Our Choice, Frank Jayne.

donated by Mr. Berry to the County of Fairfax and is under direction of its supervisors.

SUMMARIES

Junior hunter hacks—1. Lightsteven, Signa Lynch; 2. Bonfire, Paulina Meeds; 3. Praline, J. F. Freeman, Jr.; 4. Symphony, Mildred F. Gaines.

Foal class—1. Barred Boy, Mrs. H. Franklin; 2. Entry, J. G. Cunningham; 3. Black Diamond, Bayard D. Evans; 4. Barr-Let, Mildred F. Gaines.

Broodmares—1. Hawkwood Cell, J. F. Freeman; 2. Mission, M. F. Gaines; 3. Lightsteven, Signa Lynch; 4. Sylvia, Mrs. H. Franklin.
Junior working hunters—1. P. D. Q., Dorothy Fred; 2. Praline, J. F. Freeman, Jr.; 3. Lucon, Diana Davies; 4. Miss Escape, Sandra Davies.

Pony jumpers—1. Grey Nite, Gail Graham; 2. Surprise, Lee Lanier; 3. Kallio Kat, Nancy Graham; 4. Spoggie Woogie, Eve Prime.
Children's horsemanship—1. Mary Lou Murphy; 2. Sue Ann Freeman; 3. Nancy Graham; 4. Sandra Davies; 5. Sandra Hagner; 6. Fairfax Clark.

Virginia Horse Shows Ass'n. Horsemanship—1. J. F. Freeman, Jr.; 2. Jane Sprague; 3. Diana Davies; 4. Paulina Meeds; 5. Mary Lou Murphy; 6. Susan Simmons.

Junior champion—Echo, Mildred F. Gaines. Reserve—Praline, J. F. Freeman, Jr.

Model hunters—1. Beale Walk, Adm. and Mrs. F. Sherman; 2. Eve's Star, Eve Prime; 3. Cherry Princess, Ballantrae; 4. Hawkwood Cell, J. F. Freeman, Jr.

Ladies' working hunter—1. Bill's Lass, Shelley Lee Warren; 2. Lucon, Diana Davies; 3. Eve's Star, Eve Prime; 4. Bonfire, Paulina Meeds.

Go as you please jumping event—1. Hi Jack, W. C. Viar; 2. Gray Lark, Mr. and Mrs. G. Hallman; 3. Bingo, Mrs. A. R. Howard; 4. Bonfire, Paulina Meeds.

Hunter hacks—1. Eve's Star, Eve Prime; 2. Day Dreams, H. De Mawby, Jr.; 3. Hawkwood Cell, J. F. Freeman, Jr.; 4. Our Day, Jane Lee Dreifus.

Knock-down-and-out—1. Fitzrada, Jane C. Pohl; 2. Tiny, A. S. Dailey; 3. Gray Lark, Mr. and Mrs. G. Hallman; 4. Lucky, Mildred F. Gaines.

Green hunters—1. Day Dreams, H. De Mawby, Jr.; 2. Cherry Princess, Ballantrae; 3. Beal Walk, Adm. and Mrs. F. Sherman; 4. Bataan, E. F. Howrey.

Working hunter pairs—1. Lucon, Diana Davies; Eve's Star, Eve Prime; 2. Miss Escape, Sandra Davies; Bonfire, Paulina Meeds.
Lord Fairfax hunter—1. Eve's Star, Eve Prime; 2. Day Dreams, H. De Mawby, Jr.; 3. Jeb Stuart, Ballantrae.

Jumper handicap, 3-yr-olds—1. Bataan, E. F. Howrey; 2. Gray Lark, Mr. and Mrs. Gardiner Hallman; 3. Lucky, M. F. Gaines; 4. Meadow Lad, L. Jennings.

Working hunter—1. Ironing Socks, M. F. Gaines; 2. On Parade, W. T. Carrico; 3. Cherry Princess, Ballantrae; 4. Gray Lark, Mr. and Mrs. G. Hallman.

Ladies' hunter—1. Eve's Star, Eve Prime; 2. Beal Walk, Adm. and Mrs. F. Sherman; 3. Bonfire, Paulina Meeds; 4. Lucon, Diana Davies.

Jumper sweepstake—1. Fitzrada, Jane C. Pohl; 2. Junior Jack, W. C. Viar; 3. Hi Jack, W. C. Viar; 4. Bingo, Mrs. A. R. Howard.

Corinthian hunters—1. Gray Lark, Mr. and Mrs. G. Hallman; 2. Ironing Socks, Mildred F. Gaines; 3. Eve's Star, Eve Prime; 4. Susie, Mildred F. Gaines.

Thoroughbred hunters under saddle—1. Beale Walk, Adm. and Mrs. F. Sherman; 2. Eve's Star, Eve Prime; 3. Lucon, Diana Davies; 4. Hawkwood Cell, J. F. Freeman, Jr.

Champion hunter—Eve's Star, Eve Prime. Reserve—Beale Walk, Adm. and Mrs. F. Sherman.

Champion working hunter—Lucon, Diana Davies. Reserve—tie, Bill's Lass, Shelley Lee Warren; Ironing Socks, Mildred F. Gaines.

Champion jumper—Fitzrada, Jane Pohl. Reserve—Gray Lark, Mr. and Mrs. G. Hallman.

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Wilmington Horse Show Scene of Flashlight Performance For Braun

Equine, Limited

The Wilmington Horse Show brought out the cream of the equine crop recently. Held on the George Weymouth estate just outside of Wilmington, Del., the 2-day Oct. 11-12 affair saw the best in performance all the way.

The piece de resistance came when George Braun went home 1, 2, 3, and 4 in the first day of knock-down-and-out. Winning four ribbons in one event isn't anything for Braun or his Sterling Smith sextet. But the fact that he accomplished the task with a flashlight is definitely a new one.

This class was the last event on Saturday's card, and it was dark by the time it rolled around. Everyone else pulled out, but not George. He jumped on mount No. 1, flashlight in one hand and bat in the other—and the show went on. As each fence was approached, the light flashed on—jump—darkness again, and so on.

It is not many times that a horse can go to a big show, enter in six classes in one division, and come out with six blues. Sir Sarazan did just that, however, Mrs. K. B. Schley, Jr.'s 4-year-old blew a hole right across the top of the green hunter section and pulled out every blue in the box.

Post Meridien looked as though he might make Brandywine take a back seat in the working. However, he didn't work according to schedule in the stake, and Brandywine took over. Camp was clicking it off right and left, but Coq de Combat and My Girl didn't make the job any easier for him. Miss Irene Randal's pride and joy gave the old boy a fit in almost every class.

Party Miss, the George Fitzpatrick bread winner, has turned into a very versatile animal. Originally slated as an open jumper, the grey slid over into the conformation section at Montgomery County a few weeks ago. There she was only two points off of the conformation championship, and at Wilmington it was almost a repeat performance. Linky Smith hasn't let her open jumping go by the board either; she is now a very consistent winner in both divisions.

SUMMARIES

October 11

Lightweight green hunter—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Black Market, Ronald Carpenter; 3. Kay Woodie, George Fitzpatrick.

Children's jumping, horse or pony—1. Camp, Sonia Carpenter; 2. Black Market, Ronald Carpenter; 3. Little Archie, Mrs. George T. Weymouth; 4. Scamp, Charles B. Lyman, Jr.

Open working hunter—1. Post Meridien, George Di Paula; 2. Brandywine, Betty Baldwin; 3. Daze, Mrs. M. E. Whitney; 4. Carmalde, Mrs. W. Penn-Gaskill Hall.

Open jumping—1. All A Fire, H. E. Millard; 2. Scout, O. E. Bartsch, Jr.; 3. Sheik of Alburra, Raymond H. Lutz; 4. Sun Beau, Sterling Smith.

Middle and heavyweight hunter—1. Party Miss, George Fitzpatrick; 2. Huntsman, K. Jefferson; 3. Coq de Combat, Gen. and Mrs. Charles Lyman.

Horseman—1. Tina Weisbrod; 2. Carol Kitchell.

Ladies' working hunter—1. Post Meridien, George Di Paula; 2. Big Severn, Walter Wickes; 3. Brandywine, Betty Baldwin; 4. Kilrea, Mrs. Morris Barrett.

Green hunter under saddle—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Burrhead, Isabelle Robson; 3. Little Darkie, Mrs. Arlene Brooks; 4. War Paint, Thomas McKelvey.

Other than Thoroughbred hunter—1. My Girl, Irene Randal; 2. Party Miss, George Fitzpatrick; 3. Mr. Chips, Sterling Smith; 4. Grey Glenn, Polly Knowles.

Pony under saddle—1. Easter Hal, Teddy LeCarpentier; 2. Holiday, Lana duPont; 3. Midnight, Carla Carpenter; 4. Little Dublin, J. Clancy.

Handy working hunter—1. Brandywine, Betty Baldwin; 2. Third Call, Bellewood Farms; 3. Post Meridien, George Di Paula; 4. King Dora, Don Wetzel.

Lightweight hunter—1. Camp, Sonia Carpenter; 2. My Girl, Irene Randal; 3. Grey Glenn, Polly Knowles; 4. Black Market, Ronald Carpenter.

Touch and out—1. Happy Landing, Sterling Smith; 2. All A Fire, H. E. Millard; 3. Tinka, Christine Lawrence; 4. Scout, O. E. Bartsch, Jr.

Horseman—Deldre Hanna.

Open green hunter—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Pewaukee, Mrs. Arlene Brooks; 3. Reno Tattoo, Dr. W. E. Buller; 4. Kay Woodie, George Fitzpatrick.

Pony jumping—1. Easter Hal, Teddy LeCarpentier; 2. Jack, Russell Bruett; 3. Midnight, Carla Carpenter; 4. Little Dublin, J. Clancy.

Thoroughbred hunter—1. Camp, Sonia Carpenter; 2. Clean Sweep, Charles Freeland; 3. Coq de Combat, Gen. and Mrs. Charles B. Lyman.

Lead line—1. Inky, Ruby Carpenter; 2. Entry, Belle Carpenter; 3. Duley, Sara Dobson.

Olympic—1. Party Miss, George Fitzpatrick; 2. Sun Beau, Sterling Smith; 3. My Rising Tide, Dr. Austin Lynn; 4. Mr. Chips, Sterling Smith.

Hunter under saddle—1. Coq de Combat, Gen. and Mrs. Charles B. Lyman; 2. Sir Sarazan, Mrs. K. B. Schley, Jr.; 3. Burrhead, Isabelle Robson; 4. My Girl, Irene Randal.

Middle and heavyweight working hunter—1. Post Meridien, George Di Paula; 2. Mike Mullen, Jill B. Landreth; 3. Third Call, Bellewood Farms; 4. Bugler, Mrs. Arlene Brooks.

Ladies' green hunter—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Burrhead, Isabelle Robson; 3. Little Darkie, Mrs. Arlene Brooks; 4. Black Market, Ronald Carpenter.

Children's pairs—1. The Rabbit, Mrs. Arthur Hanna; 2. Mike Mullen, Jill B. Landreth; 3. Little Archie, Susanna, Mrs. George T. Weymouth.

Knock-down-and-out—1. Happy Landing, Sterling Smith; 2. Sun Beau, Sterling Smith; 3. Mr. Chips, Sterling Smith; 4. Tiny Tim, Sterling Smith.

October 12

Open jumper, special course—1. Sun Beau, Sterling Smith; 2. Riquett, Sterling Smith; 3. Happy Landing, Sterling Smith; 4. All A Fire, H. E. Millard.

Lightweight working hunter—1. Brandywine, Betty Baldwin; 2. Carmalde, Mrs. W. Penn-Gaskill Hall; 3. Hobo, Jean Leslie; 4. Susanna, Mrs. George T. Weymouth.

ASPCA horseman—1. Dianna Scott; 2. Teddy LeCarpentier.

Ladies' hunter—1. Camp, Sonia Carpenter; 2. My Girl, Irene Randal; 3. Coq de Combat, Gen. and Mrs. Charles B. Lyman; 4. Grey Glenn, Polly Knowles.

Middle and heavyweight green hunter—1. Reno Tattoo, Dr. W. E. Buller; 2. The Rabbit, Mrs. Arthur Hanna; 3. Pewaukee, Mrs. Arlene Brooks; 4. Hobo, Mrs. George T. Weymouth.

Knock-down-and-out (2nd day)—1. All A Fire, H. E. Millard; 2. Mr. Chips, Sterling Smith; 3. Happy Landing, Sterling Smith; 4. Sun Beau, Sterling Smith.

Corinthian hunter—1. Camp, Sonia Carpenter; 2. My Girl, Irene Randal; 3. Coq de Combat, Gen. and Mrs. Charles B. Lyman; 4. Party Miss, George Fitzpatrick.

\$500 green hunter stake—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Reno Tattoo, Dr. W. E. Buller; 3. Burrhead, Isabelle Robson; 4. War Paint, Thomas McKelvey.

\$500 working hunter stake—1. Brandywine, Betty Baldwin; 2. Mike Mullen, Jill B. Landreth; 3. Hobo, Jean Leslie.

Children's handy hunter—1. Scamp, Charles B. Lyman, Jr.; 2. Grey Glenn, Polly Knowles; 3. Camp, Sonia Carpenter; 4. The Rabbit, Mrs. Arthur Hanna.

\$500 hunter stake—1. Camp, Sonia Carpenter; 2. My Girl, Irene Randal; 3. Party Miss, George Fitzpatrick; 4. Coq de Combat, Gen. and Mrs. Charles B. Lyman.

\$500 open jumper stake—1. Kopper Queen, Sterling Smith; 2. Happy Landing, Sterling Smith; 3. All A Fire, H. E. Millard; 4. Chummy, Betty Knowles.

Green hunter championship preliminary—1. Sir Sarazan, Mrs. K. B. Schley, Jr.; 2. Burrhead, Isabelle Robson; 3. Reno Tattoo, Dr. W. E. Buller; 4. Pewaukee, Mrs. Arlene Brooks.

Green hunter championship—Sir Sarazan, Mrs. K. B. Schley, Jr. Reserve—Reno Tattoo, Dr. W. E. Buller.

Working hunter championship preliminary—1. Post Meridien, George Di Paula; 2. Brandywine, Betty Baldwin; 3. Carmalde, Mrs. W. Penn-Gaskill Hall; 4. Mike Mullen, Jill B. Landreth.

Working hunter championship—Brandywine, Betty Baldwin. Reserve—Post Meridien, George Di Paula.

Hunter championship preliminary—1. Camp, Sonia Carpenter; 2. Coq de Combat, Gen. and Mrs. Charles B. Lyman; 3. My Girl, Irene Randal.

Hunter championship—Camp, Sonia Carpenter. Reserve—My Girl, Irene Randal.

Open jumper championship—Happy Landing, Sterling Smith. Reserve—All A Fire, H. E. Millard.

Good Performances Order of Day For Royal Oak Show

Margaret M. de Martelly

That old world touch that is currently adding glamour to a few midwestern shows, was strongly evidenced at the Royal Oak Horse Show at Deerfield, Illinois, September 27-28.

The stable owner, Thomas Chalmers, has a Scottish burr which indicates that he is one of those "wha hae galloped" the romantic trails blazed so long ago, by Robert Bruce and Wee Willie Wallace. With such tradition behind him, it is small wonder that he can plan and develop the two courses which make his show above average. There is nothing hair-raising about the height of the jumps. The sturdiness, the width at the base, the distance between and the frequent change of hands, however, are pre-requisites for bold jumping and strong galloping on both leads. Hunters that have given mediocre performances at other shows, were, oddly enough, challenged to gallop on, to stand back and jump with much more heart for it than on previous occasions. The inside courses for the novice and the jumper classes seemed to have that same power to command good performances.

In one of the open classes, an earnest contention was precipitated. It had all of the ear marks of a major offensive, but its climax was quite pacific. One of the permanent fixtures was a picket fence. As it was high enough for the open classes, a rail was placed above it. One horse got in too close and knocked down the fence but cleared the rail. Thus, the original height was not lowered. Judge Harry Nichols, of Bloomfield Hills, Mich., recorded 4 faults against him. Looking for a passage in the A. H. S. A. rule book, when you want one, is like trying to shoot a gopher. It dives out of sight with timed uncanniness. A conference was assembled and for a moment, as Announcer Francis Newcombe so aptly put it, the judge was "fighting out of a corner". His decision was upheld, however, on

the tenet that the knock-down of any element of the obstacle, by horse or rider, means 4 faults. The very friendly atmosphere that characterized this settlement, proves the moral value of competitive sports.

Misses Judy Butler, Bunnie Dean, Jorie Butler, Leonor Karcher, Isabel Farrar, Dot Evans, Joyce Kelley and many other faithful contenders, were noticeably absent because they have gone east to school. All of them philosophized, before departing, that education is a terrible thing.

Misses Franny Blunt, Connie Grant, Ann Evans, Audrey Lawrence, Betts Nashem, Judy Waller, Judy Roberts and Jim Grosscurth are not going to be illiterate, but they do get home for week ends. These teen agers are strong, aggressive riders, both in the show ring and in the hunting field. I was particularly impressed with the excellence of Miss Jean Carney's hands as she rode her grey Clifton's Song over the fences.

The lead line class brought forth members of the potential field for 1957. Dr. William Loobey's two little blonde tots, the Charles Cotcins' tiny son, Tuck, Tommy Clarkson, Carleen Blunt and Jim Bloomberg were the young entry.

Then there was that little incident on the side, that I think only I saw. With a grin that would not retract, Dr. Ferdinand Seidler self-consciously drew a huge bunch of carrots out of his car. His chestnut, Queen High had just won a ribbon. It is a safe bet that another chest-

Continued on Page Twenty-One

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A Day In The Life of A Champion

Prompt Payment's Performances This Season Make Him One of The Champions of Champions Deserving Special Mention

(Photos by Hawkins)

Much goes on behind the scenes during the course of a horse show and the life of the champions is none too easy. Unloading at the show grounds, he goes into a new stall and then comes the 1st class. It's into the ring, perform, out again, a quick rubbing to remove the saddle marks, and if the performance was good, back into the ring to be judged for conformation. A consistent, good moving horse begins early in the show to garner ribbons and accumulate points toward the all important tri-color. In some classes he may not be at his best, or the judges may not think his best is as good as another horse, then the ribbon awards change and the owner, rider and groom begin to think about the coming classes. Will their entry win it or not? Jock has charge of Mrs. John T. Maloney's conformation hunter champion, Prompt Payment and when the son of *Hilltown enters the ring, Miss Ellie Wood Keith is in the saddle. Reserve at the Garden last year, Prompt Payment has stacked up the championships up and down the coast this summer. It's back to the Garden to try again.



Unloaded. headed for his stall.



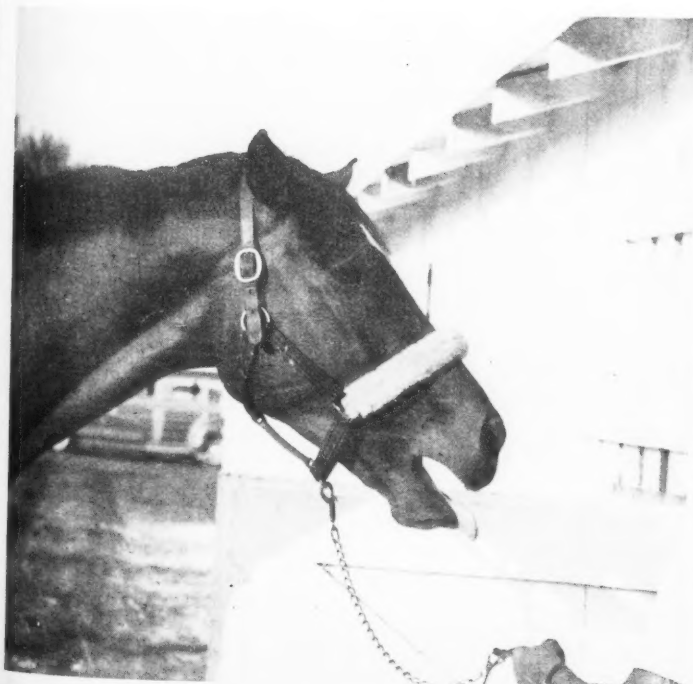
Jock stands the champion without use of a shank.



Ribbon and silver for Miss Keith and Prompt Payment.



A look of surprise. All that silver!



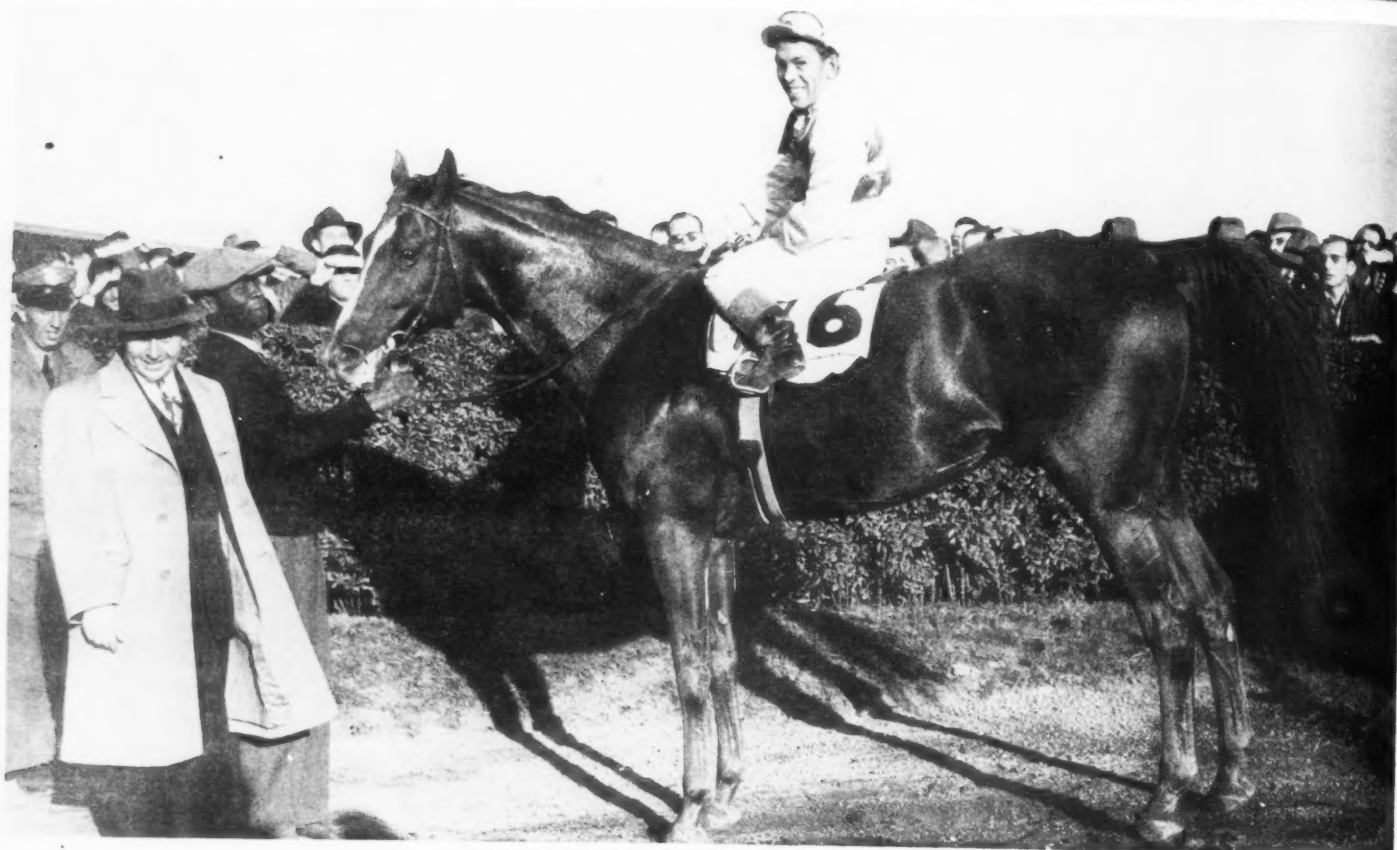
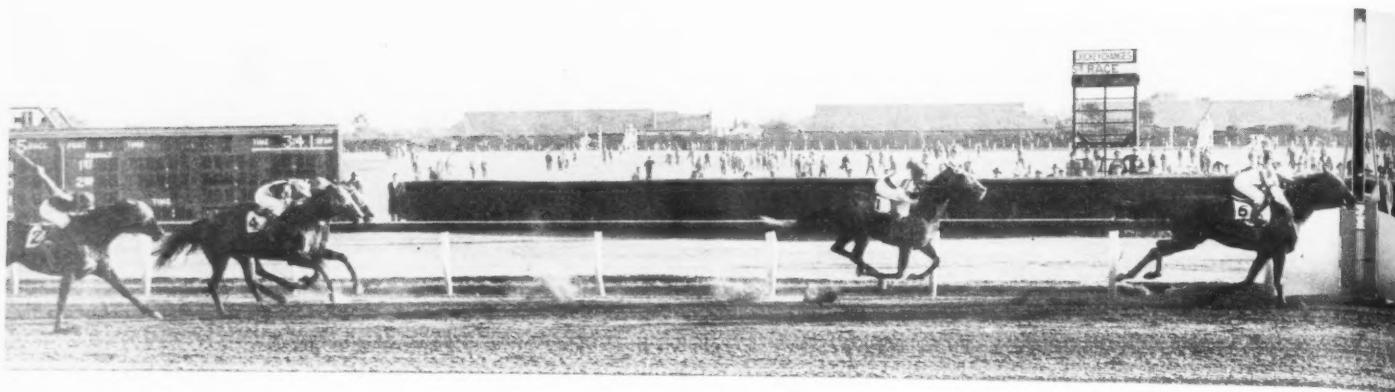
Oh, well, another day, another tri-color.



The John T. Maloneys and Miss Keith view the spoils.

World Champion Once More—Stymie Approaches A Million

(N. Y. Racing Assn. Photos)



After four straight defeats, Mrs. E. D. Jacobs' STYMIE drove to a 1 3/4 length victory over R. N. Ryan's *TALON to capture the Gallant Fox 'Cap at Jamaica on October 25. This changed the line-up for leading money winners again as STYMIE now has earned \$816,060, with ARMED in for 2nd with \$761,500. H. Jacobs' seems a pleased trainer in the winner's circle with Jockey McCreary up on the winner.

Loyal Legion's Two In A Week For Walter Jeffords

(Laurel Photos)



W. M. Jeffords' b. g. by HALCYON-WAR GREY, by MAN o'WAR has been a regular in the winner's circle at Laurel. On October 11 the home-bred LOYAL LEGION captured the Maryland Handicap and came back a week later to win the Washington Handicap. Jockey A. Snider was up in both stakes.

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

Thoroughbreds

**Stymie's Magnificent Race At Jamaica
Averages 4 Defeats and Places Him
Once Again As Top Horse**

Salvator

Since the \$100,000 funeral procession at Belmont Park on September 27 wended its dolorous way over the page of history, leaving thereon a smudge which causes the turning of the page as quickly as possible and the desire for better things, little had been happening to enliven the autumnal campaign and gild it with any of the glory that the October landscape has furnished for a setting.

And then—
Last Saturday—
Something happened!
Something so dramatic, so unexpected-for and so thunderously amazing that not since back in July the hero of the day provided a similar cataclysm had anything to compare with it eventuated.

It had been taken for granted that the great three-cornered money-winning drama was over, with Armed out in the spot-light bowing gracefully as he acknowledged the plaudits of the multitude. The question being merely how much of a margin he would have when he wound up his campaign at Pimlico in the Special, apparently at his mercy. It being, reportedly, the last appearance that he would make in 1947.

Assault, who had taken over the title in the early summer, after being given his funeral obsequies in the event above-referred-to, had been—well, not exactly embalmed but turned over to the tender ministrations of the firing-iron; reportedly in the hope that a few more races might be got out of him in 1948. . . . A contingency that only an infatuated owner and a professionally-optimistic trainer could or would entertain; and, in some ways, to a sportsman, sadder than even the obsequies of September 27. Stymie, like Assault, was stalk-

ing somberly through the valley of humiliation. As in the case of the Texas colt, the attentions of the handicapper had, apparently, put him down and out. A series of outrageous imposts had brought him five defeats in his last six races, and in the two just put behind him his exhibition had been mournful. Especially when one recalled what he had been in the habit of giving us and above all in the International Gold Cup.

It had gone so far that he was actually refusing to work, to say nothing of racing. By all the experts he was regarded as a complete and hopeless wreck of a race horse, whose ruin provided one of the most depressing incidents of the season.

However, owner-trainer Hirsch Jacobs announced that he was starting last Saturday at Jamaica in the \$75,000-added Gallant Fox Handicap at a mile and five furlongs—a stake that he had won last season in gallant style with Assault back in third place.

This was received with a mixture of astonishment and pity by the "talent" who regarded it much in the same way that they did when Assault was hauled out to chase Armed around the track in the funeral procession. They shrugged their shoulders, said it was a pity that a once-great horse must submit to such things, etc., etc.

As for the New York public, which loves Stymie—or has, until lately, as no other horse of recent years—well, having burnt up its money on him four times in succession during the fall campaign on Long Island, it decided that the "talent" was right. So he went to the post at 7 to 1 and expected to run a probable poor fourth.

Continued On Page Twenty

Letter From New York

**Popular Favorite With New York Crowds
Electrifies Backers By Winning Gallant
Fox To Win 22nd Stake and \$816,060**

Bob Kelley

It would be an excellent idea for those who insist that the race track devotee is interested only in the vari-colored pieces of paper he purchases from gentlemen who sit behind brass-wickered windows to attend the races in New York some day when Mrs. Ethel D. Jacobs' Stymie is running. It doesn't make any difference where he is running or against what. Nor does he have to be the favorite.

Stymie Is Back

The final Saturday of the Metropolitan Jockey Club meeting at Jamaica saw Stymie cast off the dullness that had beset him for the past week or so and become once more his old, stretch running self, only he made this run all through the final half mile of the mile and five furlongs of the Gallant Fox Handicap. Not in a long time has any horse had the cheers which greeted the good looking chestnut as Conn McCreary brought him back to the winner's circle, where the moon faced Hirsch Jacobs, wearing a bliskin smile, was waiting to welcome them.

The Crowd's Choice

Maybe Jacobs himself is one reason why people are pleased when Stymie wins. His whole face lights up and the grin won't come off. But it isn't necessary for Stymie to win. He is one of the few that the horse players recognize on his way to the paddock. The past Saturday he was ponied over, and a ripple of applause accompanied him as he cantered down toward the paddock. And he has been cheered as faithfully when he loses as when he wins.

There is, of course—as Hollywood has so often demonstrated—no more popular story than the Cinderella one; rags to riches. But this isn't entirely the story, for Stymie is a grand performer. He runs with

his head high in the air when he is really in business, looking like the Fair Play statue at Lexington, and he makes his races from behind. Since it is the stretch where the average customer sees most of his races it is the stretch runners that attract the most attention, and affection. It was also true of Whirlaway.

Anyway, Stymie never gave a better reading of his part than he gave in the Gallant Fox. Off ninth of the nine horses, he was ahead of only *Quemadito at the start of the final mile, but when McCreary started to sail with him, on the long, final turn at Jamaica, he came around horse after horse. At the head of the stretch, where he had failed to furnish his finishing punch for the past several races, he kept on going and it was obvious he was in before long.

Money Winning Leader

The victory, worth \$56,350 to the winner, hoisted Stymie back to the top of the money winning pile, where he is apt to stay this season. His total of \$816,060, will probably not be topped before the end of this year at any rate. Certainly only very few horses—Exterminator and some others—can lay claim to greater soundness nor to greater toughness. The champ has been campaigned and then some. He has had 114 races, won 31 of them, 22 stakes, and has been second or third fifty-three times, thirty-one of these being in stakes.

Jamaica Dots

Some dots. . . . The remark of one of Jamaica's officials at the close of the Gallant Fox: "That's what it means to train a horse. Jacobs hasn't done much of anything with Stymie for two weeks. The d-d beast has been training himself, re-

Continued On Page Seventeen

TEN LEADING AMERICAN STAKES WINNERS

(Through October 25)

10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA	23	\$848,871
(Armed 9, Faultless 5, Bewitch 6, Citation 2, Twosy)		
*BLENHEIM II	16	398,785
(Owners Choice 3, Fervent 3, Jet Pilot 2, Prognosis 2, What's New 2, Adaptable 2, Tailspin, Free America)		
BLUE LARKSPUR	15	336,225
(Elpis 6, But Why Not 6, Larky Day 2, Blue Grass)		
*ALIBHAI	11	331,225
(Cover Up 4, On Trust 3, Artillery 2, Zenoda, Wheatfield)		
EQUESTRIAN	7	260,300
(Stymie 7)		
PILATE	8	234,608
(Phalanx 5, Royal Governor, Christmastide, Miss Doreen)		
BIMELECH	8	205,750
(Burning Dream 2, Better Self 2, Be Faithful 2, Blue Border, Bymeabond)		
*MAHMOUD	8	191,475
(Snow Goose 2, First Flight, Keynote, Mackinaw, Mighty Story, Moonsoon, Vulcan's Forge)		
POLD VENTURE	5	171,925
(Assault 5)		
HE DID	9	143,075
(With Pleasure 5, Dark Jungle 2, George Gains 2)		

10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	34
Elmendorf Farm	19
Idle Hour Stock Farm	18
Mrs. J. Hertz	18
L. B. Mayer	17
Greentree Stud	12
Walter Jeffords	11
C. V. Whitney	8
Max Hirsch	7
King Ranch	6

10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Calumet Farm	32
W. Helis	22
King Ranch	17
C. V. Whitney	11
Walter Jeffords	9
Greentree Stable	8
Brookmeade Stable	7
Mrs. E. Jacobs	7
Dixiana Stable	6
Elmendorf Farm	6

10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
H. A. Jones	27
M. Hirsch	14
W. Booth	14
H. A. Luro	11
S. E. Veitch	10
M. H. Dixon	9
J. M. Gaver	9
G. P. Odom	9
O. White	9
W. Molter	9

Breeders' Notes

A. A. Baldwin

GOOD ONES FOR MOORES

While the Thoroughbred Club of America was honoring Edward S. Moore at Lexington, Ky., as "the man" of this year's racing, Mrs. Dale Shaffer was giving a dinner for Mrs. Moore at the attractive Idle Hour Country Club. The Moores are in the fortunate position of having a good 3-year-old, the filly Cosmic Missile, and a hard knocking 2-year-old, Relic, to add zip to the races they watch. These two cracking race horses have been first or second in nearly all their starts this year. The Moores being the kind of people they are, it is hoped that soon they will have home-breds of their own that will come up to the class the filly and colt have shown this year.

TABULATION NO GOOD

Recently we tabulated the winners of four 2-year-old stakes for a few years back to determine a basis from which to estimate future 3-year-old class. We chose the Futurity, the Champagne, the Pimlico Futurity and the Spaulding Lowe Jenkins, and, dear reader, we want you to know you will have to take another route for the road to riches. Of the 99 horses we looked up only Alsab and Count Fleet were left to show that we hadn't completely wasted a lot of time. Come to think of it, everybody else thought they were pretty good, too. As long as we had gone this far, and being one whose time is frugally allotted, we dug deeper to come up with the amazing fact (you can always find something in pedigrees) that the sire lines represented, in number of times were: Swynford 17; *Teddy 16; Commando 16; Fair Play 11; Gainsborough 8; Ben Brush and Sundridge 6; and the rest infrequently. Sire lines of the dams of these 2 and 3-year-old better-than-average horses were noted: Ben Brush 22 times (twice as often as his nearest competitor); Commando and *Teddy 11; Fair Play 10; Defence 8; and Polymelus and Sunstar 7 times. Mathematically, or any other way you wish to take it, the result of our efforts came to zero.

SPORTING FIELD DAY

Mrs. B. and I run our household much on the principle that through the years we have been exposed to the finer things of life and now have attained the privilege of centering our interests in horses. We encourage our farm-raised children to like music, football and Grimm's Fairy Tales, too. For instance, we don't make an issue of Mommy's ledger balance at the bookmakers, and she is a punker punter there than I. Beginning this fall, Mrs. B. has had a standing bet on each Yale football game and evidently the children have become extremely interested in Mommy's change of financial fortunes. Along about 5:30 last Saturday evening, Susie burst into the room where we were talking with elder friends, shouting, "Mommy, Mommy, I just heard on the radio—Yale 49, the other horse nowhere".

GOING TO SOUTH AMERICA

Gulf Stream, young son of Hyperion and the 1000 Gs winner, Tideaway by Fairway is going to South America and the Haras Argentino. Winner of the Eclipse Stakes and second in Airborne's Derby, he had the remarkable record of never being worse than 4th in three years of racing and of winning all his starts as a 2-year-old—all being stakes. Tideaway is out of the good mare Drift by Swynford, winner of the Breeders St. Leger, etc., and dam of Heliopolis (3-4 brother to Gulf Stream and 3rd in the Derby); Sun Stream, winner of the 1000 Gs and Oaks and leading money winning "Hyperion" to date; and Fair Haven, sire of the Irish 1000 Gs winner, Sea Symphony.

DON'T WORRY

Two years ago when we got back from a junket mostly remembered for little yellow pills, meals out of a cardboard box, and an occasional feast on spam and jungle butter, the first person who came to call was Frank Christmas, brother of the "rich" Christmas, Ed and all the other Christmases. We had

heard about Hoop Jr. and Pot o'Luck and asked him what he thought about them. "Well", he said, "there is a horse called Armed and he'll lick anything that runs against him. Don't worry about the rest".

VIRGINIA'S BEST

Mrs. Dodge Sloane, Walter Chrysler and Abram S. Hewitt are the best known of Virginia's breeders. Did you realize that the "Old Dominion" can also boast of 108 other breeders who have raised winners this year? Not bad for a hunting and show horse country.

A PRICE FOR BULL LEA

Back in 1936 Bull Lea, at \$14,000, was the highest priced yearling sold that year—not bought by Mrs. Ethel V. Mars.

FRANCE'S GOOD ONE

The most sought after 2-year-old race in France, the 1 mile Grand Critérium at Longchamps was won by the well-named Rigolo. He is owned by M. Henri LeClere and is by Puits d'Amour out of Roberac.

HENRY "ASSEMBLY LINE" KNIGHT

The Van Clieffs of Nydrle Stud at Esmont, Va. have bought three mares from Henry "Assembly Line" Knight. They are: Challomine, 1938 by *Challenger II—St. Prisca by St. James bred to Occupation; Coronium, 1934 by *Pot au Feu—Bird Call by Pommern, bred to *Bull Dog; and Nuit Noire, 1944 by *Bull Dog—Starless Moment by *Nort Star III, thus sister to the speed sire, Tiger, bred to Bolingbroke. As their breeding shows, they were originally Coldstream stock.

GIVE THEM TIME

There are large numbers of horsemen who abhor the needless rushing of a horse in his training and the asking of a racing performance by him while he is still learning his way around a racing strip. Of course there are some owners who are not blessed with sufficient wealth to take as much time as they would like with a youngster, but all who have a right to a license, owners or trainers, have sufficient wisdom to judge the aptitude of the young charges in their care. The late Thomas Hitchcock, for instance, had the patience and took the time to have his yearlings going like 2-year-olds, and his 2-year-olds jumping like older horses. He would school them fast, but never did we hear that he asked them to do more than they were able, to do. On the other hand is the case of the 3-year-old, Hemlock. Up to May of this year he was running creditably on the flat. Three weeks after his last start in this branch of the sport, he ran over hurdles. That was in June. In three starts over hurdles he was good enough to win one, but was expected to also learn something about big brush, for by October 15th he had skipped a few grades and was started in that type of race. Here he again ran with courage, but with no more skill in the art of jumping brush than should have been supposed, was bumped by a stablemate, could not recover his balance and fell. This was enough to upset mentally the most phlegmatic old campaigner in the business. Instead of giving his time to think the thing out and to forget the terrible things that can happen while running through the field, Hemlock the 3-year-old was started again six days later. This time he got as far as the fourth fence, crashed into the wing, cutting a deep gash in his chest. That is the story of Hemlock who will celebrate his fourth birthday in Horse Heaven.

DASTUR—IRISH CLASS

The most frequent name found in the pedigrees of 1947 Irish classic winners is Dastur, the bay son of Solario and Friar's Daughter by Friar Marcus. Dastur was a good race horse, being first or second in all his starts as a 3-year-old. He is the sire of the Irish 2000 Gs winner, Grand Weather, who is out of Morning Dew by Blandford; sire of Overture, dam of the Irish 1000 Gs winner, Sea Symphony, who is by Fair Haven; and is sire of the dam of the unbeaten and leading British 2-year-old, The Cobbler, who is by

the unbeaten Windsor Slipper, winner of the Irish triple crown.

"HOSS" UNIONIZING

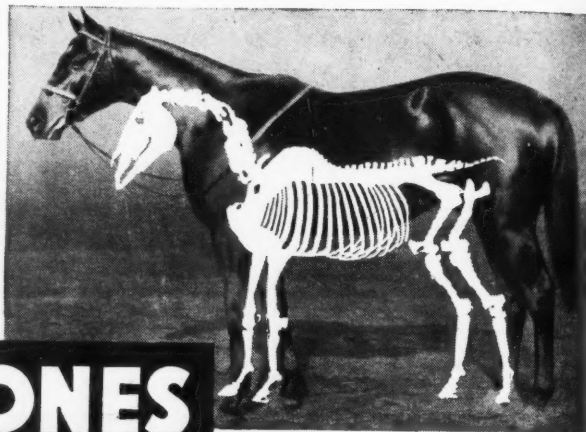
Bernard Davis and Joseph Schorr wouldn't be counsel and president of the union local 814, probably, if they were not experienced in labor relations. We give them credit for that much, but we doubt very much if they know about the relations between groom and his horse or groom and his boss. They have perhaps been as close to a stable as a mutual window. They have been quoted as saying, "We realize that horsemen are strange to union procedure, and know next to nothing about formal labor relations". They hope to get a union shop at all race tracks, which in effect means that they select your stable help for you. Of course this may have its advantages for if you happen to be in just the right place in line looking for an exercise rider, you might be fortunate enough to be given Pinky Browne from Calumet. But at the same time, you might lose a man who had been satisfied to be with you for twenty years or so. Of all the things we've read about the strike in New York, the above statement is tops in dumbness coming from either side in the conflict. There was a young man named Schorr who was not up on stable lore. He said, "My friend Davis You gotta help save us From making dumb cracks anymore".

MARES TO GET BOOKED

Buyers of broodmares at the coming Keeneland Fall Sales will have to hurry around to get these purchases booked, for most of the worthwhile stallions are already over-subscribed. There are two young stallions at Bashford Manor Stud near Louisville, owned and managed by Charles W. Jones, who are "Friar Rocks". One is British Buddy, 5-year-old by Pilate out of Nell McDonald by High Cloud out of the dam of Wise Counsellor, Rustle. British Buddy was a winner of ten races at 2 and 3 including the Potomac Handicap, placing in other stakes. The other stallion is Challenge Me, winner of more than \$125,000 which included a record 1-4 in 2:00 3-5. He is by *Challenger II out of Cash Book by *Bull Dog out of Saleslady by Friar Rock. Both these stallions combine speed and stamina sire lines.

LURO LOOK-AROUND

Senor Huratio Luro, famed for his training of the South Americans, Rico Monte, Miss Grillo, Talon, Grillette and others, is planning another trip there to look around for more of those speedy, durable, route running horses. Maybe he will find others to take the places once held by *Kayak II, winner of the Santa Anita Handicap. *Sorteado, *Don Bingo, winner over Attention of the 1943 Suburban, *Caballero, *Ligaroti and *Olhaverri, victor 'n last spring's Santa Anita.



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The Early History of The Thoroughbred

It's 250-Year Existence On the Race Track Explains Adaptability For The Hunting Field, Range and Other Uses

Alexander Mackay-Smith

The proposal to create within the Thoroughbred breed a special strain of hunters and steeplechasers, advocated in these columns by "Hark Forrard", is certainly one of the most stimulating ideas that has been brought forward in recent times. Undoubtedly the Thoroughbred is closer to being a breed of hunters than any other. At the same time as a breed it has a number of defects from the point of view of the man trying to produce a utility type of horse, whether for the hunting field, the range, the bridle path or for other purposes. Lack of uniformity, unsoundness, and racing temperament are a few of the difficulties pointed out by "Hark Forrard". At the same time there are numerous advantages—the galloping action, stamina and general quality, all of which make the Thoroughbred horse a prime favorite the world over. Still more important is the fact that a sizeable percentage of Thoroughbreds do not have racing characteristics at all. On the contrary they have all the qualities we demand in a hunter, a hack, a polo pony, or a stock horse.

What is the explanation of this phenomenon. Why should a breed, which for 250 years and more has been selected for its ability on the race track, produce each year a large number of horses that are not race horses but utility horses? One answer is that at the time the breed was created race track conditions were very different from what they are today. Even more important, however, is the fact that the conditions of the races in which the ancestors of our modern horses competed were not drawn with the idea of developing racing machines. On the contrary they were drawn with the idea of producing stallions suitable to sire horses fit for the road, the coach and the hunting field.

Modern racing may be said to have begun with the institution of the classic races in England—the St. Leger in 1776, the Oaks in 1779 and the Derby in 1780. They are the races which to this day set the pattern for our best horses.

For more than a hundred years before the classics were heard of, however, English racing was conducted according to a very different pattern. From the time of Charles II to 1776 the principal prizes of the British turf were the King's Plates. During the early years of these races, conditions varied to some extent, but their primary purpose was to encourage the breeding of horses capable of carrying high weights. Thus the London Gazette of September 7, 1699 announces "The new 14 Stone Plate of 100 intrinsic value (to encourage the breeding of Strong and Useful Horses) will be run for at Newmarket in Cambridgeshire, 3 heats and a course—etc." Fourteen stone is 196 pounds and the three heats (i. e. best two out of three) were run over a course of approximately four miles. We doubt whether any

trainer today would run a good horse at this weight and distance, no matter what the amount of the purse. Our modern horses are not up to it simply because they are now bred for very different tasks.

This movement to produce sires of "strong and useful horses" by offering purses for races at long distances and high weights culminated in an act of Parliament, passed in 1740, which provided that all races must be run at Newmarket or Black Hambleton for purses of 50 or more and that five-year-olds must carry 10 stone, six-year-olds 11 stone and seven-year-olds 12 stone. The act was found to be too burdensome, however, and was repealed five years later by a second act the preamble to which recited: "Whereas the Thirteen Royal Plates of One Hundred Guineas each, annually run for, as also the high prizes that are constantly given for Horses of Strength and Size, are sufficient to encourage Breeders to raise their Cattle to the utmost Size and Strength possible—etc."

The Royal Plates referred to were for horses six years old to carry 12 stone, three heats. They were allowed a half hour between heats and the horse to win the first two was declared the winner. If, however, the three heats were to be too burdensome, a fourth heat was to be run—16 miles in less than two hours carrying 168 pounds!!

The Act of 1745 started the trend toward lighter weights. After 1751 younger horses were permitted to run for the Royal Plates. In the Racing Calendar of 1773 at the bottom of the "Articles relating to His Majesty's Plates" appears a footnote referring to the provision for three heats saying: "by a late order this is altered to one heat". Actually there were a few one heat races for the plates before this time and a number of three-heat races after it, but the note indicates the trend. In 1773 two-year-old races were instituted at Newmarket. Although the Royal Plates continued to be offered until 1887, they exercised little influence on racing after 1800.

The foundation sires of the Thoroughbred breed—Eclipse, Matchem and Herod—raced for the Royal Plates and at distances of four miles

and better. Thus Eclipse, (f. 1764) who raced only at five and six, started 17 times and won 17 races, 12 of them King's Plates. Matchem (f. 1748) won several of the Plates at four mile heats and also over the Beacon Course at Newmarket. Herod (f. 1758) ran chiefly in match races, most of them over the Beacon Course.

Enough has been said to show that the Thoroughbred breed rests upon a foundation of weight carriers at long distances, horses that were selected for their ability to sire "strong, useful horses" for the road, the coach and the hunting field. It is this foundation which to this day keeps cropping out. It is this foundation which still furnishes us with a good number of top hunters, hacks, polo ponies, and stock horses.

As a matter of fact the interest in four-mile racing survived much longer in America than in England. In the latter country it was of no real importance after 1850. In America, on the other hand, our best horses continued to race for four-mile heats until the 1880's. Thus Lexington (f. 1850) ran always at four miles at four and five. Planet, bred by Major Thomas Doswell at "Newmarket" near Richmond (just across the Pamunkey River from the present-day stud of Christopher T. Chenery) was the best horse between Lexington and the Civil War and another great four-miler. Foaled in 1858, by Revenue out of Nina, Boston's best daughter, he won most of his races at four mile heats.

After the Civil War the roster of four mile horses continues: Abdel Kader (1865), another Doswell horse; the great mare Idlewild (1857); Glenelg and Helmbold (1866); Harry Bassett (1868) who won the Bowie Stakes (four mile heats) as a three year old; Acrobat (1871) who in 1876 won the Centennial Stakes at four mile heats; Ten Broeck (1872) who set a record of 7:15 3-4 for four miles in 1876 and won the Bowie Stakes the following year; Glenmore (1875), Monitor (1876) and many others.

Thus it follows that distance blood is much closer up in American than in English pedigrees. On the other hand in the last fifty years

our former fondness for distance racing has been violently reversed. Today our racing is for shorter distances than in any other country. The two-year-old that can dash out of the gate and win at six furlongs is the animal which seems to be the goal of American breeders.

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b.h. 1942

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		DINAH DO
SELDINA	INSCO	*NORTH STAR III
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	GRISelda	*WRACK
		VOTES

HE GOT THERE won at two, three and four. He is brother to WITH PLEASURE, stakes winner of the Prairie State, Hollywood Laddie, Quick Step Stakes, Equipoise Mile, Sheridan and Domino Handicaps and half-brother to the winners Buena Vista and Romancock.

SELDINA, dam of He Got There, won and was sister to the Stakes Winner Inscolda (Arlington Lassie, Walden Stakes), and half-sister to the Stakes Winners Timely, Risky Miss and Mansco.

GRISelda, second dam of He Got There, won at 2, 3 and 4 and produced 13 winners from 14 foals, four of these being Stakes Winners.

HE GOT THERE will stand at **Private Contract to Approved Mares Only** at the Merryland Farm, Hyde, Maryland for the 1948 season. Only a few seasons are available as Mr. Thorn will breed all his own mares to the horse.

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Steeplechasing Continues At Laurel

Skinner-Field Combination Chalk Up 5th Victory At Laurel With Rokeby Stables' Good Win In Governor Ogle 'Chase

William Jaeger

The phenomenal record of Trainer Jack Skinner came to a temporary halt on Oct. 20 when Rokeby Stable's Bank Note, the favorite, lost his rider at the 9th fence as John Bosley, Jr.'s Fieldfare, ridden by his son, young Jackie Bosley 3rd, scored a hollow victory in the claiming steeplechase at 2 miles.

Previous to this infield event, Skinner had won 3 out of 4 races staged at the meeting and his other horse, Tacaro Sunted, was 2nd. Today's spill, however, didn't affect the record of Tommy Field, who has ridden 3 winners in 3 races for a perfect average. Bobby McDonald rode Bank Note today as Field was idle.

The cross-country test was for 4-year-olds and upward for a claiming price of \$2,500 and Fieldfare had things pretty much his own way as he galloped to the payoff line 30 lengths clear of Mrs. Vera Bragg's Parader. Bail Me Out, running for Robert Chapman, was 3rd, another 15 lengths away, while 4th money fell to John Von Leidersdorff's Check Check. The latter was 3 1-2 lengths back of the 3rd horse.

Fieldfare, coupled with Abidale, which fell at the 7th obstacle, was second choice for touring the 13-jump layout which he ran in 4.03 over a fast turf course. Jockey Bosley, appeared none the worse after the nasty spill he received at the Rose Tree Hunt Meet at Media, Pa., last Saturday.

It was Abidale then Check Check for a turn of the course until the former fell with Bernie Ansteatt. Check Check's lead was short-lived, however, as Bosley went to the front approaching the 9th hedge and Parader came up with a strong challenge at the next obstacle. Parader's bid was in vain as the leader rounded the final turn and Fieldfare literally flew away to an advantage that grew wider as the end neared.

Six of the 9 starters completed the course. John Stuart's Rice Cake was 5th and W. R. Chenworth's Kittiwake 6th and last.

In addition to Bank Note and Abidale coming croppers, Thomas McKelvey's Red Pride lost Jockey O. A. Brown at the 2nd jump. None of the riders was injured although Ansteatt was cut up slightly about the face.

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000; net value to winner, \$1,950; 2nd: \$800; 3rd: \$300; 4th: \$150. Winner: ch. ro. g. (9) by 'Royal Minstrel—Robin's Egg, by Wildair. Trainer: J. Bosley, Jr. Breeder: Greentree Stable. Time: 4:03.

1. Fieldfare, (J. Bosley, Jr.), 152, J. Bosley, III.
2. Parader, (Mrs. V. S. Bragg), 145, P. Smithwick.
3. Bail Me Out, (R. A. Chapman), 144, W. M. Ackerman.

8 started, 6 finished; also ran (order of finish): J. Von Leidersdorff's Check Check, 142, D. Marzani; J. Stuart's Rice Cake, 144, E. Mitchell; W. R. Chenworth's Kittiwake, 144, N. Brown; lost rider (9th): Rokeby Stables' Bank Note, 144, F. McDonald; fell (7th): Mrs. H. Oble's Abidale, 152, B. Ansteatt; fell (2nd): T. McKelvey's Red Pride, 137, O. A. Brown. Won galloping by 30; place driving by 15; show same by 3 1/2. Scratched: Cormac, Rum Ration, Firebet.

It seems that bad luck continues to dog the footsteps of Rigan McKinney at Laurel.

On opening day of the meeting, McKinney, who is one of the directors of the host organization, started Mrs. Corliss Sullivan's Hemlock as an entry with the same stable's Drift. The pair, favored at the betting windows, were right in the thick of it at the final hedge when both went down.

On Oct. 21, Hemlock was started right back on his own hook and again he was the people's choice at the tote windows. He led under a strong hold past the stands and around the lower bend. At the 4th fence, which is midway down the backstretch, the 3-year-old gelded son of Sun Beau—Saturday Off appeared to want to leave the course but he didn't make it in time.

He struck the left-hand wing of the obstacle, tossing Jockey Charles Williams of Baltimore heavily. The horse rubbed considerable skin off his left leg while Williams was taken to the Prince George Hospital at Cheverly, Md., for X-rays concerning a possible fractured pelvis.

The winner turned up in H. E. Talbott's Big Wrack, topweight of 153 pounds, which Eddie Jennings brought to the finish line 5 lengths clear of Alvin Untermyer's Avis Bois. A. C. Bostwick's Scurry Gal was the 3rd horse to finish, some 50 lengths clear of Kent Miller's Cormac and 20 lengths to the rear of Avis Bois. Mat, from the barn of Mrs. F. Ambrose Clark, was a distant 5th and last. There were 6 starters.

The steeplechase event was labeled the Nat Clyman Purse and it was for 3-year-olds and upward which had not won a race of \$2,000 other than maiden, claiming, hunt meeting or hurdle races in 1946-47.

It was named in honor of Nat Clyman, which Rigan McKinney had back in 1930 and 1931. Nat was a selling plater which ran through the field but was tops in his class during that period.

When Hemlock had his misfortunate accident, Scurry Gal was rushed into the lead only to lose it to Avis Bois at the 9th hedge. But Big Rebel had been moving to the leaders in a slow but steady fashion and he went to the front of Avis Bois as the two rounded out of the upper turn. He was under a hand-ride to coast to an easy triumph.

His time over the fast turf course of about 2 miles was 3:54 4-5.

Allow. 'chase, abt. 2 mi., 3 & up. Purse, \$3,000; net value to winner, \$1,850; 2nd: \$700; 3rd: \$300; 4th: \$150. Winner: b. or br. g. (5) by Peter Wrack—Madness, by Mad Hatter. Trainer: W. R. Miller. Breeder: C. D. Toothman. Time: 3:54 4-5.

1. Big Wrack, (H. E. Talbott), 153, E. Jennings.
2. Avis Bois, (A. Untermyer), 143, P. Smithwick.
3. Scurry Gal, (A. C. Bostwick), 141, D. Clingman.

6 started, 5 finished; also ran (order of finish): K. Miller's Cormac, 137, W. Mallison; Mrs. F. A. Clark's Mat, 145, W. Sledler; ran out (4th): Mrs. C. Sullivan's Hemlock, 130, C. H. Williams. Won ridden out by 8; place driving by 20; show same by 50. Scratched: Stunt Man, Invulnerable.

If there are any ways or means of stopping Tommy Field at this meeting, the owners, trainers and jockeys connected with steeplechasing at this meeting are far from finding out.

This lad from the British Isles and a veteran of the last war as a member of the Canadian Army, has ridden 4 horses for Trainer Jack Skinner of Middleburg, Va.—his boss—and won with all of them. This gives him a perfect record as he has been in the saddle only 4 times.

His 4th one came on Oct. 22 in the claiming steeplechase—for platers of the \$4,000-\$3,000 top and bottom variety—on Mrs. Jack Skinner's Fifty-Fifty, a very consistent chestnut gelded son of Mud—Gold Bloc.

The Skinner-owned and trained lepper hit the infield wire 2 lengths ahead of George H. (Pete) Bostwick's Little Sammie, the favorite. Third money fell to John Stuart's Kennebunk, which staggered in 10 lengths back of Little Sammie and a lengths ahead of John Bosley, Jr.'s Fieldfare.

The score meant a record of 4 out of 6 for Trainer Skinner at the Laurel session. Tacaro Sunted ran 2nd for him on opening day of the meeting and Bank Note fell during the running of last Monday's infield event. Field did not ride either jumper.

Fifty-Fifty, carrying topweight of 150 pounds, was winning his 2nd race of the meeting. His time was a slow 3:59 1-5 for the 2 miles event. In 7 starts this year, Mrs. Skinner's horse has won 4 races for total earnings of \$8,850.

Seven faced Starter Eddie Blind in the infield test and 6 completed the 13 jumps. Mrs. Thomas P. Haraway's High Price, an 8-year-old first-time starter trained by Mrs. Claire Adams, almost unseated Apprentice Jockey P. Winslow at the 1st jump and then tossed him at the 2nd. The boy was merely shaken up.

Kennebunk led very briefly only

to give way to Fifty-Fifty at the 3rd jump with Little Sammie running under restraint in 3rd place. Kennebunk regained a slight advantage between the 7th and 8th hedges but bobbled badly at the latter and Field sent Fifty-Fifty into a lead he never relinquished.

When Kennebunk faltered, Little Sammie came on to assume the runner-up duties but here Field showed his class and he rated Fifty-Fifty along perfectly down the backstretch the last time, around the upper turn and through the stretch to hold off repeated challenges by Merlin Fife on Little Sammie.

Edgar Horn's Bar Ship, an entry with Fieldfare, was the 5th horse to finish with Mrs. William D. Thomas' Invulnerable last.

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000; net value to winner, \$1,850; 2nd: \$700; 3rd: \$300; 4th: \$150. Winner: dk. ch. g. (8) by Mud—Gold Bloc, by Gold Stick. Trainer: J. T. Skinner. Breeder: G. Dougherty. Time: 3:59 1-5.

1. Fifty-Fifty, (Mrs. J. T. Skinner), 150, T. Field.
2. Little Sammie, (G. H. Bostwick), 146, M. Fife.
3. Kennebunk, (J. Stuart), 140, E. Mitchell.

7 started, 6 finished; also ran (order of finish): J. Bosley, Jr.'s Fieldfare, 149 1/2, J. Bosley, III.; E. G. Horne's Bar Ship, 144, B. Ansteatt; Mrs. W. D. Thomas' Invulnerable, 146, N. Brown; lost rider (1st): Mrs. T. P. Haraway's High Price, 130, P. Winslow. Won cleverly by 2; place driving by 10; show same by 6. No scratches.

Whirling around the tough 2-mile course in the easiest kind of a gallop, Rokeby Stable's clever Genanoke tied the Laurel course record of 3:50 2-5 on Oct. 23 in winning the 17th running of the \$10,000 Governor Ogle Steeplechase Handicap before a crowd of 14,000 fans who viewed the running under mild, summer-like weather.

Needless to add, it meant the 5th score in 5 mounts for Tommy Field and the 5th winner that Trainer Jack Skinner has saddled out of 7 jumpers sent to the post since steeplechasing returned to this area.

Genanoke, which won an overnight race here last Saturday, picked up \$8,440 for Owner Paul Mellon. Immediately after the race, John Needles, secretary of the Maryland State Fair, Inc., presented a handsome trophy to Owner Mellon with Trainer Skinner and Jockey Field in attendance.

Miss Ella Widener's Chance Bullet, Mrs. Clare Adams' Refugeo and Kent Miller's Elkridge were declared from the Governor Ogle field, leaving 6 to negotiate the 13-jump course.

As he did in the Butler last week, Emmett Roberts shot Robert W. Grant's Sun Bath into the lead at once with Genanoke, the 5-year-old gray gelded son of *Gino—*Makista, in 2nd place under a terrific hold by Tommy Field.

At the 4th jump, known as the Liverpool, Brookmeade Stable's Greek Flag lost Danny Marzani and it was at the next hedge that Genanoke moved to the lead as Sun Bath bobbled ever so slightly.

The Rokeby jumper continued to draw out the rest of the way and Field was looking around for opposition at the end as he coasted home a 5-length winner over Sun Bath. Miss Widener's Adaptable, which made a bad landing at the 8th hedge, was 3rd, a nose back of Sun Bath and 10 lengths ahead of Kent Miller's War Battle the 4th and last horse to finish under topweight of 164 pounds.

Thomas T. Mott's Floating Isle, after hitting the turf badly at the

7th obstacle, finally tossed Merlin Fife at the 8th. Neither Marzani nor Fife were injured.

Genanoke's time equalled the 5-year-old mark set here by Ahmisk in 1942 under 131 pounds. It was his 2nd stake score of the year, having scored in Delaware Park's Georgetown Handicap early in the summer.

17th running Governor Ogle 'Chase 'Cap, abt. 2 mi., 3 & up. Purse, \$10,000 added; net value to winner, \$8,440; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: gr. g. (5) by *Gino—*Makista, by Viviani. Trainer: J. T. Skinner. Breeder: P. Mellon. Time: 3:50 2-5 (equal track record).

1. Genanoke, (Rokeby Stables), 141, T. Field.
2. Sun Bath, (G. W. Grant), 139, E. Roberts.
3. Adaptable, (Miss E. Widener), 150, J. Rich.

6 started, 4 finished; also ran: K. Miller's War Battle, 164, R. Miller; lost rider (8th): T. T. Mott's Floating Isle, 148, M. Fife; lost rider (4th): Brookmeade Stable's Greek Flag, 137, D. Marzani. Won easily by 5; place driving by neck; show same by 10. Scratched: Chance Bullet, Refugeo, Elkridge.

After two unsuccessful attempts at this meeting, Mrs. Vera S. Bragg's Parader, given a good ride by Darrell Clingman, finally crashed the winner's circle on Oct. 24 when he galloped home a 2-length victor in the claiming steeplechase, third on the card.

The cross-country test was fashioned for 4-year-olds and upward which had not won two races since July 5 for a claiming price of \$3,000 down to \$2,500. Eleven claimers were in the post parade and 8 managed to finish the 13-jump, 2-mile regular course.

Parader's winning margin was 4 lengths over Mrs. John Sturgeon, 3rd's Silver Run, the favorite, with John Stuart's Rice Cake 3, 6 lengths back of Silver Run and 4 lengths clear of Robert A. Chapman's fast-closing Bail Me Out was clocked in 4:02 1-5 over the fast turf course. He carried 143 pounds.

There were 3 casualties in the race. Sanford Stud Farm's Arch Hero, making his first start since 1941, broke his left front leg between the 3rd and 4th jumps after bobbling at the former and was humanely shot to death in the infield. During the year 1941, the brown 10-year-old gelding by Dark Hero—Candy Lady was a stakes winner at Belmont Park.

Mrs. Lloyd L. Lose's Paper Cutter tossed Jockey O. A. Brown at the 8th hedge and Mrs. Norman L. Brown's Rum Ration went lame between the 11th and 12th jumps and was pulled up. None of the riders were injured.

Parader, under a strong hold by Clingman in the early part, moved up gradually to catch Silver Run, the pacemaker, midway on the final turn. The latter had assumed command from his 3rd place position when Rum Ration was pulled up while on top. Rice Cake and Bail Me Out closed a lot of ground in the late part but were too far out of it to menace the top pair.

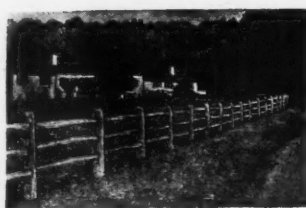
It was the first victory of the meeting for Clingman, who used to be quite a star on the flat before increasing weight forced him to turn to the infield sport. Parader was trained by the clever conditioner of both jumpers and flat runners—B. Frank Christmas of Monkton, Md.

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000; net value to winner, \$1,850; 2nd: \$700; 3rd: \$300; 4th: \$150. Winner: b. g. (5) by *Blifonds—Fanfarade, by *Ksar. Trainer: B. F. Christmas. Breeder: A. S. Hewitt. Time: 4:02 1-5.

1. Parader, (Vera S. Bragg), 143, D. Clingman.
2. Clingman.

Continued on Page Seventeen

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STEEPLECHASING

Trainer Skinner-Jockey Field Winning Combination

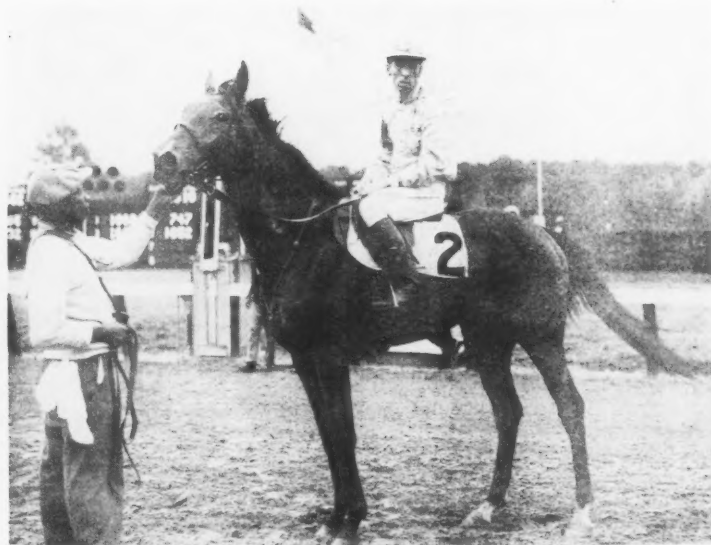
(Laurel Photos)



The 5-year-old grey gelding by *GINO-*MAKISTA, by VIVIANI, schools over the water jump alone in the Gov. Ogle Steeplechase Handicap on October 22. GENANCOKE had previously accounted for the 9th running of the Georgetown Steeplechase Handicap at Delaware Park earlier this season.



With Jockey T. Field up, GENANCOKE (upper left), gallops in to win ahead of SUN BATH and ADAPTABLE. (Upper right), John O. Needles presented the trophy to owner-breeder Paul Mellon as Jockey Field and Trainer Skinner look on.



Another stake went to Trainer Skinner's stable on October 17 when Jockey Field rode Mrs. S. C. Clark, Jr.'s TROUGH HILL, #2. Over the last jump Jockey Field looks down as Trainer-Jockey E. Roberts sits deep on SUN BATH, followed by Jockey C. H. Williams on ALLIER. TROUGH HILL stands in the winner's circle after leading SUN BATH to the finish by a head.

Juniors Afield



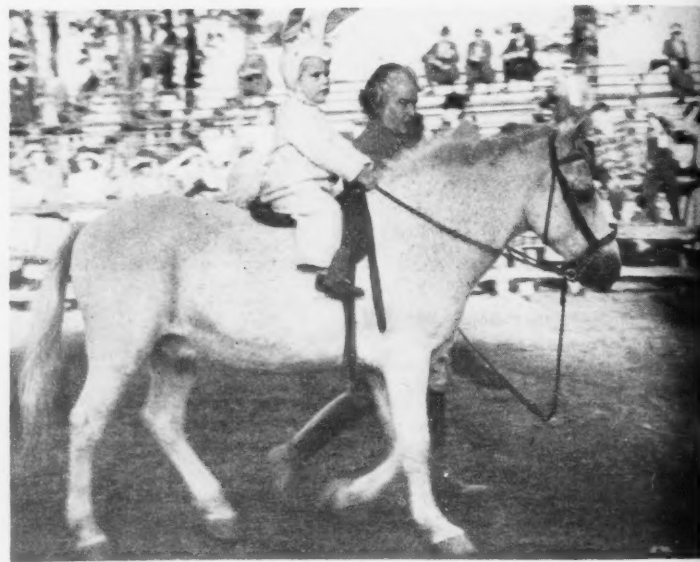
Hunting with Rombout Hunt this season are (l. to r.), the Misses Annette Shelden, Jacqueline Bouvier and Betty Hadden, students at Vassar. Freudy Photo.



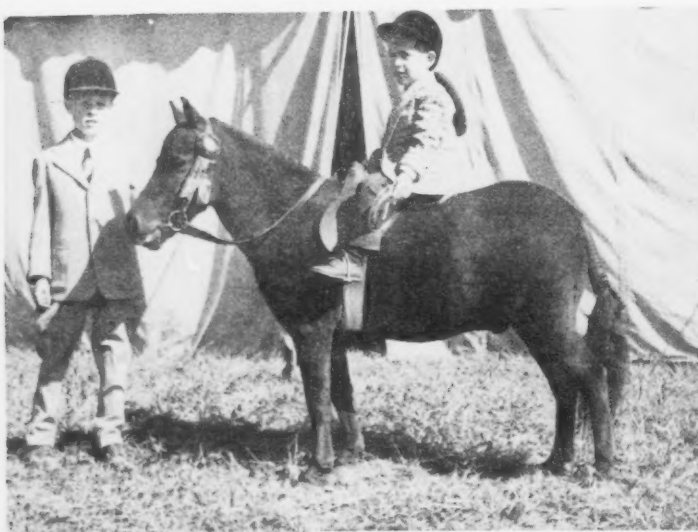
Hunter trials draw the juniors and at the Norfolk Hunt Club Hunter Trials, George Lewis III rode his Rodney to win the children's hunter class. Reynolds Photo.



A blue ribbon winner in horsemanship classes is Lorrimer Armstrong, Jr. He is pictured at the Morris County Fair when he topped the class. Carl Klein Photo.



A young entry with Farmington Hunt Club is little Miss Bunny Blackwell. Branching out to the horse show, she participated in the costume class with Mrs. A.M. Keith leading her mount. Darling Photo.



Master Byrd McIntyre was 2nd in the lead-line class at the Farmington Show as his brother led the outstanding little pony. Over 20 years old, the gelding has provided many a ride for juniors. Darling Photo.



Master Gillis Hamilton is the young rider for Dunnotter Pony Farm as the prestige of the farm is carried on by Jolly and her foal. Behind them is Mrs. James Hamilton and Gillis' collie dog. Darling Photo.



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Radnor's First Fall Meeting

Feature Timber Race of Highly Successful Meeting To C. S. Richards' Tino Wave By 15 Lengths Over 8 Starters

Jacob S. Disston, 3rd

The Radnor Hunt had their 1st Fall meeting and the 2nd meeting at their new site adjacent to the club itself. On another perfect Fall day a large crowd gathered and witnessed fine racing in spite of the concrete going on which many trainers were loath to run.

Thirty-two horses were entered in the President's Plate, a mile and a half on the flat, which was the opening number on the program, and as a result this race was divided. The 1st division went to G. H. Bostwick's Frere Markette who was easily best and could not be headed this time. H. Harris had him in front all the way and he was 10 lengths better than Walter Wickes' Kaitain despite Jackie Bosley's hard riding.

Sidney Watters, Jr., backed up Mr. R. K. Mellon's Dillsburg in the 2nd division, and this good horse had a thrilling duel with Mrs. John Strawbridge, Jr.'s Hada Bar. These 2 hooked up together for the last half mile and Merlin Fife on Dillsburg had all he could do to best young Monty W. Simms on Hada Bar to win by a short length. James C. Butt's Incalculable was 3rd best under C. King's handling, finishing very fast and just missing by a nose getting 2nd money.

The next race and secondary feature of the afternoon was the Fairy Hill Challenge Cup at about two and a half miles over Radnor's new and superb brush course. Seven last minute scratches reduced this field to 5 starters headed by Montpelier's Compass Rose, F. Ambrose Clark's Bold Mate and Allison Stern's good 4-year-old mare Tourist Index. Alvin Untermeyer's Battle-Torch, (with Trainer Burley Cocks in) with the flu at home) and J. W. MacNamara's Gypsy Monarch, owner up were the other two starters. These 5 got off together, but Bold Mate soon took a commanding lead despite Fife's efforts to the contrary and jumping very badly was 20 lengths in front after a turn of the field with Compass Rose 2nd and R. Douglas on Tourist Index another 3 lengths back. This order prevailed for another turn and then Bold Mate ran out at the 1st jump the 3rd time around, Compass Rose was jumping badly also, and 3 fences from the finish Tourist Index caught him only to make her only mistake of the race when she bobbed badly landing. Despite this she was able to again move up to Compass Rose and was clearly the freshest horse at the end winning by 2 lengths. F. Hutcherson did a masterful bit of riding on Compass Rose all the way around.

Mr. Stern was here to receive the cup and along with J. V. H. Davis who trains this *Tourist II—Index mare was most pleased. This is Tourist Index's 2nd win this Fall as she had previously won the International Gold Cup at Rolling Rock. She also redeemed herself for her recent defeat at Rose Tree at the hands of Compass Rose.

Tino Wave really gave a beautiful exhibition in the feature of the day. This was the three and a half mile timber race The Redding Furnace Farms Challenge Cup. Eight good post and rail horses lined up for Starter Harry Plumb. H. Latrobe Roosevelt's Militades with Mr. Alex C. Stokes up; Dan Brewster's Clifton's Dan, with his younger brother Walter again in the irons; Lloyd E. Hershey's Original Sin a first time starter with Mr. E. H. "Tiger" Bennett up; Bliss Flaccus' Big Mike ridden by Mr. Michael Smithwick; Sugar Stick owned by Francis J. Cook and ridden by L. Horton; Jackie Bosley on Mrs. John Graham's Gallant Fight; Mrs. W. C. Hunneman, Jr.'s Warbern with R. Douglas up, and Mr. C. S. Richards' Tino Wave with Mr. J. C. Arthur riding made up the starters. For the first 5 fences these horses were all together with Tino Wave swerving badly at his fences, and at the 6th fence he swerved over blocking Warbern's view of this one with the result that this good horse came a cropper. R. Douglas was

thrown hard and taken to the West Chester Hospital where he was found to have a broken shoulder. From then on Mr. Arthur let Tino Wave roll along in front and after the first time around he was twenty lengths on top. Gallant Fight, Militades, Big Mike and Clifton's Dan were all running close together after that. This was the way it was the rest of the going with Tino Wave jumping beautifully and seeming to get stronger as he went along. At the finish it was Tino Wave by fifteen lengths, Big Mike second and Clifton's Dan third. Militades obviously didn't like the going and finished 4th very sore. Mrs. Richards' Tino Wave really looked like a good horse in winning this race and certainly justified Mr. C. M. Greer's faith in him. The fact that Warbern, a two time winner this year fell, and that Maker of Time, also a winner of two races wasn't in this race, makes it hard to crown Tino Wave as the best timber horse out this Fall, but if he runs back to this race next week in the New Jersey Hunt Cup and can beat these two he certainly will be.

The George Saportas Cup, 2 miles on the flat was the last carded event, and this race saw Martin Vogel, Jr.'s *Demas running for the first time without fences to contend with and this seemed to be the answer. This Alex Stokes trained gelding was well ridden by E. Mitchell and after one turn of the field in close pursuit of Mrs. Hunneman's White-marsh winner Fair Fancy 2nd, he assumed command and could not be headed winning easily by 3 lengths. The judges couldn't separate Mr. S. B. Eckert's Warblin and Mr. D. D. Odell's Done Sleeping for the place. Walter Wickes, Jr.'s Fonsilver was 4th.

A great deal of interest was centered on the next event which was an extra race for ladies at one mile and a half. Nine young ladies in silks went to the post and all rode well. Miss Gail Gearhart on her mother's Silver Pennant led all the way, being challenged only once by Mrs. C. P. Denckla on her father, Mr. J. G. Leiper, Jr.'s Westy Low. The latter was not good enough, however, and Silver Pennant won by 5 lengths over Westy Low. Miss Helen Hickman was 3rd on Mrs. Hunneman's Stream On and she did a good job after her horse got off badly. A great deal of credit for this race goes especially to Miss Daddie Knowlton and Miss Phyllis Lose, and also the other girls who rode and it is hoped that the Sugar Bowl Trophy which Miss Gearhart has taken with her to Far Hills, New Jersey can have many revivals.

Radnor's new course and well run meeting certainly went to make this one of the best race meets this fall.

SUMMARIES

The President's Plate. First division. About one mile and a quarter on the flat. For three-year-olds and upward. Purse: \$400. Net value to winner: \$280; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: br. g., 3, by Kenty—My Claire. Trainer: Owner. Breeder: Ed Johnstone.

1. Frere Markette, (G. H. Bostwick), 144, H. Harris.

2. Kaitain, (Walter Wickes, Jr.), 153, J. Bosley, III.

3. Sturdy Willow, (J. W. MacNamara), 151, Mr. J. MacNamara.

Nine started; also ran (order of finish): Mrs. E. H. Talmage, Jr.'s Fonsilver, 147, Mr. E. H. Bennett; Mrs. Jack Grabosky's Mechanize, 147, D. Clingman; Samuel R. Fry's Identical, 153, Mr. A. Stokes; Esco Farms' Laddie G., 147, Mr. C. Cann; Alvin Untermeyer's Whizze, 153, M. Simms; William L. Crosson's Big Bee, 147, O. A. Brown.

The President's Plate. Second division. About one mile and a quarter on the flat. For three-year-olds and upward. Purse: \$400. Net value to winner: \$280; 2nd: \$80; 3rd: \$40; 4th: \$20. Winner: b. g., 3, by Refugi—Ashy Pet. Trainer: S. Watters, Jr. Breeder: R. K. Mellon.

1. Dillsburg, (R. K. Mellon), 144, M. Fife.

2. Hada Bar, (Mrs. John Strawbridge, Jr.), 153, M. W. Simms.

3. Incalculable, (James C. Butt), 147, C. King.

Nine started; also ran (order of finish): J. J. Kahn's Captain Bart, 153, P. Smithwick; C. Mahlon Kline's Sunstiel, 141, R. Scott; Henry W. Anderson's Sun Prince, 141, Mrs. F. D. Gearhart's Giddy Boy, 147, L. Moore; James J. Furey's Valinda Bion, 150, W. O'Connell; E. M. Cope's Murad Rags, 147, R. Christman. Scratched: Ducker, Gyaseful Gus, Done Sleeping, The Plate, Fair Fancy 2nd, Set Fair, Beterment, Stream On, Uncle Sam, Pasture Rider, Shangila, Westy Low.

The Fairy Hill Challenge Cup. About two miles and a half over brush. For four-year-olds and upward. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b. f., 4, by *Tourist II—Index. Trainer: J. V. H. Davis. Breeder: J. S. Andrews.

1. Tourist Index, (Allison Stern), 141, R. Douglas.

2. Compass Rose, (Montpelier), 151, F. Hutcherson.

3. Gypsy Monarch, (J. W. MacNamara), 161, Mr. J. W. MacNamara.

Five started; also ran (order of finish): Alvin Untermeyer's Battle-Torch, 142, P. Smithwick; F. Ambrose Clark's Bold Mate, 149, M. Fife; ran out. Scratched: Bluish, Big Bones, Avis Bois, Golden Risk, Warblin, Little Sammie, Fonsilver.

The Redding Furnace Farms Challenge Cup. About three and a half miles over timber. For four-year-olds and upward. Purse: \$1,000. Net value to winner: \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: lt. b. g., 10, by Valentino—Wavy. Trainer: C. M. Greer, Jr. Breeder: B. L. Traynham.

1. Tino Wave, (C. S. Richards), 153, Mr. J. C. Arthur.

2. Big Mike, (Bliss Flaccus), 146, Mr. M. Smithwick.

3. Clifton's Dan, (Daniel Brewster), 143, Mr. Walter Brewster.

Eight started; also ran (order of finish): Lloyd E. Hershey's Original Sin, 135, Mr. E. H. Bennett; H. Latrobe Roosevelt, Jr.'s Militades, 163, Mr. A. C. Stokes; Francis J. Cook's Sugar Stick, 143, L. Horton; Mrs. John Graham's Gallant Fight, 148, J. Bosley, 3rd.

The George Saportas Cup. About two miles on the flat. For maidens four years old and upward. Purse: \$500. Net value to winner: \$275; 2nd: \$125; 3rd: \$75; 4th: \$25. Winner: ch. g., 12, by Silverstead—On Guard. Trainer: A. C. Stokes. Breeder: Sir Chas. T. Pulley, (Eng.).

1. *Demas, (Martin Vogel, Jr.), 168, E. Mitchell.

2. Westy Low, (Mrs. C. P. Denckla), 163, P. Smithwick (dead heat).

3. Done Sleeping, (David D. O'Dell), 163, R. Karlsson (dead heat).

Eight started; also ran (order of finish): Walter Wickes, Jr.'s Fonsilver, 168, J. Bosley, 3rd; Mrs. W. C. Hunneman, Jr.'s Fair Fancy 2nd, 168, M. Fife; Allen Davis' High Welcome, 165, R. Christman; Mrs. F. D. Gearhart's Dusky Light, 158, T. Caprelli; J. G. Leiper, Jr.'s Shangila, 158, Mr. G. Glenn. Scratched: Red Sylvan, Set Fair, Uncle Sam, Westy Low, Frinistance, Mechanized.

Ladies' Race. One and one half miles on the flat.

1. Phyllis Lose.

2. Westy Low, (Mrs. C. P. Denckla).

3. Stream On, Helen Hickman.

Nine started; also ran: Silver Pennant, Gail Gearhart; Dunderaw, Alice Babcock, Countless, Lee Wood; Argranum, Mrs. John West; Golden Cherry, Daddie Knowlton; Spartan Cadet, Helen Fennick.

Steeplechasing

Continued from Page Fourteen

2. Silver Run, (Mrs. J. Sturgeon III), 146, D. Marzan.

3. Rice Cake, (J. Stuart), 144, E. Mitchell.

11 started, 8 finished; also ran (order of

HUNT MEETINGS

Letter From New York

Continued from Page Eleven

fusing to work and taking things easy. Guess he needed a rest".... The remark of Father Kelley, head of the N. Y. State Labor Relations Board, in reply to a horseman's query as to whether the good Father felt that trainer (public) should get less money than his grooms, a fact in the event the new scale goes into force: "Perhaps you should have more money"....No suggestion as to how he might obtain it... One horsewoman's observation, after watching Greentree's disappointment, Blue Border, run out of the money again: "If I had him, I'd take him away from the track and everything about a track for a month or two. He just hates it, at present."

United Hunts' Lew Waring was delighted with the two-day show at Belmont, which provides a fine backlog for next year's major revival of hunt meetings....The Mexican and Irish jumping team riders, over for the National Horse Show, watching the Thoroughbreds....Sammy Smith giving up Havahome and all other horses to take on Maine Chance on full time....Wonder whether this means Leslie Combs will no longer be Mrs. Elizabeth Graham's escort at yearling sales, Sammy being highly thought of in this department....Jamaica's wise decision not to ask for an extra day to make up for the strike loss, despite fact the associations had left three spare days for season's end in hope of charity meeting....The completely puzzling refusal of Internal Revenue Department to make that Charity meeting possible this year....Empire's closing meeting, with some of the best stakes of the year.

finish): R. A. Chapman's Ball Me Out, 144, R. J. Lucas; Mrs. M. Walsh's Mint Chap, 133, F. Flynn; Mrs. H. Obre's Abdale, 132, J. Bosley, III; Mrs. W. D. Thomas's Firebet, 146, B. Anstett; W. R. Cheneweth's Kittiwake, 146, F. Lewis; pulled up after taking (11th): Mrs. N. L. Brown's Rum Ration, 148, N. Brown; lost rider (8th): Mrs. L. L. Lose's Paper Cutter, 141, O. A. Brown; fell after taking (3rd): Sanford Stud Farm's Arch Hero, 141, J. Schweizer. Won ridden out by 4; place driving by 6; show same by 4. Scratched: Spurious Count, Bank Note, High Price.

Eleventh Fall Meeting

MIDDLEBURG HUNT RACE ASSOCIATION

GLENWOOD PARK COURSE

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First Race 1:30

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First Race—THE OAKHAM, 1½ miles over hurdles. Purse \$600
For 3-yr.-olds and upwards which have not won 2 races other than claiming.

Second Race—THE SUNNYBANK, 1½ miles over hurdles. Purse \$700
For 3-yr.-olds and upwards.

Third Race—THE DRESDEN, about 2 miles over brush course. Purse \$700
For 3-yr.-olds and upwards.

Fourth Race—THE GERALD B. WEBB, JR. MEMORIAL, about 3½ miles over timber. Purse \$500
For 4-yr.-olds and upwards. Riders acceptable to the committee.

Fifth Race—THE MARY MELLON STEEPLECHASE, about 2½ miles over brush course. Purse \$2,000
For 4-yr.-olds and upwards.

Sixth Race—THE BROOKHILL, about 1½ miles over a turf course. Purse \$400
For 3-yr.-olds and upwards.

Seventh Race—THE CHILTON, about six furlongs on the flat over turf. Purse \$400
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Differences In High School and Dressage

German and Austrian Schools of Equitation Offer Varying Approaches In Field of Horsemanship

Edward Wulff



There still seems to be confusion about the meaning of Dressage, high school and Circus-riding. To the average rider Dressage is that kind of riding as we see it occasionally at important horse shows as exhibited by Army officers. What one really sees is a "Dressage Exhibition", which means the result of years of training for horse and rider. No doubt, it is Dressage at its best. Nevertheless, we must not forget that at the beginning of the training the horse was green. The word "Dressage" means training.

As soon as we begin to prepare the horse for the saddle, as for instance to make the horse willing to be led on the halter, we have started Dressage. All the following lessons are part of Dressage including jumping. This is specially true when a horse must be prepared for an intricate course. Too often we notice the lack of training in horses of civilians. Turning the horse away from the direction he is supposed to go is definitely bad training. The sudden swinging around towards the jump is the best proof of lack of knowledge of the rider to keep his horse at the aids.

In civilian riding we do not have yet a definite system, therefore I cannot help referring to the Army in which such is practised. Every Army horse trooper's mount or officer's charger must go through a more or less intensive training course (Dressage). Just as our educational system is divided in grammar school, high school and college we can divide the training of horse and rider in similar phases. If we want a plain road hack a limited amount of training will be sufficient. The schooling of a trooper's horse is a more intensive one and includes a variety of movements as riding on bigger and smaller circles at all gaits, movements to the side, gallop departs from the standstill and immediate full stops from the gallop. All these movements require a higher collection. All Army horses in cavalry units must jump, they must perform singly or in groups. From the officer's charger a higher degree of collection is required to be able to execute more intricate movements. This higher training is necessary if the charger is expected to compete in Olympic tryouts and other international competitions where the high school movements Piaffer and Passage are obligatory.

In continental Europe and lately also in England every civilian rider strives to own or ride a horse which has at least the qualifications of a trooper's mount. It is only natural that in the end a privately owned horse will turn out as the more agreeable one when always ridden by the same good rider. Army horses are subject to frequent changes. Different riders have different temperaments and in spite of the best training methods the schooling of the horse can suffer for this reason. Our horse-magazines are far too liberal with the title of "Expert". Anybody "overthere" who wants to be a rider of reputation and be known as an "Expert" must at least be so far advanced to be eligible for an international or Olympic competition. He or she may be a very good rider with a little less knowledge, however, this "little less" deprives them of the "Expert" title.

I have mentioned the Piaffer and the Passage as high school movements. High school is the crown of all training, therefore it is the last stage of Dressage. Consequently high school and Dressage are not

identical. Dressage is the whole training, high school only a part of it. We can say: "high school is Dressage", but we can't say "Dressage is high school". In certain international Dressage classes of the most difficult kind each competitor is permitted to show other high school movements of his own choosing after the judges have decided the rating of the preceding performance. The additional movements, be they good or mediocre do not count.

In high school we find two directions: the Germanic and the Romanic School. The first one is best represented by the school in Vienna. The second one by the school in Saumur-France. The training methods of both schools do not differ greatly. They are based on principles which proved to be the most effective through hundreds of years dating back to Xenophon's time (430-355 B. C.). Piaffer and Passage, the basic high school movements, are shown by both schools in the same manner. Other movements may have the same name, but their executions often vary. The Germanic school is based on natural movements only, while the Romanic school recognizes artificial movements as gallop to the rear, gallop on three legs or the march with extended front legs.

To be objective we cannot call the one the right one and the other wrong. Both schools develop their figures out of the preceding Dressage lessons. We may have preference for one and feel less attracted by the other, or we may like both. A well performed gallop to the rear with distinct gallop motion is by no means done with a horse behind the bit. Otherwise it would not be possible to go immediately over into another movement. No doubt, a horseman who tries the gallop to the rear must have an extremely finely developed feeling or the getting behind the bit will be unavoidable. I have shown horses in the gallop to the rear which were not behind the bit.

While I approve of both directions in high school work I prefer the Germanic variety as I consider it the more useful. The practical value of all high school riding is to develop the carrying and pushing power of the horses hindquarters and the absolute obedience of the horse to the slightest aid. High schooling will produce a more obedient hunter and increase his jumping power. I must mention that such trained animal is like a precision instrument and therefore of no value to a rider who does not have a similar training. In general it is easier to develop a good horse than to produce a rider who will be able to ride such an animal. Except for making a perfect athlete out of the horse high school has no special purpose except being an art in itself serving the public as entertainment.

Circus tricks with horses do not belong in the range of Dressage and high school. To make a horse kneel down or play dead does not require a long systematical course of training and has nothing in common with equitation. The performance of a rearing horse with or without a rider belongs in the same category. Good executed high school movements are smooth and do not create great interest in the layman. These movements are not spectacular and can only put excitement into the initiated. Since we are past the horse and buggy age, when a great number of individuals belonged to the initiated set, true high school in the circus has been on the downgrade. And yet, we owe to the circus a great deal of progress in equitation. Fillis and Baucher actually rode to fame in the circus-ménage and Steinbrecht trained most of his horses for the circus. Up to the first World War, Europe had a great number of circus establishments which had an almost exclusive horse program. After all, the Spanish Riding School in Vienna was nothing but a refined private horse circus of the Austrian

Sky's Double Open Jumper Champion At 3rd Clyde Show

Edward Dickinson

Clyde, N. Y.—about 40 miles east of Rochester—held its 3rd annual horse show on Sunday, Oct. 5 for the benefit of the Clyde Fire Department. (It seems to be more or less of a standard thing in western New York for fire departments to stage horse show, a practice started in Rush in 1934 by James Gray.) The Clyde show drew entries from miles around, among them such beautiful Thoroughbreds as Mr. and Mrs. William C. Faugh's Sky's Double which won the open jumping over three of western New York's outstanding performers in this field, viz. Fred von Lambeck's Sporting Knight, John Vass' Panama, and L. E. Doyle's Wood King. Sky's Double also won the triple bar class. Miss Shirley McConnell came all the way from Belleville to win the working hunter class with her Donella which in the open hunter class was set down to 3rd place behind Mr. and Mrs. Faugh's Sky's Image, and Mrs. L. E. Doyle's Propaganda.

SUMMARIES

Novice jumping—1. Riddle, Jack Scranton; 2. Kildare, Dr. and Mrs. L. J. Ball; 3. Double Trouble, Christopher Di Deo; 4. Flying Dutchman, Fritz Langer. Pleasure hacks—1. Sky's Image, Mr. and Mrs. William C. Faugh; 2. Sky's Shadow, Mr. and Mrs. William C. Faugh; 3. Jewellite, Shirley McConnell; 4. Nancy, Billy Taggart. Amateur jumping—1. Double Trouble, Christopher Di Deo; 2. Riddle, Jack Scranton; 3. Kildare, Dr. and Mrs. L. J. Ball; 4. Devil's Daughter, Robert Coe.

Emperors. Occasionally we still see in the circus of today a few very good horsemen and women who trained their mounts through the long way of Dressage to their high standard.

In concluding I want to suggest that the Government in Washington would do the nation a great service in transferring the Cavalry School in Fort Riley to the Department of Agriculture and so preserve it for those who want to be trainers and instructors, breeders, veterinarians or horse-shoers. The life of the coming young rider is only too often at the mercy of the instructor's ability. In my opinion this profession should be subject to license by law like other professions which deal with public safety.

As poor as little Austria was, after the First World War, it did not give up the famous school. SHOULD WE!

Green hunters—1. Sky's Shadow, Mr. and Mrs. William C. Faugh; 2. Wood King, L. E. Doyle.

Open jumping—1. Sky's Double, Mr. and Mrs. William C. Faugh; 2. Sporting Knight, Fred von Lambeck; 3. Panama, John Vass; 4. Wood King, L. E. Doyle.

Working hunters—1. Donella, Shirley McConnell; 2. Propaganda, Mrs. L. E. Doyle; 3. Sky's Image, Mr. and Mrs. William C. Faugh; 4. Sky's Double, Mr. and Mrs. William C. Faugh.

Mystery jumping (course announced at time of showing)—1. Panama, John Vass; 2. Maybe, Christopher Di Deo; 3. Wood King, L. E. Doyle; 4. Sky's Double, Mr. and Mrs. William C. Faugh.

Open hunters—1. Sky's Image, Mr. and Mrs. William C. Faugh; 2. Propaganda, Mrs. L. E. Doyle; 3. Donella, Shirley McConnell; 4. Sky's Shadow, Mr. and Mrs. William C. Faugh.

Knock-down-and-out—1. Sky's Double, Mr. and Mrs. William C. Faugh; 2. My Boy, George Daggert; 3. Maybe, Christopher Di Deo; 4. Quen Sabe, Silber Dale Stable.

Hunter stake—1. Sky's Image, Mr. and Mrs. William C. Faugh; 2. Donella, Shirley McConnell; 3. Propaganda, Mrs. L. E. Doyle; 4. Sky's Shadow, Mr. and Mrs. William C. Faugh.

Triple bar—1. Sky's Double, Mr. and Mrs. William C. Faugh; 2. Panama, John Vass; 3. Wood King, L. E. Doyle; 4. My Boy, George Daggert.

Jumping champion—Sky's Double, Mr. and Mrs. William C. Faugh. Reserve—Panama, John Vass.

Hunter champion—Sky's Image, Mr. and Mrs. William C. Faugh. Reserve—Donella, Shirley McConnell.

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Notes From Great Britain

Petrol Restrictions Affect Hunting As Well As Racing Fixtures Whose Dates Remain In Doubt

J. Fairfax-Blakeborough

Some Masters of Hounds who retired last season are congratulating themselves that they have done so. Other sportsmen, who "thought they would like a season or two as M. F. H. and to try their hands at hunting hounds", but didn't clinch any of the offers they had, are now relieved that they did not take the plunge in a whirlpool of responsibility and worry. Hunting conditions are going to be more difficult than ever they were with petrol and other restrictions, and, instead of a return to the "pomp and panoply" of hunting pageantry, we are going to be plunged into greater austerity than ever. Hunting has weathered many storms and many threats, and it will survive all the present difficulties. It would seem though, that more and more countries will be controlled by committees. This often puts the Hunt staff in an uncertain position, and causes prospective M. F. H.'s to fight shy of taking over. There are some Hunt committees which are composed of a strangely mixed lot of men, not all of whom are either sportsmen, or abounding in either knowledge or tact. A story is told of Maj. J. M. Browne (later South Staff's M. F. H. for thirteen years), interviewing the committee of the Wheatland Hunt with a view to taking their pack. Possibly he had heard beforehand what an impossible body they were to get on with; that none of them really rode to hounds, and that most of them carried and blew horns. Anyhow, he let them do the talking, until one of the committee said, "We hope if you take the hounds you won't swear at us. The language our late Master used at us was horrid". To this Major Browne replied:

"I was in want of a pack of hounds, and I came down here with the hope that the Wheatland would suit me. I find it won't. You say your last Master used to swear at the committee. I can only say that, having seen and heard you, had I come here as Master I should not only have sworn at you, but should have laid my whip across your shoulders. I wish you good-day!"

Apologies the petrol restrictions which come into force next month, the Newcastle and District Beagles Committee has notified subscribers that "the abolition of the basic ration for private cars will interfere considerably with hunting", and also points out that the Hunt dances, on the profit from which the Hunt largely depends for income, will be seriously affected. This, of course, applies to most Hunts, and equally serious is the fact that the revenue from car parks at point-to-point meetings will be stopped. In recent years many Hunts have been able to make ends meet only by the receipts from their point-to-point races, or rather from the payment made by those who come in cars, for no other charge may be made for admission. It is probable that quite a number of these point-to-points will not be held next Spring.

Next year as racing is in the balance,—an unknown and uncertain quantity. I have it from the

Canadian Yearling Brings Record Price Of \$6,700 At Woodbine

Broadview

The annual yearling sale of the Canadian Thoroughbred Horse Society held in the paddock at Woodbine Park, Toronto, Ont. on Friday evening, Oct. 3 drew a great crowd with bidding confined generally to regular buyers.

The renowned auctioneer Doc Bond, familiar with Canadian bidders and breeders through other years, handled the evening in his usual, decisive, and contagious style.

A record price for a Canadian yearling was set when C. George McCullagh paid \$6,700 for the bay colt by *Swift and Sure—Ballycola, by *Blue Pete, consigned by James Heffering's Riverdale Farm.

Forty-three yearlings were knocked down at the block for an average of \$2,320 as opposed to the 1946 average of \$2,620 for 34 yearlings. All displayed care and good condition and most were not overly high in flesh. This year saw consignees from provinces other than Ontario, when Quebec was represented and J. S. Grover sent down five western-bred colts.

SUMMARIES

Property of Riverdale Farm	
B. c. by *Swift and Sure—Ballycola; G. McCullagh	\$6,700
Br. c. by *Swift and Sure—Arda; C. Stanyon	3,500
B. c. by *Swift and Sure—Frost Bite; C. Stanyon	3,400
B. c. by *Swift and Sure—Icy Wind; Pat Mead	3,100
B. f. by *Swift and Sure—Fire Dale; C. Stanyon	3,100
Br. c. by *Swift and Sure—Cladagh II; C. Stanyon	2,500
Property of W. & G. C. Hendrie	
B. c. by Ramillies—Glenary; L. H. Nelles	\$4,400
B. f. by *North Wales II—Poona; Parkwood Stable	4,300
Br. f. by *North Wales II—Queen's Barge; R. W. R. Cowie	2,300
B. f. by *North Wales II—Storm Lass; J. M. MacIntosh	2,600
Blk. f. by *North Wales II—Dark Queen; G. McCullagh	1,100
Property of Carr Hatch	
Ch. g. by *Filisteo—*Mandataria; Parkwood Stable	\$5,500
B. f. by *Filisteo—Budsis; G. Elliott	4,000
B. f. by Bunty Lawless—Luresteo; J. C. Bentley	1,800
Property of Long Branch Jockey Club	
Br. c. by Stand Pat—Ambleside II; F. S. Orpen	\$3,700
Dk. br. f. by Khorasan—Hadalark; C. Hemstead	2,900
B. f. by *Swift and Sure—Cousin Cloe; F. S. Orpen	1,200
Property of Metropolitan Racing Assn.	
B. c. by Happy Fox—Pucky; C. Hemstead	\$3,300
Ch. ro. f. by Benago—Kieprin; F. Ellins	2,000
Property of Frank Conklin	
Ch. f. by Pictor—Away Up; L. H. Nelles	\$3,300
Br. f. by Chance Shot—Lt. Fille Koo; D. Johnston	3,100
Br. f. by *Filisteo—Pattertee; H. Gliddings	2,600

fountain head that no fixture list for next year can be issued yet, and that it is not known whether there will again be centralisation of fixtures under Jockey Club Rules, or whether small National Hunt meetings can be held, even if dates are granted. With private cars off the road, the attendance would be so affected that such races would inevitably be run at a loss.

FOR SALE

Pair Bay Hackneys 14.2 hands

Both 4-year-old Geldings. Registered. Lots of action. Well broken. High Class. Real show Prospects.

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Several Real Good Hunters and Two Open Jumpers All Reasonably Priced.

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Property of W. H. Wright	
Gals Aglee, ch. f. by Archworth—Jealous Gal; G. McCullagh	\$2,600
Legion Post, b. f. by Archworth—Kirkland Lake Post; R. Dowling	1,600
Victory Arch, ch. f. by Archworth—Spion Crest; F. Mann	1,500
Dover Patrol, br. f. by Gamelaird—Lest We Forget; G. McCullagh	1,300
Your Guess, b. f. by Archworth—Good Picking; J. Marcus	900
North Lights, b. f. by Mark Cowell—Vivid Vision; Don Rex	500
Property of John Burns	
Ch. c. by Bunty Lawless—Sovia; Parkwood Stable	\$4,600
Property of George Hardy	
B. c. by Shoeless Joe—Belvedere; A. Mitchell	\$4,000
B. c. by Shoeless Joe—Almendares; A. Mitchell	1,400
Property of J. S. Glover	
Br. c. by Amsterdam—Hi-Queen; J. Jones	\$1,000
Ch. f. by Amsterdam—Shelah Somers; G. Groves	800

NEWS FROM ABROAD

B. f. by Amsterdam—Marie Somers; J. H. Laffier		700
Br. f. by Amsterdam—Eva Somers; J. S. Glover		650
Dk. br. f. by Amsterdam—Miss Somers; J. Bagley		500
Property of Mrs. E. A. Porter		
B. c. by Kanuck—Vingt Cinq; H. W. Taylor		\$1,800
Property of F. A. Vowles		
Br. c. by Paganda—Purple Royal; J. P. Monteith		\$ 800
Property of F. J. Selke		
Ch. c. by Shoeless Joe—Sweetrock; G. P. Potter		\$ 650
Property of George Elliott		
Ch. f. by Bunty Lawless—Ida King; F. Kilroy		\$1,100
B. f. by Bunty Lawless—Mary's Choice; C. Hemstead		1,100
Property of Mrs. L. Pitman		
Ch. f. by Sun Craig—Ideal Girl; C. Hemstead		\$ 800
B. f. by Shoeless Joe—Dist Gal; P. Mead		600

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All requests for insertions should be sent to the advertising office, Berryville, Va. 10 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Tuesday preceding publication.

For Sale

BROWN HALF-BRED MARE, 16 hands, 9 years old, qualified. Up to carrying 200 lbs. to hounds. Priced reasonably to sell. G. R. Van Brunt, 759 N. Broadway, Milwaukee, Wisconsin. 9-26-tf

13 HAND DK. BAY GELDING, spirited and showy, a blue ribbon winner, 7 yrs. old, gentle. \$350. Also gray-bay yr.-old gelding, fine prospect for 13 to 14 hds. Splendid disposition. \$200. Two handsome pony foals, colts, each, \$150. Lofton S. Wesley, Alloway Stock Farm, Spencerville, Md. 10-3-9t-c

HI JUMPER, heavyweight hunter, 5-yr.-old Morgan mare, guaranteed in every way; cwt. 1,300 lbs. Will demonstrate this beauty on any 6 ft. fence carrying, 175 lbs. and up; only had 3 mo. training. A. L. Riley, 3519 Harriet Ave. So., Minneapolis, Minn. 10-24-3t-c

FOUR-YEAR-OLD MARE, sired by Virginia King. Also 2-year-old gelding, sired by American Flag. Call Fredericksburg, Va. 1776 on week-ends for appointment to see the horses. 10-24-2t-c

QUALIFIED THOROUGHBRED HUNTER, registered bay gelding, 16.1, 9 years by Constitution. Sound, lots of quality and substance. Enough speed to place second in only start over timber, enough manners to be hunted by young girl. Offers invited. Box OL, The Chronicle, Berryville, Va. 10-31 tf

EXCELLENT TYPE BROOD MARE, registered chestnut, 16 hands, 9 years. By Carom (he by *Hourless)—Bright Shawl by *North Star III. Never raced but performed brilliantly in hunting field. Safe in foal to Coq d'Esprit. Inquire Norman Haymaker, Clifton Farm, Berryville, Va. 10-31 tf

BETSY'S FLAG—dk. br. geld., 6-yr.-old, 16.1 hds. by Flag Pole—Betsy L., by *Tchad. Raced a short time, good jumper prospect. Apply Miss Catherine Schmitz, Edgeworth Rd., R. R. No. 1, Richmond, Va. Phone—Mechanicsville—4-091. 1t ch

BEAUTIFUL BIG registered Thoroughbred yearling chestnut filly, great show or field prospect. Also bay colt, promising race prospect. Both guaranteed sound. Mrs. M. Walter Young III, Wayne, Penna. Phone Wayne 0924. 10-31-2t ch

REGISTERED ARABIANS—Rafik No. 1633, grey stallion, foaled 1939, Crabbet breeding. A proven sire and a good performer under saddle, over jumps and in harness. Rahadin No. 3987, chestnut colt, foaled March, 1947, by Murkadin No. 1576 out of Surah No. 2182. Also, Pluto II 2, imported Lipizaner stallion. Trained at the Imperial Spanish Riding School in Vienna. A real performer and a proven sire. Southlands Farm, Rhinebeck, N. Y. 1t ch

YOUNG THOROUGHBRED HUNTER, Papers. Brown mare, 15.3. Excellent manners. Perfectly sound. Hunted. Consistent winner at shows. Suitable for lady or child. Dr. Boswell James, 1424 Stratford Ave., Bridgeport, Conn. Telephone Bridgeport 4-1432, Fairfield 9-3134. 10-24 tf

MY CHILDREN having graduated to riding horses, will sell 2 pony mares. Good jumpers, nice dispositions. One can carry light adult. W. C. Seipp, Middleburg, Va. Tel. 24. 10-31 3t ch

CHILD'S PONY: In ribbons last three shows. Lovely looking 6-year-old grey gelding. 13 hands. Perfect manners, moves like a small horse. Has been hunted but am selling because rider has outgrown pony. Can jump 3' 6" and is ideal for 2' 6" pony classes in shows. Priced at \$400 for immediate sale. Private owner. Fanshawe Lindsley, Newtown Square, Pa. Newtown Square 226-R-1. 1t ch

PONIES FOR SALE. There are ponies for Beginners, Pleasure, Hunting and Champion Show ponies. Clover Leaf Stable, 2216 Bryan Park Ave., Richmond, Virginia. 10-31 4t p

THREE HORSE VAN—International Motor in excellent condition. Newly painted and State inspected. For details contact Mrs. Simon Patterson, 5365 Darlington Road, Pittsburgh 17, Penna. 10-31 tf

CUSTOM BUILT TWO-HORSE TRAILER, excellent condition, electric brakes, good tires. Lots of room for tack and attendant. \$600. Inquire Pancoast Stables, Broomall, Pa. Phone Newtown Square 9151. 10-31 tf

NORWICH (JONES) TERRIERS April puppies. P. O. Box 96, Upper-ville, Virginia. 1t

LABRADOR RETRIEVERS. Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va. 10-10-tf

BASSETT HOUNDS of various ages, \$50 to \$100 apiece. Apply Stockford Bassetts, c/o Box OJ, The Chronicle, Berryville, Va. 10-24-2t-p

IRISH SETTERS—1st "Ruxton's" litter in 5 years. Whelped Sept. 5. Seven males, one female. Famous bench and field breeding. 20 champions in 1st 4 generations. \$65-\$100. Mrs. Ernest Levering, Towson, Maryland. 1t pd

DALMATIAN BITCH, 3 years, by champion Reigate's Bold Venture, proven brood bitch and excellent stable dog, photo on request, reason for selling, have moved into urban quarters. J. O. Vaughan, 33 Wellington Road, Ardmore, Pa. 1t ch

SPORTING BOOKS—for Christmas. The Thoroughbred, racing, fox-hunting, dogs, falconry, beagling, angling, cockfighting, horses, riding. Lists free. Sportfolia, Box 202, Toronto, Canada. 10-31 2t ch

REG. SUFFOLK SHEEP: 16 two-year-old ewes, ten ewe lambs, one two-year-old ram, one ram lamb. As yearlings the two-year-olds produced 29 lambs. Peter Jay, Havre de Grace, Md. 10-31 2t pd

Wanted

A PAIR OF "BROWN FIELD BOOTS" either women's size 7 1-2 or 8-C or D, or men's size 6 1-2 or 7. Length of leg 16". Box OL, The Chronicle, Berryville, Va. 10-17-3t-c

BOARDERS WANTED—Box stalls available for about ten race horses or hunters on large breeding farm. Able man to care for and exercise them as desired. Resident owner and manager. Inspection invited. Rates reasonable. Write owner J. Newton Hunsberger, Jr., Skid-daw Farm, Johnsville, Pa. Bucks county near Hatboro—or call office Philadelphia, Pa., Nebraska 4-5100 during day or Hatboro 427-R-1 other times. 10-17-4t-c

THOROUGHBRED LADIES LIGHTWEIGHT HUNTER papers 3-4 years old, 16 hands, well mannered, absolutely sound, good looking, safe, fine jumper, good conformation. Write Box OG, The Chronicle, Berryville, Va. 10-17-3t-c

GOOD LOOKING FOXHOUND with good manners for pet for young boy. Will have good home in California. Write full description to Mr. Barrett Randick, 302 Selby Lane, Atherton, California. 1t ch

LIGHT RACING SADDLE, 2nd hand, good condition. Write Box AB, The Chronicle, Middleburg, Va. 1t ch

Position Wanted

MATURE WOMAN, teacher of equitation, responsible, thoroughly experienced, wishes connection with riding club or girls' school. Capable stable manager. Box OO, The Chronicle, Berryville, Va. 1t ch

Bob-o-Link Wins Title At Rhode Island Show In Tie With Tar Haven

Seven Star Stables cleaned up at the Rhode Island Horse Show held October 2-3-4-5 at Rhode Island Auditorium, Providence, R. I. As the championship points were counted, Bob-o-Link and Mr. and Mrs. Francis H. Gleason's Tar Haven were tied with 8 points each and the tri-color went to the former.

Stablemate Grozny turned in good rounds to pile up 20 points and a clear lead for conformation hunter honors as Joseph L. Jannell's Superian was reserve with 12 points.

Always offering keen competition in the open jumper ranks is Russell Stewart with his My Play Boy and My Play Girl. My Play Boy nosed out Seven Star Stables' Star Climber by 1 point to gain the rosette.

The hunter entries were rather light but the open jumpers were on hand and outstanding was the 4-day knock-down-and-out competition. Winner the first day was William E. Schlusemeyer's The Heckler with Seven Star Stables' Flagola in for the blue on the 2nd day.

SUMMARIES

October 2
Model hunters—1. Blue Chic, Seven Star Stables; 2. Grozny, Seven Star Stables; 3. Bob-o-Link, Seven Star Stables; 4. Tar Haven, Mr. and Mrs. Francis H. Gleason.

Open hunters, amateurs to ride—1. Grozny, Seven Star Stables; 2. Blue Chic, Seven Star Stables; 3. Tar Haven, Mr. and Mrs. Francis H. Gleason; 4. Superian, Joseph L. Jannell.

4-day knock-down-and-out competition—1. The Heckler, William E. Schlusemeyer; 2. Charlie McCarthy, Weld Stock Farm; 3. My Play Boy, Russell Stewart; 4. Easy Winner Sr., Winters Health Farm.

Lightweight working hunters—1. Tar Haven, Mr. and Mrs. Francis H. Gleason; 2. Grozny, Seven Star Stables; 3. B-B, Mr. and Mrs. E. O. Wilson; 4. Bob-o-Link, Seven Star Stables.

October 3
Middle and heavyweight working hunters—1. Blue Chic, Seven Star Stables; 2. Superian, Joseph L. Jannell.

4-day knock-down-and-out competition—1. Flagola, Seven Star Stables; 2. Zebula, William E. Schlusemeyer; 3. Star Climber, Seven Star Stables; 4. Sunapee, Edward Bowen.

Team of 3 hunters—1. Blue Chic, Grozny, Bob-o-Link, Seven Star Stables; 2. Cocaine, Rockrest Farm; Footman, E. Frank Cutter; Grey Rock, Grey Rock Farm.

October 4
Hunter hack—1. Bob-o-Link, Seven Star Stables; 2. B-B, Mr. and Mrs. E. O. Wilson; 3. Tar Haven, Mr. and Mrs. Francis H. Gleason; 4. Grozny, Seven Star Stables.

P. H. A. challenge trophy—1. Star Climber, Seven Star Stables; 2. Sunapee, Edward Bowen; 3. Charlie McCarthy, Weld Stock Farm; 4. Flagola, Seven Star Stables.

Junior jumping (horses), riders under 18—1. The Queen, Weld Stock Farm; 2. Cocaine, Rockrest Farm; 3. Bar Maid, Weld Stock Farm; 4. Admiration, Edward F. Barry, Jr.

Junior jumping (ponies), riders under 18—1. Danny Boy, Frank Jordan.

Middle and heavyweight hunters—1. Blue Chic, Seven Star Stables; 2. Superian, Joseph L. Jannell.

Lightweight hunters—1. Grozny, Seven Star Stables; 2. Rebel, Lauren Farm; 3. B-B, Mr. and Mrs. E. O. Wilson; 4. Tar Haven, Mr. and Mrs. Francis H. Gleason.

4-day knock-down-and-out competition—1. My Play Girl, Russell Stewart; 2. My Play Boy, Russell Stewart; 3. Zebula, William E. Schlusemeyer; 4. Star Climber, Seven Star Stables.

Olympic jumping—1. Flagola, Seven Star Stables; 2. My Play Boy, Russell Stewart; 3. Zebula, William E. Schlusemeyer; 4. My Play Girl, Russell Stewart.

October 5
A. H. S. A. Medal class, hunter seat—1. Carol Hall; 2. Eddie Cornell; 3. Helen Caldwell; 4. Entry; 5. John Bagnall; 6. Edward F. Barry, Jr.

COMPETENT REFINED mature woman will assume responsibility for home, estate or stable. Prepare juniors for equitation classes and hunting field. Unusual qualifications and background, unquestionable references. Box ON, The Chronicle, Berryville, Va. 1t ch

Help Wanted

EXCELLENT POSITION open for experienced stable man in private stable, Bedford Hills, N. Y. Present man has held position 14 years, forced to return to England. Must be good horseman and thoroughly experienced in care of horses. Only highest references accepted. Communicate during Oct. and Nov. Mrs. Duncan M. Spencer, Unionville, Chester Co. Pa. Tel. 775. 10-24-tf

FARMER-HORSEMAN—to work on small breeding farm. Good salary, House, (electricity and bath), furnishings. Melville Church II, Rixeyville, Va. Phone Culpeper 7585. 10-24-2t-c

GROOM, take care three or four horses, do general farm work. Excellent living quarters. Location, southern New England. Write Box OM, The Chronicle, Berryville, Va. 1t ch

Thoroughbreds

Continued from Page Eleven

Encouraged by his apparent down-and-outness, no less than eight other horses were saddled for the handicap. The South Americans were so sure they had it "in the bag" that they decided Rico Monte, Stymlie's recent conqueror, might as well stay in the stable while Talon, Miss Grillo and Quemadito, the other invaders from below the equator, gathered in the limolons. Among the high-class native-born contenders were such as But Why Not, Elpis and Harmonica.

At the end of the first mile Stymlie was a distant eighth with, apparently, no business in the race.

Then, suddenly, he began to run! Now, when Stymlie begins to run—really to run—under such circumstances, the crowd usually begins to rise on its hind legs and shout. But this time it didn't.

That is, not at first.

But then—
It began to see that this time Stymlie was really running—and it sensed that something wonderful was about to happen. Almost 45,000 persons had paid admission and a vast crepitation commenced to convulse them as their one-time hero was seen rushing forward and passing horse after horse like an on-coming tornado.

The Jamaica track—an outworn relic of the past—has a short home stretch and when he began his rush it seemed impossible that Stymlie could ever come from so far back and run down the seven horses in front of him—the leaders far off in front.

But it was Stymlie—the real Stymlie—that was running now!

One after another he came to them and passed them as if they were platters clattering up the course. The tumult was indescribable as he collared first one and then another and, scattering them like chaff, set sail for the leaders.

Drawing to them with remorseless strides, he collared them, swept past like a belated cyclone and was going away by two lengths from Talon, who was four in front of his fellow South American, Miss Grillo.

It was epic—it was heroic—it was Homeric. One of those feats which the Blind Bard with his resounding lyre could chant in golden syllables or Pindar as he sang the victors in the chariot races in the Olympic Games of long ago.

And so Stymlie stands once more at the head of the world's money-winners with a net total of \$816,000 to his credit, as against \$761,500 for Armed. His lead is in excess of \$50,000 and it will take far more than a victory in the Pimlico Special for the latter horse to regain his lost leadership.

And—don't forget!—Stymlie cost his present owners just \$1,500 to take out of a claiming race four seasons ago, he having been tossed into it as worthless and to be got rid of.

Also—don't forget!—he is a grandson of Equipoise in tail-male with a double cross to Man o' War the two greatest horse produced in America in the present century. Well has he approved his birth-right.

Open jumper stake—1. Charlie McCarthy, Weld Stock Farm; 2. Sunapee, Edward Bowen; 3. Star Climber, Seven Star Stables; 4. My Play Boy, Russell Stewart; 5. My Play Girl, Russell Stewart; 6. Flagola, Seven Star Stables.

Children's hunters—1. The Queen, Buddy Kenney; 2. Cocaine, Rockrest Farm; 3. Admiration, Edward F. Barry, Jr.; 4. Footman, E. Frank Cutter.

Open working hunters—1. Bob-o-Link, Seven Star Stables; 2. Rebel, Lauren Farm; 3. Superian, Joseph L. Jannell; 4. Tar Haven, Mr. and Mrs. Francis H. Gleason; 5. Grozny, Seven Star Stables; 6. Suzette, Edgewood Farm.

Open ladies' hunters—1. Superian, Joseph L. Jannell; 2. Tar Haven, Mr. and Mrs. Francis H. Gleason; 3. Rebel, Lauren Farm; 4. Grozny, Seven Star Stables.

Rhode Island special, open to all—1. My Play Boy, Russell Stewart; 2. Charlie McCarthy, Weld Stock Farm; 3. Zebula, William E. Schlusemeyer; 4. Easy Winner Sr., Winters Health Farm.

4-day knock-down-and-out competition—1. My Play Girl, Russell Stewart; 2. Star Climber, Seven Star Stables; 3. Charlie McCarthy, Weld Stock Farm; 4. Sunapee, Edward Bowen.

Hunter stake—1. Grozny, Seven Star Stables; 2. Rebel, Lauren Farm; 3. Tar Haven, Mr. and Mrs. Francis H. Gleason; 4. Superian, Joseph L. Jannell.

Working hunter champion—Bob-o-Link, Seven Star Stables. Reserve—Tar Haven, Mr. and Mrs. Francis H. Gleason.

Conformation hunter champion—Grozny, Seven Star Stables. Reserve—Superian, Joseph L. Jannell.

Open jumper champion—My Play Boy, Russell Stewart. Reserve—Star Climber, Seven Star Stables.

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4. Royal Blen

Lead line—1.
Coffin; 3. Jim
4. Carleen Bl

Junior jump
-1. Ellen M
Franny Blunt;

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Cusfield; 2. M
4. Susy Coffin.

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Sp. Franny
Groscurth; 3.
Lightning, Son

Open jumper
1. Kilkenny Ki
Rock, Hugh I
Jayne & Owen

Middle and
1. Kilkenny Ki
Red, F. O. W
Comie Grant;

Lightweight
Judy Walker; 2

John Hervey Writes Most Complete Book On American Trotter

Col. John F. Wall

John L. Hervey, known to the standard-bred horse-world, as "Volunteer", and to those who read of the Thoroughbred, as "Salvator", has written an impressive and brilliant work on "The American Trotter". Its subtitle is "History of the Standard Bred Horse." Without doubt, it is the only complete history of the Standard-bred, a claim deserved but not entirely made by its author.

This book comprises above 500 pages of text and considerably above two score of carefully selected photographs and drawings of horses, men and country-side. It is attractively printed by Coward-McCann and is available at the extremely low price of \$7.50.

In this history alone, it is shown why Mr. Hervey is entitled to be classed as the foremost writer on the horse and subjects allied with the horse. His research has been tremendously large, his reasoning is logical and his findings are fair and impartial. In addition, to many records of the long ago, Mr. Hervey has drawn on his long and intimate experience and acquaintance with horses and men.

"The American Trotter" is a classic. Without question one can determine that this horse is essentially an American product, developed entirely by America. We realize a just pride in this conclusion. One is convinced of the part played by the Thoroughbred as a progenitor of the standard-bred. One not acquainted with the trotter will, after reading Mr. Hervey's book, admire this horse for his fine, durable qualities, and will honor the fine men who have been responsible for his development and for the sportsman-like manner in which trotting and pacing races are conducted today.

This is the most authentic and interesting book seen for a long time. This writer displays a real affection and enthusiasm for his subject. No wonder that Mr. Hervey is called the Dean of American Turf Writers. Of him it can be said: "Competent judge of racing and breeding who reports his findings in delightful fashion without fear, favor or prejudice who loves racing for the fine fellowship it can engender; men, for their sportsmanship; and, the horse, for himself."

Royal Oak Show

Continued from Page Eight

But mare got a suitable reward for winning the model class. She is Royal Cottage, owned by R. S. Edwards of Evanston, Ill.

Carrier based air craft dived, much too low, overhead, a chill breeze from nearby Lake Michigan was not too welcome, but everyone had fun. Everyone swarmed later, to the home of Dr. Helen Sadler, just across the road. There, we held the usual post-mortem and "Last Post" was sounded on the 1947 Royal Oak Show.

SUMMARIES

September 27

Seat and hands, 9 through 13—1. Roberta Grant; 2. Carol Blumberg; 3. Pat Healey; 4. Susan Horberg.

Novice working hunters—1. Little Jr., Jayne & Owen; 2. Going Up, Franny Blunt; 3. The Snake, Judy Waller; 4. Gay Valor, Dennis Murphy.

Novice conformation hunters—1. One Three, Hugh Rex McRose; 2. Quick Service, Jim Grosscurth; 3. Belle Carome, Donald Hess; 4. Royal Blend, T. R. Chalmers.

Lead line—1. Tommy Clarkson; 2. Tuck Coffin; 3. Jimmy Blumberg; 4. Ann Looby; 5. Carleen Blunt.

Junior jumpers, horsemanship only to count—1. Ellen Murphy; 2. Jim Grosscurth; 3. Franny Blunt; 4. Ann Evans.

Seat and hands, 8 and under—1. Sharon Coffin; 2. Marcia Mohlman; 3. Judy Coffin; 4. Susy Coffin.

Open hunters—1. East and West, F. O. Walker; 2. Clifton's Song, Jean Carney; 3. Steel Point, T. R. Chalmers; 4. One Three, Hugh Rex McRose.

Bareback jumping, 18 and under—1. Going Up, Franny Blunt; 2. Quick Service, Jim Grosscurth; 3. Trojan, E. J. Manning; 4. Lightning, Sonny Glatte.

Open jumpers—1. Barney, Elliot Blumberg; 2. Kilkenny Kat, T. R. Chalmers; 3. Plymouth Rock, Hugh Rex McRose; 4. Copper King, Jayne & Owen.

Middle and heavyweight working hunters—1. Kilkenny Kat, T. R. Chalmers; 2. East and West, F. O. Walker; 3. King of the Gleann, Connie Grant; 4. Barney, Elliot Blumberg.

Lightweight working hunters—1. The Snake, Judy Waller; 2. Little Jr., Jayne & Owen; 3.

Going Up, Franny Blunt; 4. Gay Valor, Dennis Murphy.

Pleasure horses—1. Gint, Betts Nashem; 2. Penelope, Roberta Grant; 3. Tattle Tale, Leslie Anderson; 4. Jennifer, Jill Atwood.

Novice jumpers—1. See Twilight, Jayne & Owen; 2. Going Up, Franny Blunt; 3. Trojan, E. J. Manning; 4. Happy Day, E. Boucha.

Thoroughbred hunters—1. East and West, F. O. Walker; 2. Belle Carome, Donald Hess; 3. Royal Blend, T. R. Chalmers; 4. Clifton's Song, Jean Carney.

Pair class—1. Clifton's Song, Jean Carney; Masterpiece, W. R. Carney; 2. Golden Dawn, Pat Healy; Goldie, Sharon Caulfield; 3. Chubby, Judy Roberts; Dublin, John Q. Magee; 4. Meredith, Audrey Lawrence; Popover, Connie Grant.

Handy hunters—1. Copper King, Jayne & Owen; 2. See Twilight, Jayne & Owen; 3. The Snake, Judy Waller; 4. Kilkenny Kat, T. R. Chalmers.

September 28

Model hunters—1. Royal Cottage, R. S. Edwards; 2. Belle Carome, Donald Hess; 3. Johnny Bear, Mrs. Corwith Hamill; 4. Royal Blend, T. R. Chalmers.

Junior hunters—1. Steel Point, T. R. Chalmers; 2. Lightning, Sonny Glatte; 3. Going Up, Franny Blunt; 4. Quick Service, Jim Grosscurth.

Touch and out—1. Copper King, Jayne & Owen; 2. Reconversion, Jim Grosscurth; 3. Golden Locket, T. A. Mohlman; 4. Plymouth Rock, Hugh Rex McRose.

Light, middle and heavyweight conformation hunters—1. East and West, F. O. Walker; 2. Royal Blend, T. R. Chalmers; 3. One Three, Hugh Rex McRose; 4. Belle Carome, Donald Hess.

Knock-down-and-out—1. Reconversion, Jim Grosscurth; 2. Copper King, Jayne & Owen; 3. Credition, Hugh Rex McRose; 4. See Twilight, Jayne & Owen.

Ladies' hunters—1. The Snake, Judy Waller; 2. Tamerlane, Ann Evans; 3. Steel Point, T. R. Chalmers; 4. Johnny Bear, Mrs. Corwith Hamill.

Corinthian hunters—1. Clifton's Song, Jean Carney; 2. One Three, Hugh Rex McRose; 3. Steel Point, T. R. Chalmers; 4. The Snake, Judy Waller.

Hunter hack—1. Johnny Bear, Mrs. Corwith Hamill; 2. Gint, Betts Nashem; 3. Gay Valor, Dennis Murphy; 4. Chubby, Judy Roberts.

Working hunter champion—The Snake, Judy Waller. Reserve—Kilkenny Kat, T. R. Chalmers. 3. Credition, Hugh Rex McRose; 4. Queen High, Dr. F. Seidler.

Jumpers, bareback—1. Barney, Elliot Blumberg; 2. Reconversion, Jim Grosscurth; 3. Kilkenny Kat, T. R. Chalmers.

Hunt teams—1. Steel Point, Kilkenny Kat, T. R. Chalmers; Barney, Elliot Blumberg; 2. Clifton's Song, Jean Carney; King of the Gleann, W. C. Grant; Belle Carome, Donald Hess; 3. The Snake, Judy Waller; Tamerlane, Ann Evans; One Three, Hugh Rex McRose;

4. Dublin, John Q. Magee; Entry, Joan Ketcham; Royal Cottage, Dr. F. Seidler.

Seat and hands, 14-18—1. Franny Blunt; 2. Judy Roberts; 3. Gint, Betts Nashem; 4. Ann Evans.

Jumper champion—Happy Day, E. Boucha. Reserve—Barney, Elliot Blumberg. 3. Kilkenny Kat, T. R. Chalmers; 4. Reconversion, Jim Grosscurth.

Conformation hunter champion—East and West, F. O. Walker. Reserve—Belle Carome, Donald Hess. 3. One Three, Hugh Rex McRose; 4. Johnny Bear, Mrs. Corwith Hamill.

Working hunters—1. Kilkenny Kat, T. R. Chalmers; 2. One Three, Hugh Rex McRose; 3. Blint, Betts Nashem.

HARFORD COUNTY

Profitable dairy farm, approximately 600 acres, of which 170 tillable and 280 in pasture. High degree of fertility. Ample, well-fenced, well-watered pasture. Two main dwellings. One is Mt. Vernon type clapboard with center hall, living room, dining room, den, pantry and kitchen. 2nd floor—3 bedrooms, dressing room, 2 baths, 2 servants' rooms and bath. The other house is stucco over frame and contains approximately 9 rooms and 2 baths. 3 tenant houses. New dairy barn for 30 cows. Newly rebuilt bank barn for 25 cows. Bank barn suitable for 25 heifers. Modern poultry house for 1,000 birds. Stable with six box stalls and six straight stalls. Purebred Guernsey herd and complete farming equipment also for sale. Farm is located approximately 3½ miles from Elkridge-Harford Hunt Club. \$80,000 less stock and equipment.

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November 8th, 1947

At The Farm

REISTERTOWN

MARYLAND

ROUTE 140

In the Country



OWNER SAMUEL FRY

The horses in training sale on October 23rd found one of the most enthusiastic and successful supporters of hunt meetings busily engaged in selecting new prospects. Samuel R. Fry of Reading, Pa., as well as being the owner of Valdina Scamp has some equally good ones in Fred Havecker, Vaden King and the good Identify horse Identiroon. His latest acquisition made at the Belmont Sales of Fasig-Tipton Company is Joaljoy for which Mr. Fry paid \$3,500. This 4-year-old entire son of *Blenheim II—Shady Lady by Black Toney, a product of Walter Chrysler's North Wales Stud was sold by Havahome Stable. Joaljoy is registered under the name of Mindelheim.

HARD GOING

Hard going has probably had much to do with the unusual number of falls this season, both at the hunt meetings and at the big tracks. J. S. Disston riding *Demas commenced the series with a tough fall at Rolling Rock, that resulted in a broken collar bone. Then came Dooley Adams' somersault at United Hunts at Belmont which gave him a concussion and narrowly missed being much more serious. Latest bustup was that at Radnor last Saturday when the William C. Hunne-mans' Warbern came a cropper in the Redding Furnace Farms feature and Jockey Douglas came up with a broken shoulder. It makes a big difference landing on concrete rather than turf and mud.

BIRDS OF A FEATHER

Recently the Fairfield and Westchester Hounds were coming in from a rather dull day of foxhunting. The huntsman was blowing in some of the stragglers when a distinguished looking gentleman walked towards us down the road. "Sir," he enquired of the huntsman, "what instrument is that you are blowing?" "Hell Mister," said the Huntsman, "this ain't no instrument, this here is a huntin' horn." The gentleman was Leopold Stokowski!

WINNER—TAKE THE HORSE

When Atmed and Assault went to the post in the Match Race, there was a neat purse of \$100,000. In one case, at least, there was no pot of gold at the end of the race. In 1867 at New Orleans, La., Tornado was matched against Minnie C., the winning owner to take the loser's horse. Tornado won.

DRAG HUNT

Sweet Briar College at Sweet Briar, Va., has added to its curriculum a Saturday afternoon drag hunt. Students who are qualified follow the pack of hounds recently acquired. Clayton E. Bailey, whose daughter had such notable success in the show ring with the late Piccolo Pete, accompanies the hunters regularly and other riders in the vicinity of Sweet Briar are invited to join the hunt.

FILLY SOLD

One of the top weanling prices in this section was paid by C. V. B. Cushman of Upperville, Va. when he bought the chestnut filly by Spanish Jean—Lena. Bred and raised by J. G. Cunningham, the filly has been shown at 4 shows this season, bringing home 3 blues, 1 red and 1 yellow. At the Virginia Horsemen's Assn. Horse Show, she defeated a class of 17 Thoroughbred and Half-bred foals and then bowed to 2nd place in the Half-bred foal class the same day.

SCAT

This ancient and sports-loving State of Virginia has bred many a colorful character in its long and honorable history, but surely none more fabulous than the gentleman of some 90 odd summers who, the story goes, lives in an old and beautiful house with a crenel of his, equally aged.

These two friends believe in stripping their way of live down to the bare essentials. They live entirely in the kitchen wing and fend very nicely for themselves. The rest of the house is boarded up and virtually neglected.

A friend had occasion to call on them recently. She entered, somewhat unusually, by the front door which she found open and started to wend her way through the pitch black house to the kitchen. There was no such new-fangled contraption as electricity, so as she painstakingly groped her way through the various rooms, she suddenly, unceremoniously and literally went through the floor. Somewhat startled she called for help, but received no sympathy from the gentlemen who remarked, she ought to know the right way into the house by now. After extricating herself, she finally located them in the kitchen consuming huge pieces of watermelon and spreading the seeds out on the floor for a flock of hungry chickens, this arrangement being highly satisfactory and nourishing to all parties concerned.

A short time after, this same lady was visited unexpectedly by guests, and as her house was full up, she decided, with some trepidation, to ask if she could bed them down in one of the many unused bedrooms of her old friend's house. He allowed as how it could be arranged and in due course the unsuspecting guests were being escorted through halls by the light of a kerosene lamp. They were conscious of a strange and unholy racket taking place in the room they were approaching. As the owner of the house opened the door a veritable cacaphony of sound met their ears. Our fabulous character, it must be added here, is a keen hound man. He plunged into the room to open the shutters and the light revealed a room full of assorted hound dogs most of which were reposing on the bed. With one brief wave of his hand their master dismissed the group with a command, "Scat you S-O-B's!" The guests were mowed down by the avalanche. They timidly inquired whether these were their sleeping quarters. "Yes, by gum," replied their host, "and the bed's all warmed up for you too!"

The story ends on this note but this narrator ventures to say that the strangers spent an unusual but undoubtedly comfortable night in the house of a real sportsman, who sees to it that his hounds are comfortably bedded and his chickens well fed.

POLO AT CAMDEN

From the heart of Carolina's sporting country comes word that Camden's 1947-48 polo program will be one of the most successful in the half century history of the sport in that attractive little horsemen's community. Work on the Kirkwood field has already begun, and Fred Tejan of the Blue Brook Turf and Polo Club, Port Chester, New York, will bring his 30-pony string to Camden and will also take charge as coach of the Camden Polo Club this season. With Mr. Tejan's 30 ponies plus those which are own-

ed by the club and members, approximately 50 mounts will be available for the winter competition. Among local players are Charles DuBose, Kirby Tupper, Carl Lightfoot, Moultrie Burns, Major Walter Caryl, Eddie O'Brien and the father-son combination of the Paul Millers, Sr. and Jr. It is also expected that David Williams, Jr., of Tulsa and Jack Daniels of Minneapolis, who were spark plugs of Yale's 1940-41 teams and have seen much action on Camden's polo fields, will also participate.

TRAINER KENT MILLER

Owner-trainer Kent Miller will have quite a steeplechase stable on his hands at Aiken this winter if present plans work out. In addition to his horses, he will have the younger horses from the stable of Prince Dimitri Djordjadze to be given trial schooling and the third member will be Alain du Briel who has recently come from France. M. du Briel is connected with the well known breeding and racing establishment of Marcel Bouesac and he will look over made steeplechasers and hurdlers in France to be added to the stable. Prince, Djordjadze stands *Flushing II at his Plain Dealing Stud near Scottsville, Va. and this son of *Mahmoud was one of the top chasers in France.

HEMLOCK'S INJURIES

Hemlock, 3-year-old gray gelding by Sun Beau—Saturday Off, which raced in the Nat Clyman Steeplechase on Oct. 21, died late the same afternoon of injuries received when he crashed into the wing of the 4th jump. Hemlock suffered a deep gash in his chest when he struck the wing. The gelding was owned by Mrs. Corliss Sullivan and was trained by Rigan McKinney, her son. Steeplechase Jockey Charles H. Williams of Baltimore, who was astride Hemlock when the latter crashed into the jump wing, suffered only a severe shaking up and a bruised hip. It was at first feared he might have suffered a leg fracture but Dr. Robert S. McCeney, track physician, reported that the X-rays showed no break.

FASIG TIPTON'S NEW JOB

Harry Straus, President of Maryland's up and coming Breeders' Association has just made an arrangement with Fasig Tipton Company to have that organization handle the Maryland Breeders Fall Sales next year at Timonium and Pimlico.

Chronicle Quiz Answers

1. A poor type of western mustang.
2. A mile and $\frac{3}{4}$ and a mile and $\frac{1}{2}$ made at Belmont Park, June 12 and September 4, 1920.
3. Sloppy, muddy, heavy, slow, good, fast.
4. Yes. Under Rule III conduct of shows, section 3, the word "pony" is defined as an animal 14 hands 2 inches and under. Under 1947 supplement a heavy harness pony is defined as an animal 14 hands and under. If over 14 hands, is held to be a heavy harness horse.
5. A chronic infection of the toe of the hoof, difficult to heel.
6. Zev beat Papyrus at 1 $\frac{1}{2}$ miles at Belmont Park October 20, 1923.

Great Aunt Amelia

by AIDAN ROARK

Great Aunt Amelia writes that she was in court last week and got badly stung. She was doing

a kindness which resulted in the loss of two pounds ten, and a blow to her pride. Here's how it happened.

It appears that one Bertie Goff got himself into a bit of trouble by selling one heifer to five different people. He got two pounds deposit from each one, but when the buyers caught on they clapped him in jail. G. A. A., feeling sorry for his wife and fourteen children, bailed him out for two pounds ten and agreed to act as his unofficial lawyer. She advised him to feign madness at the trial, and whenever he was asked a question to say nothing, but whistle "God Save Ireland" as loud as he could. Bertie, carried out her instructions to the letter, and so convincing was his performance that the magistrate said Bertie was obviously out of his mind and couldn't be held responsible for his actions. So he dismissed the case, mainly on account of he was in a hurry to get to the races and didn't want to be delayed by further argument.

G. A. A. was delighted with the success of her scheme and for a while even entertained the idea of opening an office for private consultations on legal matters. Two days later she spotted master Bertie coming out of Whelan's bar and called him over to her car which at the moment had stopped and was blocking all traffic. "Bertie," says she. "Isn't it about time you settled up. There's a small matter of two pounds ten that I put up for your bail, plus a pound for my advice. That shifty lawyer, Steel B. Lloyd would have charged you five and jailed you if you didn't pay him." Bertie gazed at her blankly for a moment, then he up and says, "Do you mind what the judge said, Miss Amelia? 'Stark staring mad' were the very words he used, and it's not for the likes of me to be giving him the lie." Whereupon he backed into Whelan's bar whistling—God Save Ireland.

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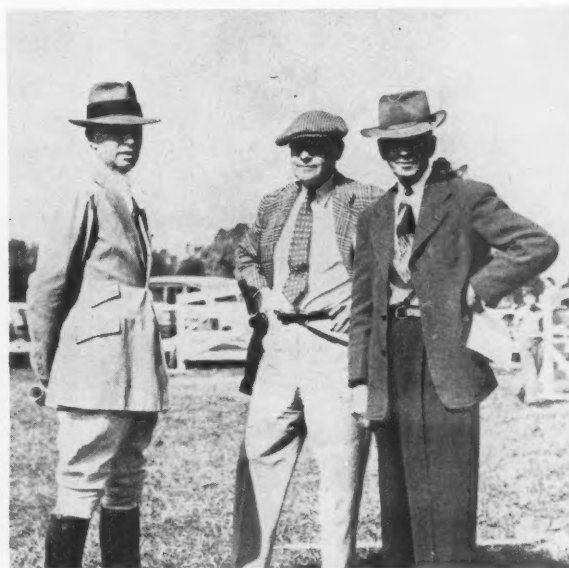
A group of sporting New Englanders at the Norfolk Hunter Trials. l. to r.: Mrs. Nathaniel T. Clark of Dover, Mass., Mrs. Edward Rice of Medfield; Gelston T. King, Sherborn, Mrs. Rice and Mrs. Porter Heffinger of Dover. Reynolds Photo.



Mrs. Jane Bassett and Mr. and Mrs. John Hannum III judged the Far Hills Hunter and Pony Show held at the Fair Grounds under the auspices of the Essex Foxhounds. They made a great combination and settled the decisions to perfection. Carl Klein Photo.



Jack Skinner and Tommy Field hit the jack pot at Laurel. With 4 stake wins for the year and 4 wins at Laurel's meeting, they are here seen with Mrs. Clark, owner of Trough Hill who is being presented with the Butler 'Chase Trophy by S. Bryce Wing.



John K. Shaw, Jr., M.F.H. the Green Spring Valley Hunt is in his second season as M.F.H. with 28 couple of cross-bred hounds hunting the Worthing Valley County. He is with Turner Wiltshire of Middleburg and Augustus Riggs of Cooksville, Md. at the Green Spring's Hunter Show. Cardell Photo.



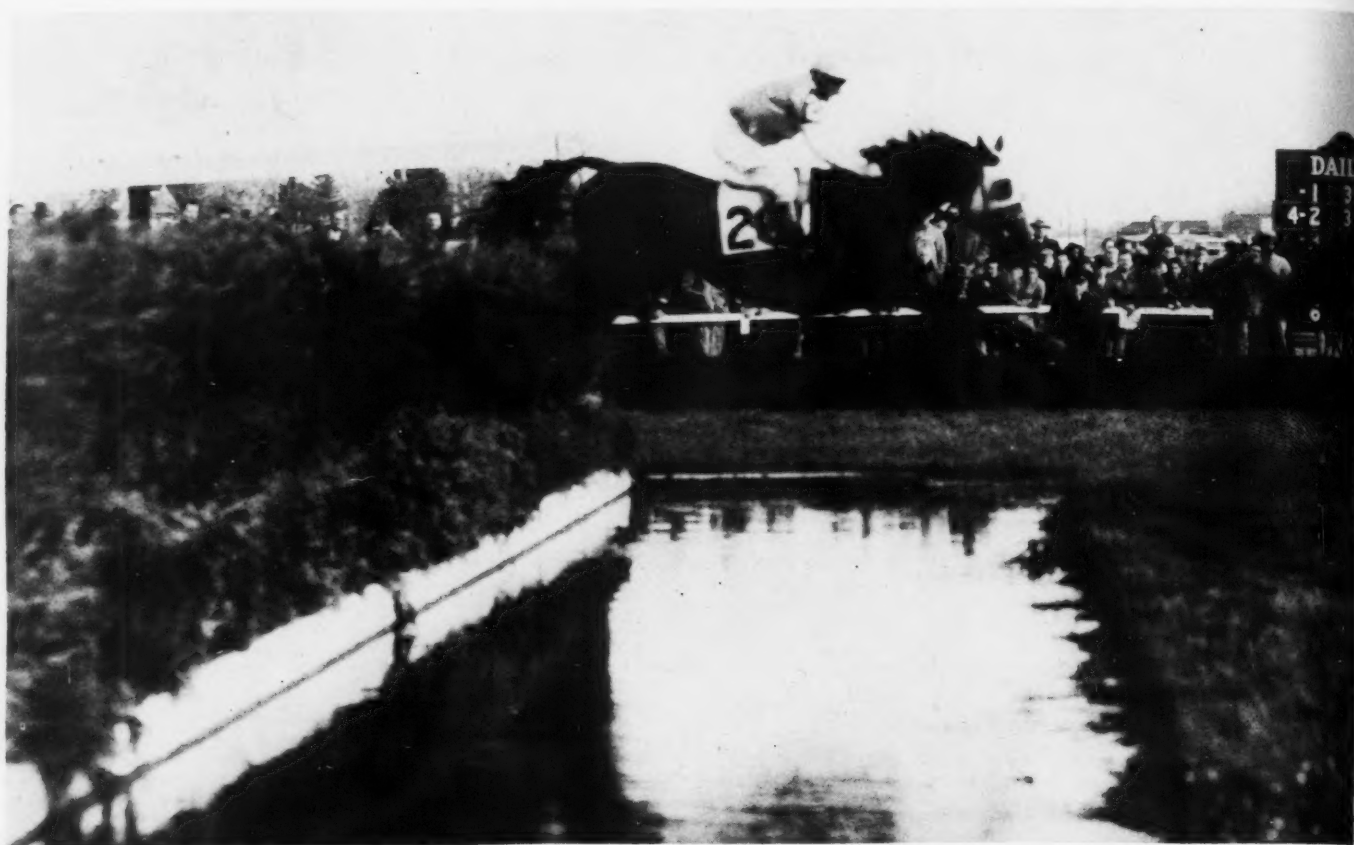
Hunting with the attractive Mrs. Howard P. Serrel, Jr. M.F.H. Fairfield and Westchester are Henry Heming and Kingsley Kunhardt. Freudy Photo.



George Lewis is a keen man to hounds with a fine horse, Nigel, with whom he recently won the middle and heavyweight hunter championship of the Norfolk Hunter Trials. Reynolds Photo.

13 DAYS OF RACING AT PIMLICO

October 30 Through November 13



Kent Miller's WAR BATTLE, W. Passmore up, winner of last year's Manly 'Chase.

8 Races Daily----Post Time 1:15

Stakes And Purse Monies Total \$530,000

Pimlico opens its 1947 fall racing season with a full program that will insure some of the best racing in the long career of The Maryland Jockey Club. There is an impressive list of Stakes and purses from which horsemen can select any conceivable type of condition.

The Pimlico management is able to point with pride to a card of races through the field for jumpers which is unsurpassed. From the Battleship Steeplechase Handicap, \$10,000 added, on Tuesday, November 4th, to the Manly Steeplechase Handicap, \$15,000 added, Pimlico has seen to it that the steeplechase owners, trainers and riders that come to Maryland for these races will not go away disappointed.

The Maryland Breeders Association, the Jockey Club and the Racing Commission have taken every precaution to see that swamp fever does not enter the State.

The course has been watered frequently in the infield and the brush obstacles have been tested through the years to insure the best performance.

Pimlico is glad to be able to welcome owners, trainers, riders and all other sportsmen to the 1947 Fall Meeting for racing that will be noted for the quality of its starters and the amount offered in monies to be won. Both are at the top of the list.

THE MARYLAND JOCKEY CLUB

Pimlico Race Course

Baltimore, Maryland

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